

Židana marela

Vinko Štručl

Piccolo
 Klarinet Eb
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Rog 1F
 Rog 2F
 Rog 3F
 Rog 4F
 Trobenta 1Bb
 Trobenta 2Bb
 Trobenta 3Bb
 Krilnica 1Bb
 Krilnica 2Bb
 Tenor Bb
 Bariton C
 Pozavna 1C
 Pozavna 2C
 Pozavna 3C
 Bas F
 Bas B
 Snare Drum
 Bass Drum
 Cymbals

30

Picc. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. (8) (4) *p*

Hn. (4) *p*

Hn. (4) *p*

Hn. (8) (4) *p*

Tpt. *p*

Tpt. *p*

Tpt. *p* (4)

Krnl. *p*

Krnl. *p*

Ten. *p*

Bar. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Tba. *p*

S. D. *p* (4)

B. D. (8) (12) *p* (4)

Cym. *p*

C

44 Φ **D**

Picc. f

E♭ Cl. f

Cl. f

Cl. f

Cl. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. f

Hn. (4) p

Hn. (4) p

Hn. (4) p

Hn. (4) p

Tpt. (4) p

Tpt. (4) p

Tpt. (8) (12) p

Krill. f

Krill. f

Ten. f

Bar. f

Tbn. (4) p f

Tbn. (4) p f

Tbn. p f

Tba. p

Tba. p

S. D. (8) (12) p

B. D. (8) (12) p

Cym.

58

Picc. *f* *tr*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. (4) *p*

Hn. (4) *p*

Hn. (4) (8) *p*

Hn. (4) (4) *p*

Tpt. (4) (4) *f*

Tpt. (4) (4) *f*

Tpt. (4) (8) *f*

Krnl. *f*

Krnl. *f*

Ten. *f*

Bar. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Tba. *f*

S. D. (4) (8) (12) *f*

B. D. (4) (8) (12) *f*

Cym. *f*

E

72

Picc. *tr* *w*

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *2*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Krnl.

Krnl.

Ten.

Bar.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

S. D. *2*

B. D. (4) (8) (12)

Cym.

96

Picc.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Krnl.

Krnl.

Ten.

Bar.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

S. D.

B. D.

Cym.

(8)

(4)

(4)

(4)

(4)

(4)

(4)

(12)

(12)

Židana marelja

Vinko Štruel

♩ = 144

f *tr* *p* *f* *tr*

11 21 32 44 54 71 85 93

A **B** **C** **D** **E**

f *p* *f* *p* *f*

D.S. al Coda

4 2 7 2 4 2

♩ = 144. *tr w*

19 *f* *p* *tr w*

27 1. 2. *B* *f* 4

39 *C* 14 *D* *f*

71 *E* 2 *f* D.S. al Coda

81 *f*

98 4 2

Židana marela

Vinko Štruel

♩ = 144

A

B

C

D

E

D.S. al Coda

11

21

30

39

51

60

71

84

93

♩ = 144

11 *f* *tr w* **A** *p*

21 1. 2. **B** *f*

30

39 **C** *p*

51 *p* **D** *f*

60

71 **E** *f* *2*

84 *f* **D.S. al Coda** *f* *2*

93 *2*

Klarinet 3 Bb

Židana marela

Vinko Štručl

♩ = 144

[illegible]

Alto Saxophone

Židana marela

Vinko Štruel

♩ = 144

11 *f* *tr* *w* *A* *p* *tr* *w*

21 1. 2. *B* *f* *p*

35 4 *C* *f* *p*

46 *D* *f* *E* *f* *D.S. al Coda*

54 67 *f* *E* *f* *D.S. al Coda*

77 87 *f* *2* *2*

95

Tenor Saxophone

Židana marelja

Vinko Štruel

♩ = 144

11 *f* *p* **A**

21 1. 2. **B** *f* **C** **D**

35 4 14 *f*

61

71 **E** *f*

81 **D.S. al Coda**

87 *f*

94 4

Baritone Saxophone

Židana marelja

Vinko Štrulc

♩ = 144

11 *f* **A** *p*

21 1. 2. **B** 16 **C** *p*

44 Φ

54 **D** *f*

66 **E** 2 *f*

77 2 **D.S. al Coda**

87 Φ (4) *f*

95 (4) 4

Detailed description: This is a musical score for Baritone Saxophone. It is written in 2/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 11, 21, 44, 54, 66, 77, 87, and 95 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). Rehearsal marks A, B, C, D, and E are placed above specific measures. Section markers include Φ (Coda symbol) and "D.S. al Coda". Repeat signs with first and second endings are used. A 16-measure rest is marked with a thick line. A 4-measure rest is also present. The score ends with a double bar line and repeat signs.

Židana marelja

Vinko Štruel

♩ = 144

f **A** *p*

(4)

1. 2. **B** (4) (8)

f **C** *p*

(4) (4) (4)

D (4) (4)

p **E** 2

p 2 **D.S. al Coda**

87 (4)

95 (8) *f* 2

Židana marela

Vinko Štrcl

♩ = 144

A

B

C

D

E

D.S. al Coda

Židana marela

Vinko Štrcl

$\text{♩} = 144$

11 *f* **A** *p*

21 (4)

35 1. 2. *f* **B** (4)

49 (4) **C** *p* (4)

60 (4) **D** *p* (8)

71 **E** *p*

80 **D.S. al Coda**

87 (4)

95 *f* (4) 2

Židana marela

Vinko Štruel

$\text{♩} = 144$

A

11 *f* (4) *p*

21 1. 2. **B** (4) (8)

35 (4) **C** (4) *p*

49 (4) **D** (4) *p*

60 (4) (4)

71 **E** *p*

80 **D.S. al Coda**

87 (4) *f* (4) 2

95

Židana marelja

Vinko Štruel

♩ = 144

A (4)

B (4)

C (4) (4) (4)

D (4) (4) **E** (4)

D.S. al Coda

2

11 *f*

21 *f*

30

39

54 *p*

65

77 *f*

87

95 *f*

Židana marela

Vinko Štruel

♩ = 144

11 *f* **A** *p*

21 1. 2. **B**

35 *f* **C** (4) *p*

49 (4) **D** *p*

60 (4) (4)

71 **E** *f* **D.S. al Coda**

80 87

95 *f* 2

Židana marela

Vinko Štruel

$\text{♩} = 144$

11 *f* (4) **A** *p*

21 1. 2. **B** *f*

35 **C** (4) (8)

49 (12) **D** *p* (4) (8)

60 *f* **E**

71 *f* **D.S. al Coda**

87 *f* 2

95

♩ = 144

A

B

C

D

E

D.S. al Coda

11 *f* *p*

27 1. 2. *f* 2

33 *p*

44

54

62 *f*

71

85 *f* *p* 2

94 *f* 2

Židana marela

Vinko Štruel

♩ = 144

11 *f* **A** *p*

21 1. 2. **B** 3 3 3

35 *f* **C** 2 *p*

49 **D** *f*

60

71 **E** 2 *f*

80 *f* **D.S. al Coda**

87

95 *f* 2

Tenor B♭

Židana marelja

Vinko Štruel

♩ = 144

11 *f* **A** *p*

21 1. 2. *f* **B** 14 *p*

C 39 14 *f* **D**

62

71 *f* **E**

80 D.S. al Coda

87 *f* 2

94 2 6

Tenor C

Židana marela

Vinko Štruel

♩ = 144

f **p**

11

21 **1.** **2.** **B** **14** **p**

39 **C** **14** **D** **f**

62

71 **E** **f**

80 **D.S. al Coda**

87 **f** **2**

94 **2** **6**

Židana marela

Vinko Štruel

♩ = 144

11 *f* **A** *p*

21 1. 2. **B** 14 *p*

39 **C** 14 **D** *f*

62 *f*

71 **E** *f* D.S. al Coda

87 *f* 2

94 2 6

Židana marela

Vinko Štruel

♩ = 144

11 *f* **A** (4) *p*

21 1. 2. **B** (4)

34 *p* **C**

44 (4) (4) (4)

54 *p* *f* **D**

66 **E**

77 *p* *f* **D.S. al Coda**

87

95 2

Židana marela

Vinko Štruel

♩ = 144

11 *f* *p* **A**

21 (4) **B**

34 **C** *p*

44 (4) (4) (4)

54 **D** *p* *f*

66 **E**

77 **D.S. al Coda**

87

95 **2**

Židana marela

Vinko Štruel

♩ = 144

11 *f* **A** *p*

21 1. 2. **B**

35 **C** *p*

49 Φ **D** *p* *f*

60

71 **E**

80 D.S. al Coda

87 Φ

95 2

11 *f* **A** *p*

21

33 1. 2. **B** *f* (4)

44 **C** *p*

54

62 **D** *p*

71 **E**

81

87 **D.S. al Coda**

95 *f* (4) 2

Židana marelja

11 *f* **A** *p*

21 1. 2. **B** (4)

33 *f* **C** *p*

44 *p*

54 **D** *p*

66 **E**

77 *p* **D.S. al Coda**

87 (4) 2

96 (4)

The musical score is written for a single bass line in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 144 beats per minute. The score is divided into measures, with measure numbers 11, 21, 33, 44, 54, 66, 77, 87, and 96 marked at the start of new lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are several repeat signs, some with first and second endings. Section markers A, B, C, D, and E are placed above the staff. The piece concludes with a double bar line and a repeat sign.

Židana marela

Vinko Štručl

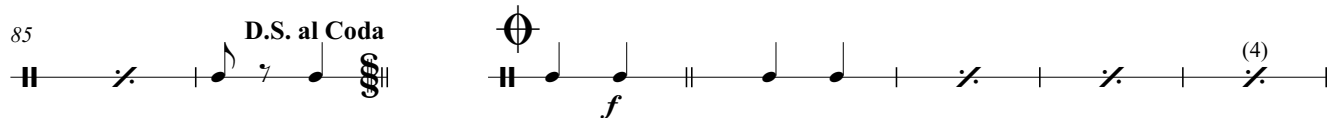
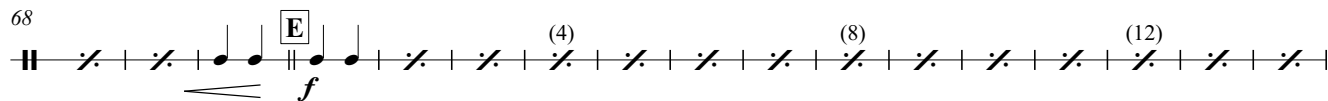
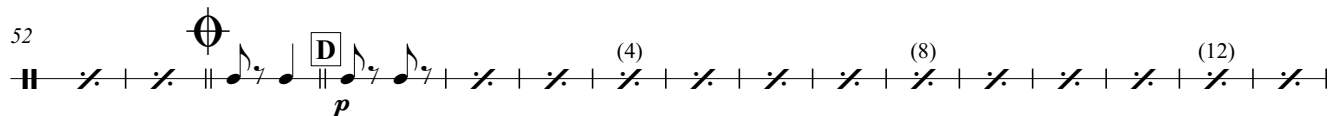
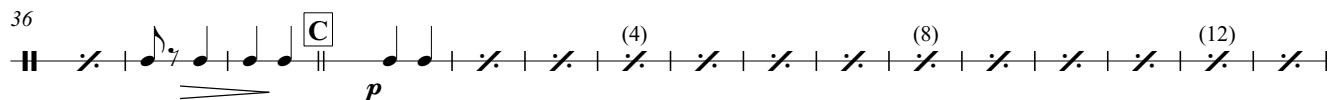
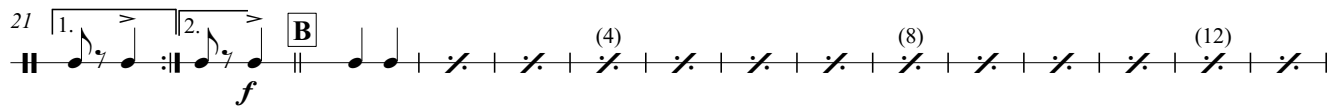
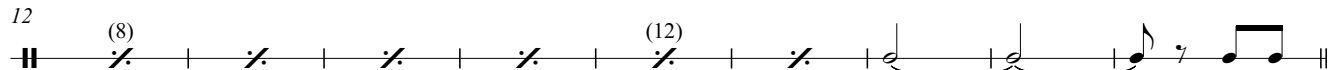
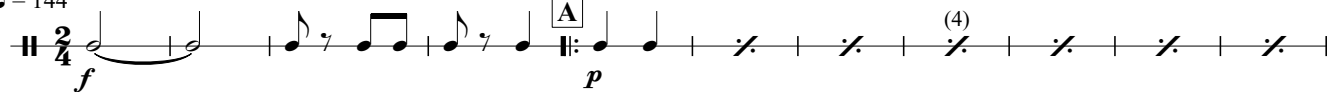
D.S. al Coda

Bass Drum

Židana marela

Vinko Štruel

♩ = 144



Cymbals

♩ = 144

Židana marela

Vinko Štruel

