

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S. Premrl
arr. V. Štručl

1 2 3 4 5

Fl.

Ob.

Bsn.

Eb Clar.

Clar.1

Clar.2-3

A.Sax

T.Sax

Bar.Sax

Cor.1-2

Trpt.1-2

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2-3

Euph.

Bar.

Tuba

S.dr.
B.D./Cym.

rit.....

12

13

14

15

16

17

Fl.

Ob.

Bsn.

Eb Clar.

Clar.1

Clar.2-3

A.Sax

T.Sax

Bar.Sax

Cor.1-2

Trpt.1-2

Hrn.1-2

Hrn.3-4

Trb.1

Trb.2-3

Euph.

Bar.

Tuba

S.dr.

B.D./Cym.

mf

3

f

rit.....

ZDRAVLJICA
(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Snare dr.

10

13



ZDRAVLJICA
(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

BD/Cym.

7

12

mf *f* *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Tuba 2

4 *mf* *f*

8 *p*

13 *f* *rit.....* (4)

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Tuba 1

4 *mf* *f*

8 *p*

13 *f* *rit.....* (4)

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Trb. 3

mf *f*

4

8

p

13

f *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Trb. 2

mf *f*

4

8

p

13

f *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Trb. 1

mf *f* *p* *f* *rit*.....

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premrl/V.Štručl

Trpt. 2

mf *f* *p* *f* *rit*.....

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Trpt. 1

mf *f* *p* *f* *rit*.....

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Horn 4

mf *f* *p* *f* *rit*.....

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Horn 3

mf *f* *p* *f* *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Horn 2

mf *f* *p* *f* *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Baritone

Musical score for Baritone part of Zdravljica. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff begins at measure 4, featuring a half note and a quarter note. The third staff begins at measure 8, with a half note and a quarter note. The fourth staff begins at measure 13, with a half note and a quarter note. The score includes dynamic markings: *mf* at measure 2, *f* at measure 10, *p* at measure 13, and *f* at measure 16. A *rit.....* marking is present at the end of the fourth staff. A double bar line is shown at the end of the fourth staff.

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štručl

Horn 1

Musical score for Horn 1 part of Zdravljica. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff begins at measure 4, featuring a half note and a quarter note. The third staff begins at measure 8, with a half note and a quarter note. The fourth staff begins at measure 13, with a half note and a quarter note. The score includes dynamic markings: *mf* at measure 2, *f* at measure 10, *p* at measure 13, and *f* at measure 16. A *rit.....* marking is present at the end of the fourth staff. A double bar line is shown at the end of the fourth staff.

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Cornet 2

Musical score for Cornet 2, 4/4 time, tempo 116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a half rest, followed by a series of eighth and quarter notes. The dynamic *mf* is marked below the first staff, and *f* is marked below the second staff. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line. A crescendo hairpin is shown below the fourth staff, leading to the dynamic *f* and the tempo marking *rit.....*.

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Euph. Bb

Musical score for Euphonium Bb, 4/4 time, tempo 116. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a half rest, followed by a series of eighth and quarter notes. The dynamic *mf* is marked below the first staff, and *f* is marked below the second staff. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line. A crescendo hairpin is shown below the fourth staff, leading to the dynamic *f* and the tempo marking *rit.....*.

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Cornet 1

mf *f* *p* *f* *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Piston Eb

mf *f* *p* *f* *rit.....*

ZDRAVLJICA
(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štrcl

Bassoon

4

8

13

mf *f* *p* *f rit.....*

Detailed description: This block contains the musical notation for the Bassoon part of the Slovenian national anthem. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a measure rest followed by a half note B-flat. The second staff begins at measure 4 with a half note B-flat. The third staff begins at measure 8 with a half note B-flat. The fourth staff begins at measure 13 with a half note B-flat. Dynamics include *mf* (measures 1-3), *f* (measures 4-7), *p* (measures 8-12), and *f rit.....* (measures 13-16). A double bar line is present at the end of the fourth staff.

ZDRAVLJICA
(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štrcl

Bar. sax

4

8

13

mf *f* *p* *f rit.....*

Detailed description: This block contains the musical notation for the Baritone Saxophone part of the Slovenian national anthem. It consists of four staves of music in treble clef, 4/4 time, with a key signature of one sharp (F-sharp). The first staff starts with a measure rest followed by a half note F-sharp. The second staff begins at measure 4 with a half note F-sharp. The third staff begins at measure 8 with a half note F-sharp. The fourth staff begins at measure 13 with a half note F-sharp. Dynamics include *mf* (measures 1-3), *f* (measures 4-7), *p* (measures 8-12), and *f rit.....* (measures 13-16). A double bar line is present at the end of the fourth staff.

ZDRAVLJICA

(Slovenian national anthem)

S.Premrl/V.Štruel

T. sax

mf f

4

8

p

13

f rit.....

Detailed description: This block contains the musical notation for the T. sax part of the Slovenian national anthem. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 4, 8, and 13 are indicated. The piece concludes with a *f* (forte) dynamic and a *rit.....* (ritardando) instruction.

ZDRAVLJICA

(Slovenian national anthem)

S.Premrl/V.Štruel

$\text{♩} = 116$

A. Sax

mf f

4

8

p

13

f rit.....

Detailed description: This block contains the musical notation for the A. Sax part of the Slovenian national anthem. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 4, 8, and 13 are indicated. The piece concludes with a *f* (forte) dynamic and a *rit.....* (ritardando) instruction.

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Clar. 3

mf *f*

p

f *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štruel

Clar. 2

mf *f*

p

f *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štrcl

Clar. 1

mf *f*

p *f rit.....*

ZDRAVLJICA

(Slovenian national anthem)

♩ = 116

S.Premrl/V.Štrcl

E♭ Clar.

mf *f*

p *f rit.....*

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premr/V.Štručl

Ob.

mf *f*

p *f* *rit.....*

ZDRAVLJICA

(Slovenian national anthem)

$\text{♩} = 116$

S.Premr/V.Štručl

Fl.

mf *f*

p *f* *rit.....*