

Score

Venček Slakovih

Lojze Slak

Arr.: Franc Korbar

$\text{♩} = 170$ **A** V dolini tihi

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn

Trombone 1

Trombone 2

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (B.C.)

Tuba

Snare Drum

Drum Set

Venček Slakovih

13

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

13

S.Dr.

D. S.

Venček Slakovih

25

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

25

S.Dr.

D. S.

The musical score is written for a large orchestra and includes percussion. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Saxophones) and brass section (Horns, Trumpets, Flugelhorn, Trombones, Baritone, Tuba) are primarily active in the first system. The percussion section (Snare Drum, Double Bass) is active in the second system. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark is present at measure 25.

Venček Slakovih

37

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

37

S.Dr.

D. S.

37

Venček Slakovih

$\text{♩} = 120$ **B** Svatje že vriskajo

Picc. f

Fl. f

Ob. f

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B. Cl. f

A. Sx. mf

T. Sx. mf

B. Sx. f

Hn. 1 mf

Hn. 2 mf

B♭ Tpt. 1 mf

B♭ Tpt. 2 mf

Flghn. mf

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

S.Dr. f

D. S. f

Venček Slakovih

65

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

65

S.Dr.

D. S.

Venček Slakovih

80 C ♩ = 60

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

S.Dr.

D. S.

Venček Slakovih

♩ = 170

D Vinska trta

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

S.Dr.

D. S.

98

mf

f

Venček Slakovih

E Kje mamici bi rož nabral

110

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. 1

Bar. 2

Bar.

Tuba *p* *mf*

110

S.Dr. *mf*

D. S. *mf*

Venček Slakovih

123

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

123

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

123

S.Dr.

D. S.

mf

mf

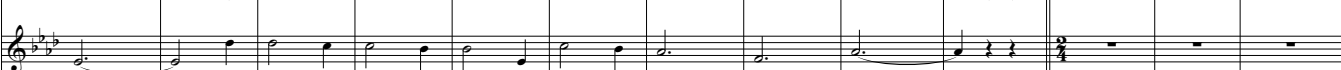
mf

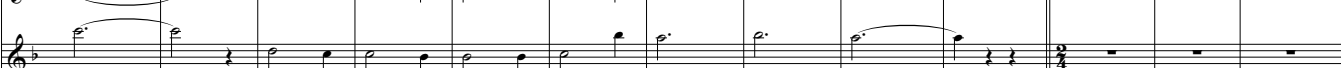
Venček Slakovih

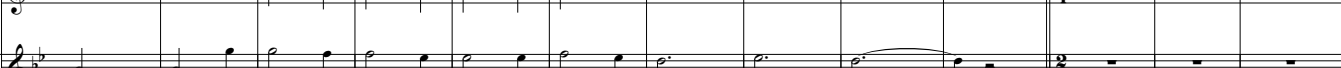
136 $\text{♩} = 120$

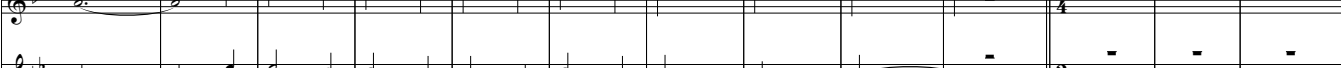
Picc. 

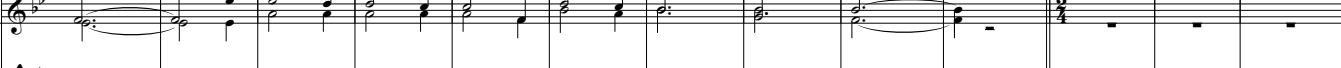
Fl. 

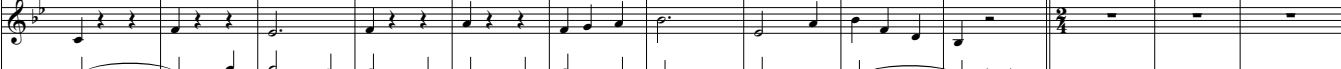
Ob. 

E♭ Cl. 

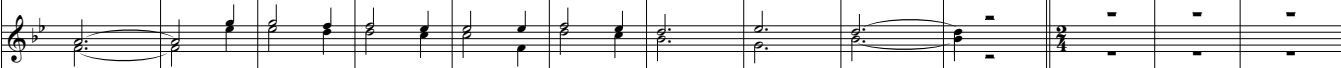
B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

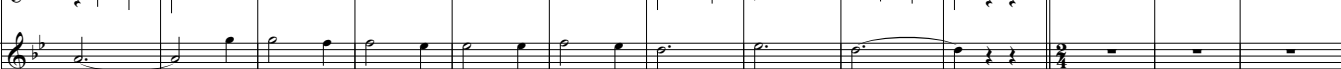
A. Sx. 

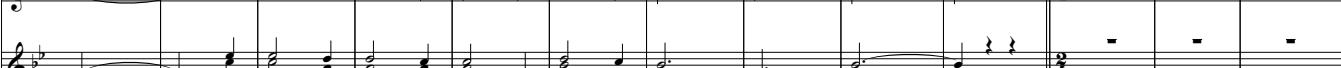
T. Sx. 

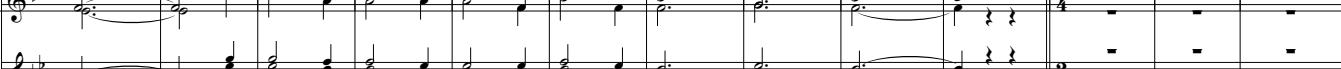
B. Sx. 

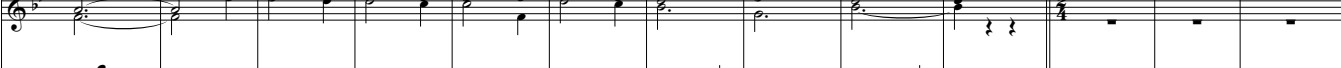
Hn. 1 

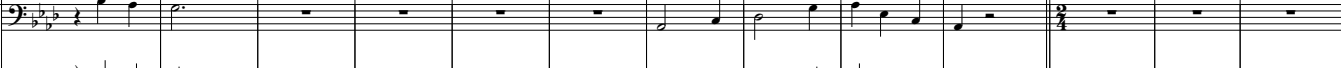
Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

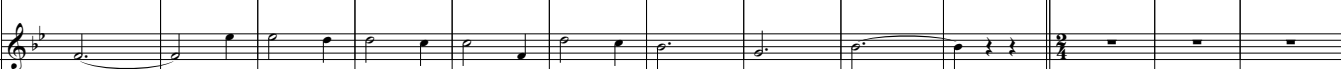
Flghn. 

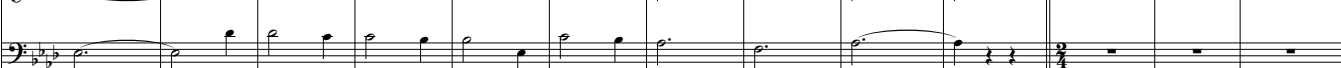
Tbn. 1 

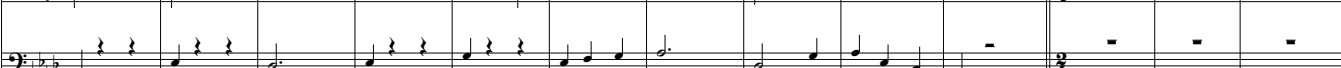
Tbn. 2 

Bar. 1 

Bar. 2 

Bar. 

Tuba 

S.Dr. 

D. S. 

136

Venček Slakovih

149 **F** Visoko nad oblaki

Picc.
 Fl.
 Ob.
 E $\flat$ Cl.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn.
 Tbn. 1
 Tbn. 2
 Bar. 1
 Bar. 2
 Bar.
 Tuba
 S.Dr.
 D. S.

Venček Slakovih

165

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

165

S.Dr.

D. S.

Venček Slakovih

181

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Bar.

Tuba

181

S.Dr.

D. S.