

FLUTE

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

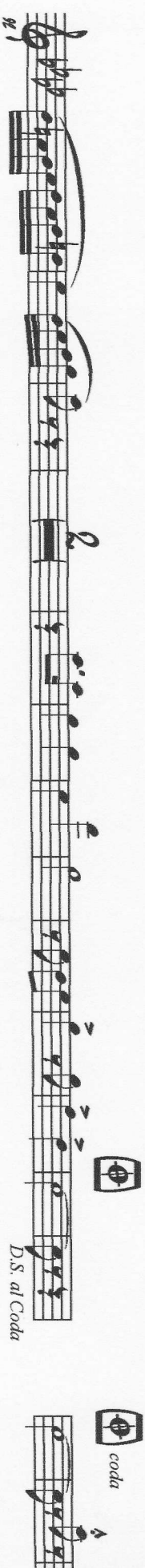
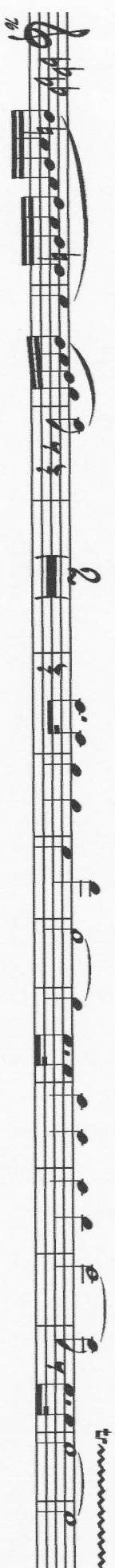
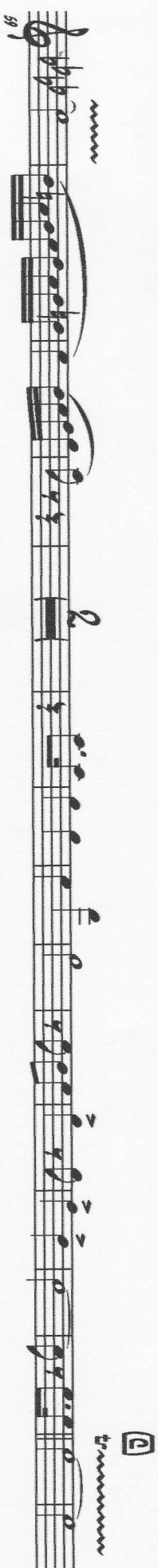
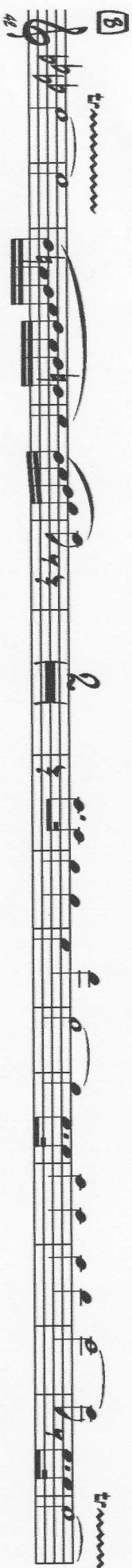
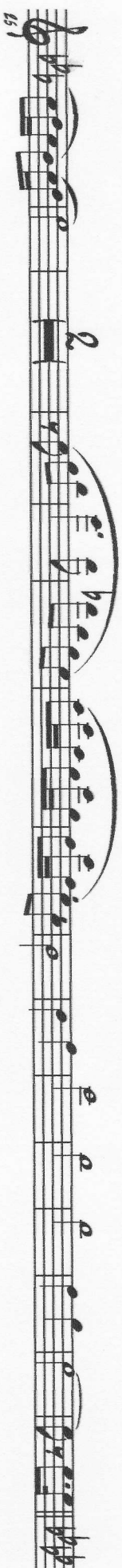
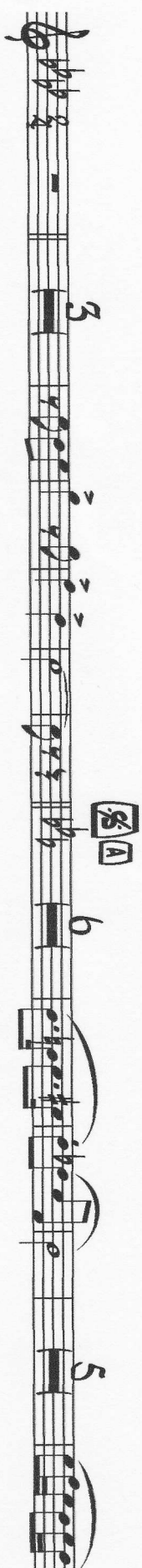
38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

Veseli Ribnjčan

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CLARINET IN B $\flat$ 1

Veseli Ribnčan

2A Pihalni orkester

Igor Podpečan

3

A

6

15

B

43

A

60

A

76

A

92

A

D.S. al Coda

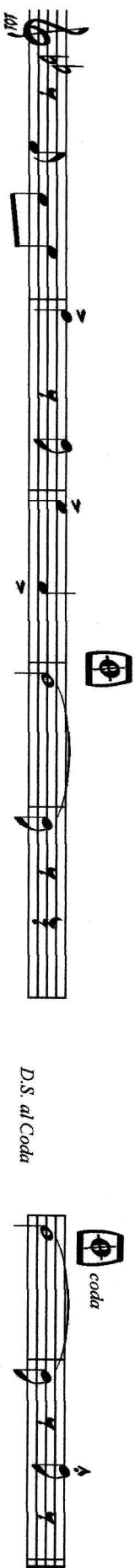
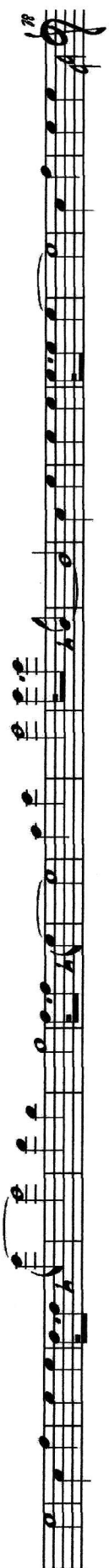
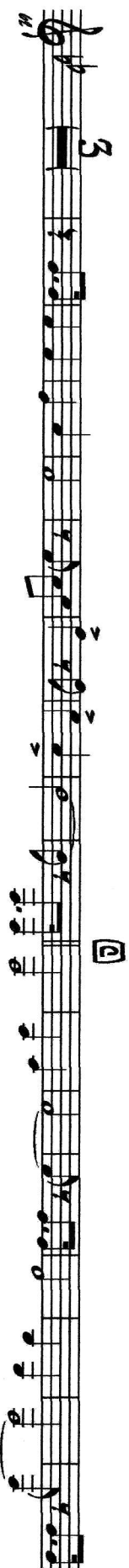
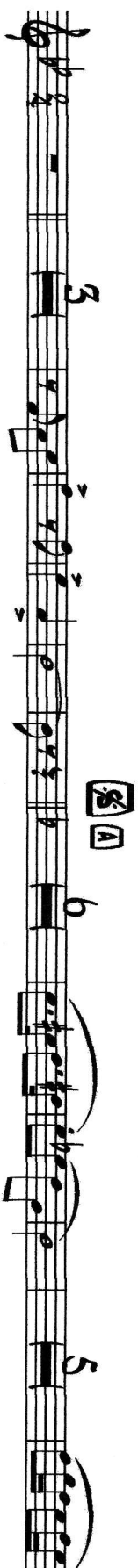
coda

CLARINET IN B $\flat$ 2

Veseli Ribničan

2A PIVALNI ORKESTER

Igor Podpečan



©IP

D.S. al Coda

coda

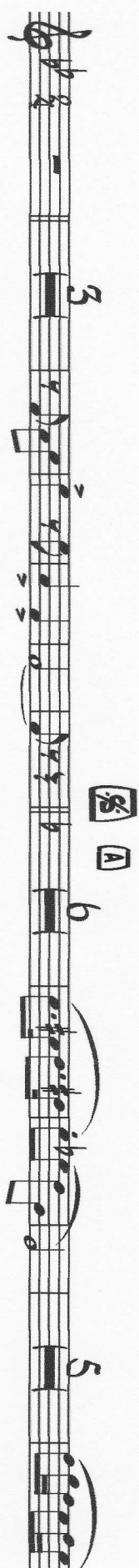
CLARINET IN B $\flat$ 3

Veseli Ribnčan

2A Pihalni Orkester

Igor Podpečan

3



 **A**

6

15

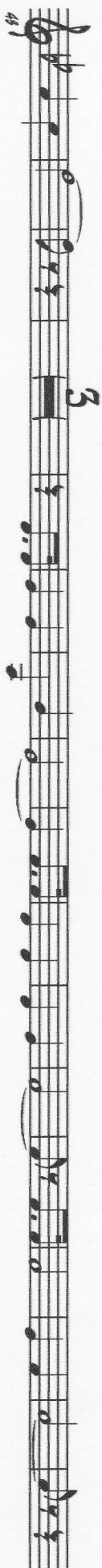
2



 **B**

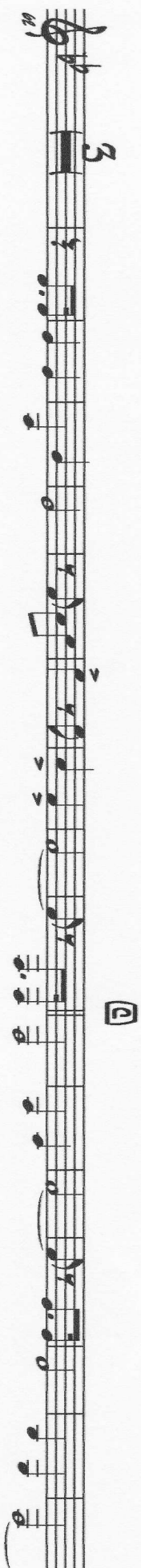
43

3



62

3



 **C**

81



99





 coda

D.S. al Coda

ALTO SAX.

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

10

11

12

13

14

15

TENOR SAX.

Veseli Ribnjčan

ZA PIHALNI ORKESTER

Igor Podpečan

First staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing a treble clef and a box containing the letter 'A' are positioned above the staff.

Second staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing the letter 'B' is positioned above the staff.

Third staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing the letter 'B' is positioned above the staff.

Fourth staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing the letter 'B' is positioned above the staff.

Fifth staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing the letter 'B' is positioned above the staff.

Sixth staff of music, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes. A box containing the letter 'B' is positioned above the staff. The staff ends with the text "D.S. al Coda".

TRUMPET IN Bb 1

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30



coda

31 32 33 34 35 36

D.S. al Coda

37 38 39 40 41 42

TRUMPET IN Bb 2, 3

Veseli Ribnjčan

2A Pihalni Orkester

Igor Podpečan

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20



coda

21 22 23 24

D.S. al Coda

25 26 27 28

HORN IN F 1,2

Veseli Ribnjčan

2A PIVALNI ORKESTER

Igor Podpečan

3
[Repeat sign with first and second endings]
3

3
7

3
2
7

2
3
7

3
2
7

3
2
7

coda

D.S. al Coda

HORN IN F 3, 4

Veseli Ribnjčan

2A PIALNI ORKESTER

Igor Podpečan

First staff of music, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a series of notes, including a triplet of eighth notes marked with a '3' and a box containing a treble clef and the letter 'A'.

Second staff of music, starting with a measure rest marked '19'. It continues with a series of notes, including a triplet of eighth notes marked with a '3'.

Third staff of music, starting with a measure rest marked '40'. It includes a box containing the number '8' and a triplet of eighth notes marked with a '3'.

Fourth staff of music, starting with a measure rest marked '61'. It includes a box containing the number '2' and a triplet of eighth notes marked with a '3'.

Fifth staff of music, starting with a measure rest marked '83'. It includes a box containing the number '2' and a triplet of eighth notes marked with a '3'. A box containing a treble clef and the letter 'A' is also present.

Sixth staff of music, starting with a measure rest marked '96'. It includes a triplet of eighth notes marked with a '3'. The staff concludes with the instruction 'D.S. al Coda' and a box containing a treble clef and the letter 'A'.

TROMBONE 1&2

Veseli Ribnjčan

2A PIVALNI ORKESTER

Igor Podpečan

3

19

41

63

85

107

D.S. al Coda

coda

BASS TROMBONE

Veseli Ribničan

2A PIVAL NI ORKESTER

Igor Podpečan

2

17

18

47

48

61

62

79

80

103

coda

104

105

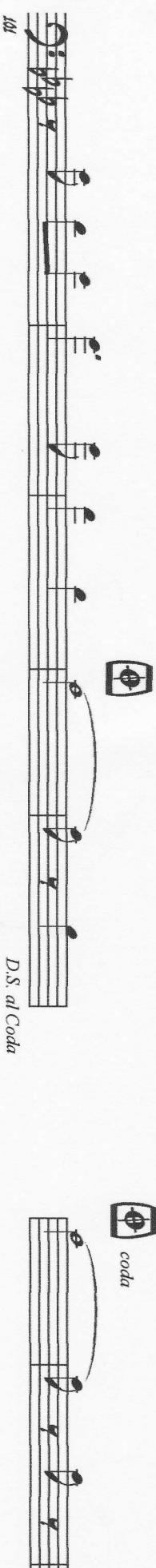
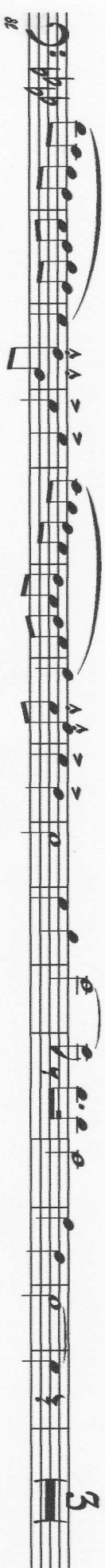
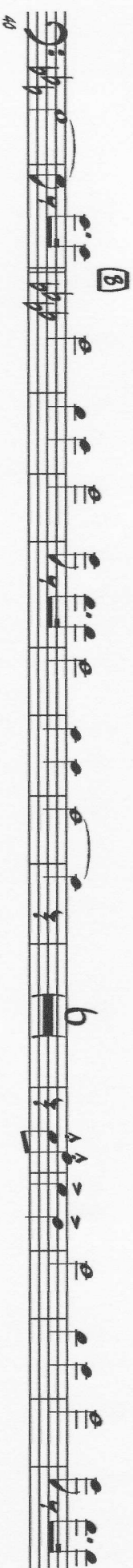
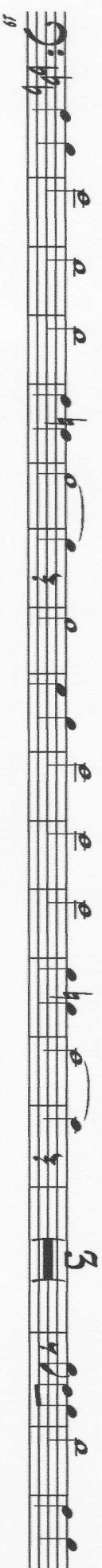
D.S. al Coda

TENOR

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan



BALETON

Veseli Ribničan

ZA Pihalni orkester

Igor Podpečan

First staff of music, measures 1-18. Includes a key signature change to B-flat major (one flat) and a section marked with a box containing a treble clef and the letter 'A'.

Second staff of music, measures 19-38. Includes a section marked with a box containing the number '3'.

Third staff of music, measures 39-48. Includes a section marked with a box containing the number '3' and a key signature change to B-flat major (one flat).

Fourth staff of music, measures 49-60. Includes a section marked with a box containing the number '3' and a key signature change to B-flat major (one flat).

Fifth staff of music, measures 61-72. Includes a section marked with a box containing the number '3' and a key signature change to B-flat major (one flat).



coda

Sixth staff of music, measures 73-84. Includes a section marked with a box containing the number '3' and a key signature change to B-flat major (one flat).

101

D.S. al Coda

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

Veseli Ribnjčan

2A Pihalni orkester

Igor Podpečan

SNAGE

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

4

8

A

19

8

35

53

8

70

87

8

coda

104

D.S. al Coda

coda

8.0/64M.

Veseli Ribnjčan

2A PITALNI OZKESTER

Igor Podpečan

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some decorative elements, such as a small star and a small square with a cross inside.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score begins with a treble clef and a key signature of one flat.

[illegible][illegible]

A long, narrow musical score for a string quartet, oriented vertically. It features four staves with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The notation is dense and spans the entire length of the page.

28

D.S. al Coda

The musical score consists of two systems of staves. The first system has 11 staves, and the second system has 5 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, followed by a Coda symbol (a large 'C' with a dot) and a double bar line.

BARIOTONE SAX.

Veseli Ribničan

2A Pihalni Orkester

Igor Podpečan

First staff of music, starting with a repeat sign and a first ending bracket labeled **[B]** and **[A]**.

Second staff of music, starting with a measure rest and a first ending bracket labeled **[B]**.

Third staff of music, starting with a measure rest and a first ending bracket labeled **[B]**.

Fourth staff of music, starting with a measure rest and a first ending bracket labeled **[B]**.

Fifth staff of music, starting with a measure rest and a first ending bracket labeled **[B]**.

Sixth staff of music, starting with a measure rest and a first ending bracket labeled **[B]**.

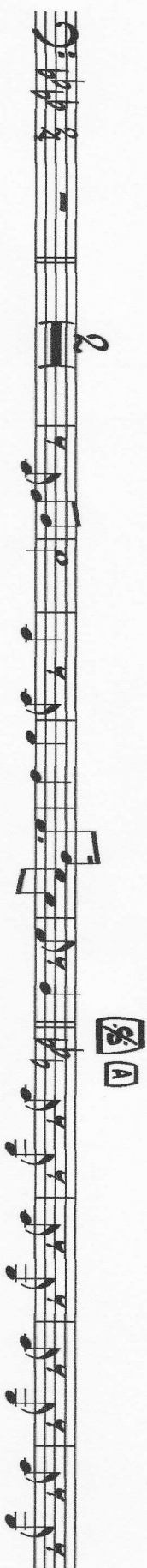
Seventh staff of music, starting with a measure rest and a first ending bracket labeled **[B]**. Below the staff is the text "D.S. al Coda".

ТУБА

Veseli Ribnjān

2A Pihalni Orkester

Igor Podpečan



D.S. al Coda

110

coda

