

Flavta

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Avsenik

Pr.: W. Löffler

Musical score for Flute (Flavta) in 2/4 time, key of D major. The score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with various ornaments and trills. The accompaniment is written on the remaining staves, featuring a variety of rhythmic patterns and dynamics. The score includes a 'Fine' marking and a 'D. & al Fine' marking at the end.

1. Klarinet-B

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: S.V. Avsenik

Pr.: W. Löffler

Musical score for Clarinet B (1. Klarinet-B) in 2/4 time, key of D major. The score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with various ornaments and trills. The accompaniment is written on the remaining staves, featuring a variety of rhythmic patterns and dynamics. The score includes a 'Fine' marking and a 'D. & al Fine' marking at the end.

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2. Klarinet-B

2. Klarinet-B

Fine

D. Gal

mf *ff*

D. Gal Fine

Detailed description: This is a musical score for the second B-flat Clarinet. It consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are also trills marked with 'tr' and a 'D. Gal' (Da Capo) section. The piece concludes with a 'Fine' marking.

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3. Klarinet-B

3. Klarinet-B

Fine

D. Gal

mf *ff*

D. Gal Fine

Detailed description: This is a musical score for the third B-flat Clarinet. It consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are also trills marked with 'tr' and a 'D. Gal' (Da Capo) section. The piece concludes with a 'Fine' marking.

1. Alt sax

VESELJE, RADOST, SREČO VAM ŽELIMO

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Musical score for 1. Alt sax. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves. The first staff begins with a forte (*f*) dynamic. The music features various melodic lines, including a prominent eighth-note pattern in the upper staves. Dynamics include *f*, *mf*, *ff*, and *f*. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction "D. & al Fine".

2. Alt sax

VESELJE, RADOST, SREČO VAM ŽELIMO

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Musical score for 2. Alt sax. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves. The first staff begins with a forte (*f*) dynamic. The music features various melodic lines, including a prominent eighth-note pattern in the upper staves. Dynamics include *f*, *mf*, *ff*, and *f*. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction "D. & al Fine".

Tenor sax

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: S.V. Avsenik
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VESELJE, RADOST, SREČO VAM ŽELIMO

1./2. Horn-Es

Gl.: V.S. Avsenik
Pr.: W. Löffler

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Avsenik
Pr.: W. Löffler

1. Krilnica-B

1. Krilnica-B

f

Fine

D. gal *mf*

ff *mf* *ff*

D. gal *Fine*

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Avsenik
Pr.: W. Löffler

2. Krilnica-B

2. Krilnica-B

f

Fine

D. gal *mf*

ff *mf* *ff*

D. gal *Fine*

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Arsenik
Pr.: W. Löffler

1. Trobenta-B

Musical score for 1. Trobenta-B. The score consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *mf*, *ff*, and *sol*. There are also articulations like *D. & al* and *Fine*. The score includes first and second endings marked with '1' and '2'.

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2. Trobenta-B

Musical score for 2. Trobenta-B. The score consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *ff*, and *sol*. There are also articulations like *D. & al* and *Fine*. The score includes first and second endings marked with '1' and '2'.

Bariton **VESELJE, RADOST, SREČO VAM ŽELIMO**

Gl.: V.S. Avsenik
Pr.: W. Löffler

Musical score for Baritone, featuring a melody and accompaniment in 2/4 time. The score includes dynamic markings such as *mf*, *ff*, and *D. gal*, and concludes with a *Fine* marking.

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VESELJE, RADOST, SREČO VAM ŽELIMO
1./2. Pozavna

Gl.: V.S. Avsenik
Pr.: W. Löffler

Musical score for 1./2. Pozavna, featuring a melody and accompaniment in 2/4 time. The score includes dynamic markings such as *mf*, *ff*, and *D. gal*, and concludes with a *Fine* marking.

Bas

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Ausenik
Pr.: W. Löffler

Bas

f

Fine

ff

mf

f

D. Sal

Tolkala

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Ausenik
Pr.: W. Löffler

Tolkala

ff

mf

f

Fine

D. Sal

VESELJE, RADOST, SREČO VAM ŽELIMO

1. Tenorhorn

Gl.: V.S. Avsenik
Pr.: W. Löffler

1. Tenorhorn

f *Fine* *mf* *D. Gal* *mf* *ff* *f* *D. Gal* *Fine*

VESELJE, RADOST, SREČO VAM ŽELIMO

2./3. Tenorhorn

Gl.: V.S. Avsenik
Pr.: W. Löffler

2./3. Tenorhorn

mf *ff* *f* *D. Gal* *mf* *ff* *f* *D. Gal* *Fine*

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Avsenik
Pr.: W. Löffler

Bariton

Musical score for Baritone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 10 staves. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for *Fine*, *D. Gal* (Dance Galop), and *ff*. The score includes repeat signs and first/second endings.

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V.S. Avsenik
Pr.: W. Löffler

3. Pozavna

Musical score for 3. Pozavna part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 10 staves. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for *Fine*, *D. Gal* (Dance Galop), and *ff*. The score includes repeat signs and first/second endings.

ES-Klarinet VESELJE, RADOST, SREČO VAM ŽELIMO Gl.: V.S. Avsenik

Pr.: W. Löffler

The musical score is written for an E-flat Clarinet (ES-Klarinet) in 2/4 time, key of D major. It consists of 16 staves. The notation includes treble clefs, key signatures, and time signatures. Dynamics such as *f*, *mf*, and *ff* are indicated. Articulation marks like *tr* (trill) and accents are present. The piece features repeat signs with first and second endings. The score concludes with a *Fine* marking and a *D♯al Fine* instruction.

ES-Klarinet VESELJE, RADOST, SREČO VAM ŽELIMO Gl.: V.S. Avsenik

Pr.: W. Löffler

The musical score is written for an E-flat Clarinet (ES-Klarinet) in 2/4 time, key of D major. It consists of 16 staves. The notation includes treble clefs, key signatures, and time signatures. Dynamics such as *f*, *mf*, and *ff* are indicated. Articulation marks like *tr* (trill) and accents are present. The piece features repeat signs with first and second endings. The score concludes with a *Fine* marking and a *D♯al Fine* instruction.

Bariton sax

VESELJE, RADOST, SREČO VAM ŽELIMO

Gl.: V. S. Arsenik
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The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of eight measures each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'ff', and 'D. gal'. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

f *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf*

Fine *D. gal* *Fine*