

Venček Slakovih

Oboa

Lojze Slak
Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

26

5

$\text{♩} = 120$ **B** Svatje že vriskajo

f

66

4

C 7

91

$\text{♩} = 60$ **D** Vinska trta

2

3

f

108

$\text{♩} = 170$ **E** Kje mamici bi rož nabral

p

mf

123

mf

139

$\text{♩} = 120$ **F** Visoko nad oblaki

4

2

2

2

mf

160

mf

176

f

04171Z

Pikolo

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

22

47 $\text{♩} = 120$ **B** Svatje že vriskajo

f

60

78 **C**

f

98 $\text{♩} = 60$ **D** Vinska trta $\text{♩} = 170$

f *p*

111 **E** Kje mamici bi rož nabral

mf

136 $\text{♩} = 120$ **F** Visoko nad oblaki

mf

160

178 *f* 04171Z

Flavta 1 C

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi mf

24 mf

48 $\text{♩} = 120$ **B** Svatje že vriskajo f

60 f

77 **C** f

D $\text{♩} = 60$ Vinska trta $\text{♩} = 170$ f p

112 **E** Kje mamici bi rož nabral mf

137 $\text{♩} = 120$ **F** Visoko nad oblaki mf

160 mf

178 f 04171Z

Flavta 2

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

24 **5**

42 $\text{♩} = 120$ **B** Svatje že vriskajo

f

60 **4**

77 **C** **7**

f

97 $\text{♩} = 60$ **D** Vinska trta $\text{♩} = 170$

f *p*

E Kje mamici bi rož nabral

mf

137 $\text{♩} = 120$ **F** Visoko nad oblaki

mf

160 **2** **2** **3**

178 *f* 04171Z

The musical score is written for Flute 2 in a single system. It consists of six sections, each with a unique key signature and time signature. Section A (measures 1-24) is in 3/4 time with a key signature of one flat. Section B (measures 24-60) is in 2/4 time with a key signature of two flats. Section C (measures 60-77) is in 2/4 time with a key signature of two flats. Section D (measures 77-97) is in 3/4 time with a key signature of two flats. Section E (measures 97-137) is in 3/4 time with a key signature of two flats. Section F (measures 137-178) is in 2/4 time with a key signature of two flats. The score includes various dynamics such as *mf*, *f*, and *p*, and articulations like slurs and accents. The tempo markings are $\text{♩} = 170$, $\text{♩} = 120$, and $\text{♩} = 60$. The score ends with a final measure marked 04171Z.

Klarinet Es

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

mf

17

38 $\text{♩} = 120$ **B** Svatje že vriskajo

f

58

78 $\text{♩} = 60$ **C** **D** Vinska trta

f *p*

101 $\text{♩} = 170$

E Kje mamici bi rož nabral

mf

131 $\text{♩} = 120$

F Visoko nad oblaki

mf

172 *f*

04171Z

Klarinet 1 B

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

A V dolini tihi $\text{♩} = 170$
mf

16 $\text{♩} = 120$
f

B Svatje že vriskajo $\text{♩} = 120$
f

57

74 $\text{♩} = 120$
f

C Vinska trta $\text{♩} = 60$
f *p*

D Kje mamici bi rož nabral $\text{♩} = 120$
mf

E Visoko nad oblaki $\text{♩} = 120$
mf

153

172 *f*
 04171Z

Klarinet 2 B

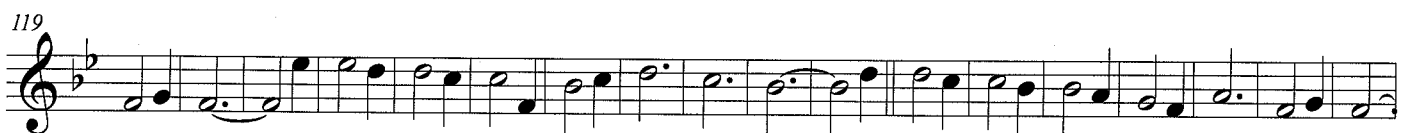
Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$

A V dolini tihi



04171Z

Klarinet 3 B

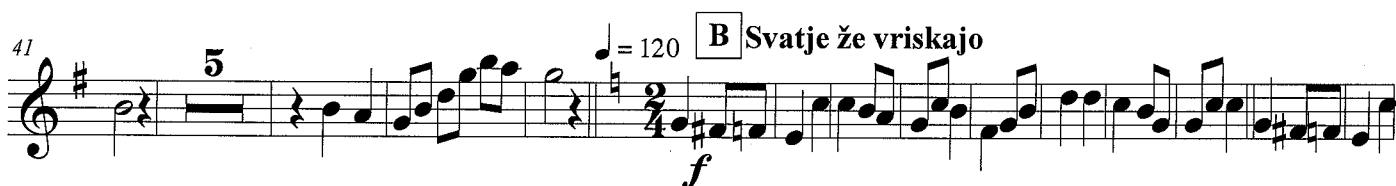
Venček Slakovich

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$

A V dolini tihi



Venček Slakovih

Bas Klarinet

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$

A V dolini tihi



Venček Slakovih

Sopran Sax

Lojze Slak
Arr.: Franc Korbar

♩ = 170 **A** V dolini tihi

mf

25

5 5

♩ = 120 **B** Svatje že vriskajo

f

66

4 7 *f*

91

♩ = 60 **D** Vinska trta

2 3 *f*

108

♩ = 170 **E** Kje mamici bi rož nabral

p *mf*

123

mf

139

♩ = 120 **F** Visoko nad oblaki

4 2 2 2 *mf*

160

mf

176

f

Alt Sax 1

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi
mf

18

38 $\text{♩} = 120$ **B** Svatje že vriskajo
mf

53

69 **C** 8

95 $\text{♩} = 60$ **D** Vinska trta 2 3 $\text{♩} = 170$ 3
f

E Kje mamici bi rož nabral
mf

132 $\text{♩} = 120$ 3 **F** Visoko nad oblaki
mf

154

172 *f*

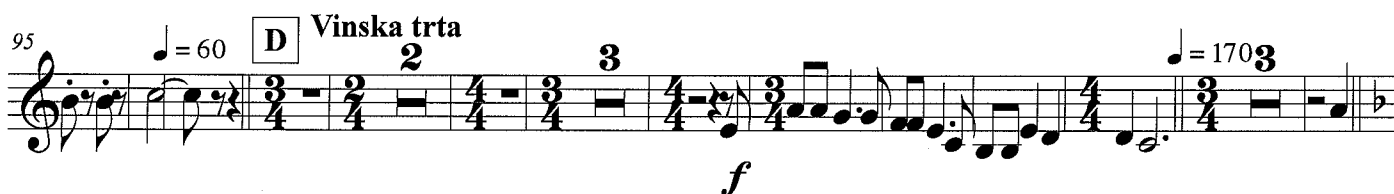
04171Z

Venček Slakovih

Alt Sax 2

Lojze Slak

Arr.: Franc Korbar



Tenor Sax 1

Venček Slakovich

Lojze Slak

Arr.: Franc Korbar

A V dolini tihi $\text{♩} = 170$
mf

17

33

B Svatje že vriskajo $\text{♩} = 120$
mf

49

65

C 8 **D** Vinska trta $\text{♩} = 60$ 2 3
f

81

E Kje mamici bi rož nabral $\text{♩} = 170$ 3
mf

107

125

F Visoko nad oblaki $\text{♩} = 120$ 4 2 2 4 2
mf

143

168 2 3 3
f

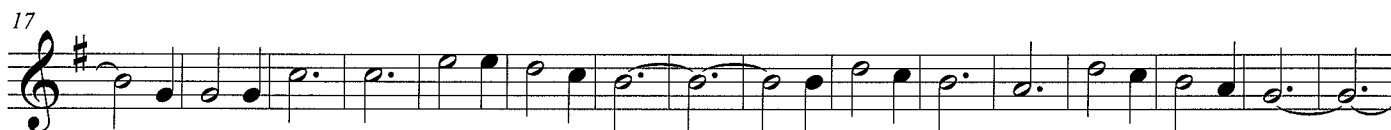
04171Z

Tenor Sax 2

Venček Slakovich

Lojze Slak

Arr.: Franc Korbar



Bariton Sax

Venček Slakovich

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi *mf*

18

33

$\text{♩} = 120$ **B** Svatje že vriskajo *f*

49

62

C *f* $\text{♩} = 60$

77

92 **D** Vinska trta

103 $\text{♩} = 170$ *p*

E Kje mamici bi rož nabral *mf*

130 *mf*

146 $\text{♩} = 120$ **F** Visoko nad oblaki *mf*

163

176 *f*

04171Z