

Venček Slakovih

Krilnica 1 B

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** 32 V dolini tihi
f

49 $\text{♩} = 120$ **B** Svatje že vriskajo
mf

65

81 **C**
f

97 $\text{♩} = 60$ **D** Vinska trta $\text{♩} = 170$
f

E Kje mamici bi rož nabral
mf

130

146 $\text{♩} = 120$ **F** Visoko nad oblaki
mf

161

175 *f* 04171Z

Venček Slakovich

Krilnica 2 B

Lojze Slak
Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi $\frac{3}{2}$ 32 *f*

47 $\text{♩} = 120$ **B** Svatje že vriskajo *mf*

61

75 **C** *f*

89 $\text{♩} = 60$ **D** Vinska trta $\frac{3}{4}$ 2 $\frac{4}{4}$ 2 $\frac{3}{4}$ *f*

102 $\text{♩} = 170$ **E** Kje mamici bi rož nabral $\frac{3}{4}$ 4 15 *f*

132 $\text{♩} = 120$ 3

149 **F** Visoko nad oblaki *mf*

163

177 *f*

04171Z

Venček Slakovih

Lojze Slak

Trobenta 1 B

Arr.: Franc Korbar

$\text{♩} = 170$ **A** 32 V dolini tihi
f

47 $\text{♩} = 120$ **B** Svatje že vriskajo
mf

61

75 **C** 7
f

95 $\text{♩} = 60$ **D** Vinska trta
f

109 $\text{♩} = 170$ **E** 15 Kje mamici bi rož nabral

139 **F** 3 Visoko nad oblaki
mf

154

166

179
f

04171Z

Venček Slakovich

Trobenta 2 B

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** 32 V dolini tihi
f

47 $\text{♩} = 120$ **B** Svatje že vriskajo
mf

61

73 **C** 7
f

95 $\text{♩} = 60$ **D** Vinska trta 2 3
f

109 $\text{♩} = 170$ 4 **E** 15 Kje mamici bi rož nabral

139 $\text{♩} = 120$ 3 **F** Visoko nad oblaki
mf

154

166

179
f

Venček Slakovich

Lojze Slak

Trobenta 3 B

Arr.: Franc Korbar

♩ = 170 **A** 32 V dolini tihi
f

47 ♩ = 120 **B** Svatje že vriskajo
f

61

75 **C** 7
f

95 ♩ = 60 **D** Vinska trta 2 3
f

109 ♩ = 170 **E** 4 15 Kje mamici bi rož nabral

139 ♩ = 120 **F** 3 Visoko nad oblaki
mf

154

166

179
f

Tenor

Venček Slakovih

Lojze Slak
Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

14

27

$\text{♩} = 120$ **B** Svatje že vriskajo

40

60

74 **C**

87 $\text{♩} = 60$ **D** Vinska trta

mf

99

106 $\text{♩} = 170$ **E** Kje mamici bi rož nabral

f

133 $\text{♩} = 120$ **F** Visoko nad oblaki

mf

149

164

178 *f*

Bariton B

Venček Slakovih

Lojze Slak
Arr.: Franc Korbar

$\text{♩} = 170$ [A] V dolini tihi

mf

14

27

$\text{♩} = 120$ [B] Svatje že vriskajo

8

60

3

74

[C]

f

87

$\text{♩} = 60$ [D] Vinska trta

mf

99

106

$\text{♩} = 170$ 4 [E] Kje mamiči bi rož nabral

15

f

133

$\text{♩} = 120$ 3

149

[F] Visoko nad oblaki

mf

164

178

f

04171Z

Venček Slakovich

Lojze Slak

Bariton C

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

14

27

40 $\text{♩} = 120$ **B** Svatje že vriskajo

8

60

74 **C**

f

87 $\text{♩} = 60$ **D** Vinska trta

mf

99

106 $\text{♩} = 170$ **E** Kje mamiči bi rož nabral

15 *f*

133 $\text{♩} = 120$ **F** Visoko nad oblaki

mf

149

164

178 *f*

04171Z

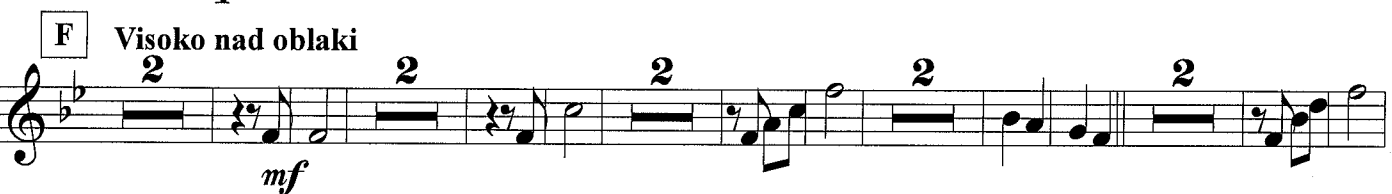
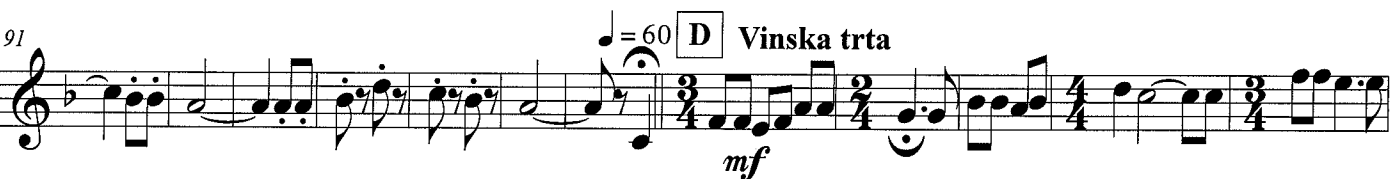
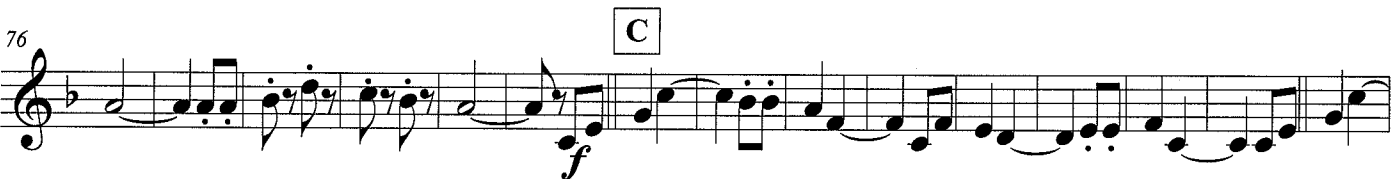
Pozavna 1 B

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi



Venček Slakovih

Pozavna 2 B

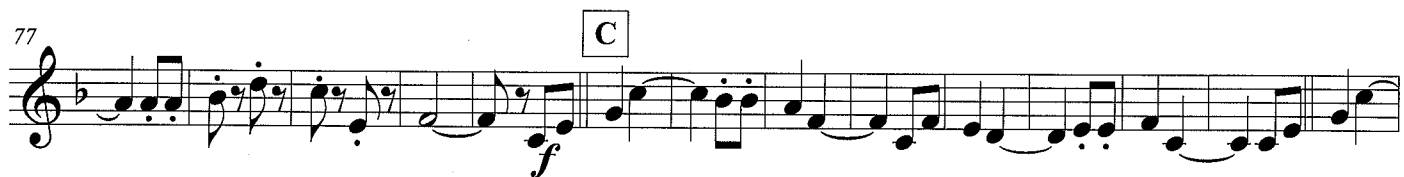
Lojze Slak

Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi



B Svatje že vriskajo



♩ = 60 **D** Vinska trta

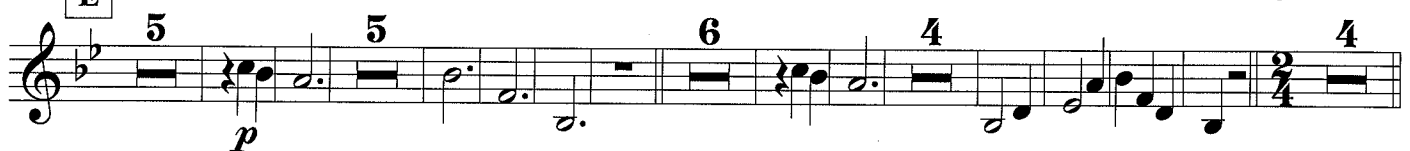


♩ = 170



E Kje mamici bi rož nabral

♩ = 120



F Visoko nad oblaki



Venček Slakovih

Pozavna 3 B

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

p

20

34 *mf*

B Svatje že vriskajo

76 **C**

f

91 $\text{♩} = 60$ **D** Vinska trta

mf

$\text{♩} = 170$

103 *f* *p*

E Kje mamici bi rož nabral

$\text{♩} = 120$

p

F Visoko nad oblaki

mf

170 *f*

04171Z

Pozavna 1 C

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi $\frac{2}{4}$

p

20

35 *mf*

♩ = 120 **B** Svatje že vriskajo $\frac{2}{4}$

mf

76 **C** *f*

91 $\frac{3}{4}$ **D** Vinska trta $\frac{2}{4}$ *mf*

mf

103 $\frac{3}{4}$ *f* $\frac{3}{4}$ *p* ♩ = 170

E Kje mamici bi rož nabral $\frac{2}{4}$ *p* ♩ = 120

p

F Visoko nad oblaki $\frac{2}{4}$ *mf*

mf

170 $\frac{2}{4}$ *f*

f

Pozavna 2 C

Venček Slakovich

Lojze Slak
Arr.: Franc Korbar

$\text{♩} = 170$ **A** $\frac{2}{4}$ V dolini tihi
p

20

35
mf

$\text{♩} = 120$ **B** $\frac{2}{4}$ Svatje že vriskajo
8 5 2

76 **C**
f

91 $\text{♩} = 60$ **D** Vinska trta
mf

103 $\text{♩} = 170$
f *p*

E Kje mamici bi rož nabral
5 5 6 4 $\text{♩} = 120$ $\frac{4}{4}$
p

F Visoko nad oblaki
2 2 2 2 2
mf

170 2 3 3
f

Pozavna 3 C

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi $\frac{2}{4}$

p

20

35 *mf*

$\text{♩} = 120$ **B** Svatje že vriskajo $\frac{2}{4}$

76 **C** *f*

$\text{♩} = 60$ **D** Vinska trta $\frac{3}{4}$ *mf*

103 $\text{♩} = 170$ *f* *p*

E Kje mamici bi rož nabral $\frac{2}{4}$ *p*

F Visoko nad oblaki *mf*

170 *f*

04171Z

Horn 1 F

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** $\frac{2}{4}$ $\frac{4}{4}$ V dolini tihi

p

20

mf

38 **B** $\text{♩} = 120$ Svatje že vriskajo

f

53

5

69 **C**

f

84 **D** $\text{♩} = 60$ Vinska trta

mf

99

f

109 $\text{♩} = 170$ **E** Kje mamici bi rož nabral

p *p* 5 5 6 4

144 $\text{♩} = 120$ **F** Visoko nad oblaki

mf 4 2 2 2 2 2

168

2 3 3

f

04171Z

Venček Slakovih

Horn 2 F

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

p

20

mf

38 $\text{♩} = 120$ **B** Svatje že vriskajo

f

53

5

69 **C**

f

84 $\text{♩} = 60$ **D** Vinska trta

mf

99

f

109 $\text{♩} = 170$ **E** Kje mamici bi rož nabral

p *p*

144 $\text{♩} = 120$ **F** Visoko nad oblaki

mf

168

2 3 3

f

04171Z

Venček Slakovih

Horn 3 F

Lojze Slak

Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi

p

20

38

♩ = 120 **B** Svatje že vriskajo

mf

53

5

69

C

f

84

♩ = 60 **D** Vinska trta

mf

99

f

109

♩ = 170 **E** Kje mamici bi rož nabral

p

144

♩ = 120 **F** Visoko nad oblaki

mf

168

2 3 3

f

04171Z

Venček Slakovih

Lojze Slak

Horn 4 F

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi $\frac{2}{4}$

p

20

mf

38 $\text{♩} = 120$ **B** Svatje že vriskajo $\frac{2}{4}$

mf

53 5

69 **C**

f

84 $\text{♩} = 60$ **D** Vinska trta $\frac{3}{4}$

mf

99 *f*

109 $\text{♩} = 170$ **E** Kje mamici bi rož nabral $\frac{4}{4}$

p *p* 5 5 6 4

144 $\text{♩} = 120$ **F** Visoko nad oblaki $\frac{2}{4}$

mf 2 2 2 2 2

168 2 3 3 *f* 04171Z

Venček Slakovih

Lojze Slak

Tuba 1 C

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi



16



30



44

$\text{♩} = 120$ **B** Svatje že vriskajo



58



72



86



100



110

$\text{♩} = 170$ **E** Kje mamici bi rož nabral



126



141

$\text{♩} = 120$ **F** Visoko nad oblaki



159



174



Venček Slakovih

Tuba 2 C

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

16

30

44

$\text{♩} = 120$ **B** Svatje že vriskajo

58

72

C

86

f $\text{♩} = 60$ **D** Vinska trta

100

mf

110

$\text{♩} = 170$ **E** Kje mamici bi rož nabral

p *mf*

126

141

$\text{♩} = 120$ **F** Visoko nad oblaki

mf

159

174

f

04171Z

Mali Bobenček

Arr.: Franc Korbar

♩ = 170

A V dolini tihi

$\text{♩} = 170$

A V dolini tihi

mf

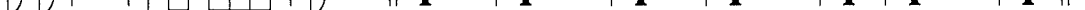
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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B Svatje že vriskajo **2 2 2 2**

69

Musical notation for measure 69. The staff contains several measures of music, including repeated patterns of eighth and quarter notes, and a final whole note.

93  **D** Vinska teta $\text{♩} = 60$ $\text{♩} = 170$

111 E Kje mamici bi rož nabral

mf

127

Example 127 is a single staff of music in 2/4 time. The melody begins with a double bar line, followed by a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. This is followed by a quarter rest, an eighth note G4, a quarter note F#4, and a half note E4. The next measure contains a quarter rest, an eighth note D4, a quarter note C4, and a half note B3. This is followed by a quarter rest, an eighth note A3, a quarter note G3, and a half note F#3. The next measure contains a quarter rest, an eighth note E3, a quarter note D3, and a half note C3. This is followed by a quarter rest, an eighth note B2, a quarter note A2, and a half note G2. The next measure contains a quarter rest, an eighth note F#2, a quarter note E2, and a half note D2. This is followed by a quarter rest, an eighth note C2, a quarter note B1, and a half note A1. The piece ends with a double bar line.

146 ♩ = 120 **F** Visoko nad oblaki

161

Musical notation for measure 161. The staff begins with a double bar line. The notation consists of a sequence of eighth and sixteenth notes, interspersed with rests. The notes are primarily eighth notes, with some sixteenth notes appearing in groups. The measure ends with a double bar line.

176

f

04171Z

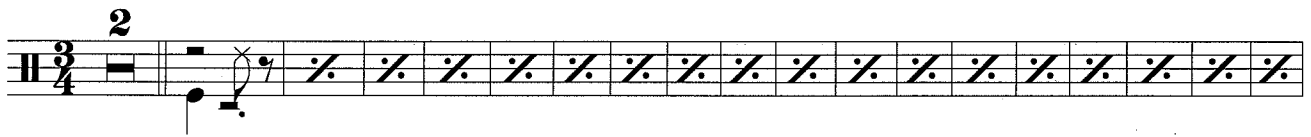
Venček Slakovich

Veliki boben, Činele

Lojze Slak

Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi



21



40

♩ = 120 **B** Svatje že vriskajo



59



78

C

♩ = 60 **D**

Vinska trta



106

♩ = 170

E

Kje mamici bi rož nabral



129



148

F

Visoko nad oblaki



161



180

