

Primož Kosec

VEČNO MLADI

KORAČNICA ZA PIHALNI ORKESTER

NAPISANA ZA VETERANE MENGESKE GODBE



A

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Clarinet in B \flat 3 *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf* 1. x tacet

Baritone Sax *f* *mf*

Flugelhorn 1 *f* *mf*

Flugelhorn 2 *f* *mf*

Tenor *f* *mf* 1. x tacet

Baritone (B.C.) *f* *mf* 1. x tacet

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Tuba *f* *mf*

Bass Guitar *f* *mf*

Mali boben 1 *f* *mf*

eliki Boben 2 *f* *mf*

A17

This musical score is for the piece "VEČNO MLADI" and is page 3 of the score. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flugelhorn 1), Flghn. 2 (Flugelhorn 2), Ten. (Trumpet), Bar. (Baritone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Bass Git. (Bass Guitar), Bobenček 1 (Snare Drum), and B. / Čin. 2 (Bass Drum / Cymbal 2). The score includes a rehearsal mark "A17" at the top right. The music is written in a standard staff notation with various musical symbols such as notes, rests, and dynamics markings.

This musical score is for the piece "VEČNO MLADI" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B+ Cl. 1)
- Bass Clarinet 2 (B+ Cl. 2)
- Bass Clarinet 3 (B+ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Flugelhorn 1 (Flghn. 1)
- Flugelhorn 2 (Flghn. 2)
- Tenor Saxophone (Ten.)
- Baritone Saxophone (Bar.)
- Bass Trumpet 1 (B+ Tpt. 1)
- Bass Trumpet 2 (B+ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Bass Guitar (Bass Git.)
- Bobenček 1 (Bubenček 1)
- Bass Drum 2 (B. / Čin. 2)

The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. Each instrument part includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts (Bubenček 1 and B. / Čin. 2) are written on a grand staff with a single line.

This page of a musical score, titled "VEČNO MLADI", contains 18 staves of music. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute in C (Flghn. 1, 2), Tenor (Ten.), Baritone (Bar.), Trumpets in Bb (B♭ Tpt. 1, 2), Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2), Tuba, Bass Guitar (Bass Git.), Bobenček I (Bubenček I), and Bass Drum / Cymbal (B. / Čin. 2). The music begins at measure 35. A first ending bracket labeled "B" spans from measure 35 to 40. A second ending bracket labeled "B" spans from measure 40 to 45. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as "play" are present for the Tenor Saxophone and Flute in C parts. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *mf* D.S. al Coda *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

A. Sax. *mf* play od A17 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *mf* *ff*

Flghn. 2 *mf* *ff*

Ten. play od A17 *ff*

Bar. play od A17 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Bass Git. *ff*

Bobenček 1 *ff*

B. / Čin. 2 *ff*

C

This page of a musical score for 'VEČNO MLADI' (page 7) features a variety of instruments and dynamic markings. The score is divided into two systems, each starting at measure 57. A rehearsal mark 'C' is located at the beginning of the first system. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *ff* dynamic.
- Ob.** (Oboe): Starts with a *ff* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Starts with a *ff* dynamic.
- B♭ Cl. 2** (Bass Clarinet 2): Starts with a *ff* dynamic.
- B♭ Cl. 3** (Bass Clarinet 3): Starts with a *ff* dynamic.
- A. Sx.** (Alto Saxophone): Starts with a *ff* dynamic.
- T. Sx.** (Tenor Saxophone): Starts with a *ff* dynamic.
- B. Sx.** (Baritone Saxophone): Starts with a *ff* dynamic.
- Flghn. 1** (Flute 1): Starts with a *ff* dynamic.
- Flghn. 2** (Flute 2): Starts with a *ff* dynamic.
- Ten.** (Tenor): Starts with a *ff* dynamic.
- Bar.** (Baritone): Starts with a *ff* dynamic.
- B♭ Tpt. 1** (Bass Trumpet 1): Starts with a *ff* dynamic.
- B♭ Tpt. 2** (Bass Trumpet 2): Starts with a *ff* dynamic.
- Hn. 1** (Horn 1): Starts with a *ff* dynamic.
- Hn. 2** (Horn 2): Starts with a *ff* dynamic.
- Tbn. 1** (Trombone 1): Starts with a *ff* dynamic.
- Tbn. 2** (Trombone 2): Starts with a *ff* dynamic.
- Tuba**: Starts with a *ff* dynamic.
- Bass Git.** (Bass Guitar): Starts with a *ff* dynamic.
- Bobenček 1** (Snare Drum): Starts with a *ff* dynamic.
- B. / Čin. 2** (Bass Drum / Cymbal 2): Starts with a *ff* dynamic.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

C17

This musical score is for the piece "VEČNO MLADI" and is page 8 of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute in G (Flghn. 1, 2), Trombone (Ten.), Baritone (Bar.), two Trumpets in B-flat (B♭ Tpt. 1, 2), Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Tuba, Bass Guitar (Bass Git.), Bobenček I (snare drum), and B. / Čin. 2 (bass drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *p* (piano) in several places. A rehearsal mark "C17" is located at the top of the page. The score is divided into two systems, with the first system ending at measure 69 and the second system starting at measure 69. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This musical score is for the piece "VEČNO MLADI" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Ten. (Tenor), Bar. (Baritone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Bass Git. (Bass Guitar), Bobenček 1 (Bass Drum 1), and B. / Čin. 2 (Bass / Cymbal 2). The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark "81" is present at the beginning of several staves. A key signature change to one flat (B-flat major) is indicated by a box labeled "D" at the top right of the page. The music consists of long, flowing melodic lines for the woodwinds and strings, and a more rhythmic, percussive accompaniment for the brass and percussion.

This musical score is for the piece "VEČNO MLADI" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B-flat) (B♭ Cl. 1)
- Clarinet 2 (B-flat) (B♭ Cl. 2)
- Clarinet 3 (B-flat) (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Flute 1 (Flghn. 1)
- Flute 2 (Flghn. 2)
- Tenor Saxophone (Ten.)
- Baritone Saxophone (Bar.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Bass Guitar (Bass Git.)
- Bobenček 1 (Drum)
- B. Čin. 2 (Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system of staves is numbered 92, and the second system is numbered 93. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

D17

This page of the musical score, titled "VEČNO MLADI", covers measures 105 to 110. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Part 1, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Clarinets (Cl.):** Parts 1, 2, and 3, all playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Saxophones (Sx.):** Alto Saxophone (A Sx.) and Tenor Saxophone (T Sx.), both playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Bass Saxophone (B Sx.):** Playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Flugelhorns (Flghn.):** Parts 1 and 2, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Trumpets (Tpt.):** Parts 1 and 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Horns (Hn.):** Parts 1 and 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Trombones (Tbn.):** Parts 1 and 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Tuba:** Playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Bass Guitar (Bass Git.):** Playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- Bobenček 1 (B):** Playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.
- B. / Čin. 2 (B):** Playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, and *f*.

The score includes dynamic markings (*mf*, *cresc.*, *f*) and a rehearsal mark *105* at the beginning of each staff. The music is written in a key signature of two flats and a common time signature.

This musical score is for the piece "VEČNO MLADI" and is page 12. It features a large ensemble of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Flute 1 (Flghn. 1)
- Flute 2 (Flghn. 2)
- Tenor Saxophone (Ten.)
- Baritone Saxophone (Bar.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba (Tuba)
- Bass Guitar (Bass Git.)
- Bobenček 1 (Bubenček 1)
- B / Čin 2 (B / Čin 2)

The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The bass guitar part is marked with a measure number of 117. The drum parts (Bubenček 1 and B / Čin 2) are shown as rhythmic patterns.

Flavta

VEČNO MLADI

Primož Kosec

Musical score for Flute part of 'VEČNO MLADI'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves of music. The piece is marked with various dynamics including *f*, *mf*, *ff*, *p*, and *cresc.*. It features several sections labeled A, B, C, and D, with A and D containing first and second endings. A repeat sign is present at the beginning of section A. The score concludes with the instruction 'D.S. al Coda'. Copyright information at the bottom reads '© Not Art Maj 2014 napisana za veterane Mengeške godbe'.

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Oboa

VEČNO MLADI

Primož Kosec

Musical score for Oboe part of 'VEČNO MLADI'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves of music. The piece is marked with various dynamics including *f*, *mf*, *ff*, *p*, and *cresc.*. It features several sections labeled A, B, C, and D, with A and D containing first and second endings. A repeat sign is present at the beginning of section A. The score concludes with the instruction 'D.S. al Coda'. Copyright information at the bottom reads '© Not Art Maj 2014 napisana za veterane Mengeške godbe'.

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Klarinet 1

VEČNO MLADI

Primož Kosec

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Klarinet 2

VEČNO MLADI

Primož Kosec

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Klarinet 3

VEČNO MLADI

Primož Kosec

Musical score for Clarinet 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 17 staves of music. The piece is divided into sections A, B, C, D, and D17. Section A (measures 1-6) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 7-12) includes a crescendo (cresc.) and a fortissimo (ff) dynamic. Section C (measures 13-17) features a piano (p) dynamic and a mezzo-forte (mf) dynamic. Section D (measures 18-23) is marked fortissimo (ff). Section D17 (measures 24-29) includes a mezzo-forte (mf) dynamic and a crescendo (cresc.). The score concludes with a 'D.S. al Coda' instruction. Performance markings include accents, slurs, and dynamic changes.

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Sax Alt

VEČNO MLADI

Primož Kosec

Musical score for Saxophone Alto. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 17 staves of music. The piece is divided into sections A, B, C, D, and D17. Section A (measures 1-6) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 7-12) includes a crescendo (cresc.) and a fortissimo (ff) dynamic. Section C (measures 13-17) features a piano (p) dynamic and a fortissimo (ff) dynamic. Section D (measures 18-23) is marked fortissimo (ff). Section D17 (measures 24-29) includes a mezzo-forte (mf) dynamic and a crescendo (cresc.). The score concludes with a 'D.S. al Coda' instruction. Performance markings include accents, slurs, and dynamic changes.

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Sax Tenor

VEČNO MLADI

Primož Kosec

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Detailed description: This is a musical score for Saxophone Tenor. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (measures 1-15) starts with a forte (f) dynamic and includes a first ending. Section B (measures 16-30) begins with a mezzo-forte (mf) dynamic and includes a second ending. Section C (measures 31-45) starts with a fortissimo (ff) dynamic and includes a first ending. Section D (measures 46-115) begins with a piano (p) dynamic and includes a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'D.S. al Coda'.

Sax Bariton

VEČNO MLADI

Primož Kosec

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Detailed description: This is a musical score for Saxophone Baritone. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (measures 1-15) starts with a forte (f) dynamic and includes a first ending. Section B (measures 16-30) begins with a mezzo-forte (mf) dynamic and includes a second ending. Section C (measures 31-45) starts with a piano (p) dynamic and includes a first ending. Section D (measures 46-115) begins with a forte (f) dynamic and includes a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'D.S. al Coda'.

Musical score for Krilnica 1, featuring a single melodic line with various dynamics and repeat signs. The score includes measures 1-15, 16-30, 31-45, 46-54, 55-69, and 70-84. Dynamics range from *f* to *ff*. Repeats are marked with A, A17, B, C, C17, D, and D17. The piece concludes with "D.S. al Coda".

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Musical score for Krilnica 2, featuring a single melodic line with various dynamics and repeat signs. The score includes measures 1-5, 6-19, 20-34, 35-49, 50-64, 65-79, and 80-94. Dynamics range from *f* to *ff*. Repeats are marked with A, A17, B, C, C17, D, and D17. The piece concludes with "D.S. al Coda".

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Tenor

VEČNO MLADI

Primož Kosec

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Bariton in C

VEČNO MLADI

Primož Kosec

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Trobenta 1

VEČNO MLADI

Primož Kosec

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Tobenta 2

VEČNO MLADI

Primož Kosec

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Rog F 1

VEČNO MLADI

Primož Kosec

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Rog F 2

VEČNO MLADI

Primož Kosec

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VEČNO MLADI

Primož Kosec

16 *f* *mf* **A** **A17** *cresc.* *f*

11 Φ 1. 2. **B** *ff* Φ *D.S. al Coda* *ff*

16 **C** *p* **C17**

16 **D** *f* **D17**

112 *cresc.* *f* 1. *mf* 2. *f*

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VEČNO MLADI

Primož Kosec

6 *f* *mf* **A** **A17** *cresc.* *f*

7 Φ 1. 2. **B** *ff* Φ *D.S. al Coda* *ff*

6 1. 2. **C** *p* **C17**

6 **D** *f* **D17**

12 *cresc.* *f* 1. *mf* 2. *f*

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16 *f* *mf* **A** **A17** *cresc.* *f*

31 Φ 1. 2. **B** *ff* *f*

46 *ff* 1. 2. Φ *ff* **C** **C17** *p*

78 **D**

96 **D17** *f* *mf* *cresc.*

114 *f* 1. 2. *p*

D.S. al Coda

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16 *f* *mf* **A** **A17** *cresc.* *f*

31 Φ 1. 2. **B** *ff* *f*

46 1. 2. Φ **TRIO** *ff* *f*

73 **C** **C17** *p*

86 **D** *f*

99 **D17** *mf*

112 *cresc.* *f* 1. 2. *p*

D.S. al Coda

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19 **A** *f* *mf*

35 **A17** *cresc.* *f*

55 **B** *ff*

73 **C** *p*

109 **D** *f* *mf*

cresc. *f*

D.S. al Coda

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19 **A** *f* *mf*

35 **A17** *cresc.* *f*

55 **B** *ff*

74 **C** *p*

110 **D** *f* *mf*

cresc. *f*

D.S. al Coda

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