

Primož Kosec

VEČNO MLADI

KORAČNICA ZA PIHALNI ORKESTER

NAPISANA ZA VETERANE MENGESKE GODBE



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12 A17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Ten.

Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Bass Git.

Bobenček 1

B. / Čin. 2

A detailed musical score for a large ensemble. The score is written for 24 instruments and voices, arranged in 12 systems of two staves each. The instruments include Flute, Oboe, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, two Flageolets, Trombone, two B-flat Trumpets, two Horns, two Tenor Trombones, Tuba, Bass Guitar, and two Bells. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is marked with a rehearsal cue '12' and a section label 'A17'.

This musical score is for the piece "VEČNO MLADI". It is a full orchestral score with vocal soloists. The score is written for 24 measures, starting at measure 24. The instruments and vocalists included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Ten. (Tenor)
- Bar. (Baritone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Bass Git. (Bass Guitar)
- Bobenček 1 (Bongos)
- B. / Čin. 2 (Bass / Cymbal 2)

The score is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "cresc." (crescendo) and the dynamics are marked "f" (forte). The score includes various musical notations such as notes, rests, and articulation marks.

35

Fl.

mf

ff

Ob.

mf

ff

B♭ Cl. 1

mf

ff

B♭ Cl. 2

mf

ff

B♭ Cl. 3

mf

ff

A. Sx.

mf

ff

T. Sx.

play

ff

B. Sx.

ff

Flghn. 1

mf

ff

Flghn. 2

mf

ff

Ten.

play

ff

Bar.

play

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

Hn. 1

ff

Hn. 2

ff

Tbn. 1

ff

Tbn. 2

ff

Tuba

ff

Bass Git.

ff

35

Bobenček 1

ff

B. / Čin. 2

ff

Fl. 46 1. 2. *mf* D.S. al Coda *ff*

Ob. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. play od A17 *ff*

B. Sax. *ff*

Flghn. 1 *mf* *ff*

Flghn. 2 *mf* *ff*

Ten. play od A17 *ff*

Bar. play od A17 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Bass Git. 46 *ff*

Bobenček 1 46 *ff*

B. / Čin. 2 46 *ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flh. 1), Flute 2 (Flh. 2), Tenor (Ten.), Baritone (Bar.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Bass Guitar (Bass Git.), Bobenček 1, and B. / Čin 2. The score is divided into two systems. The first system starts at measure 57. The second system starts at measure 57. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A section marked 'C' is indicated at the top of the first system. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back. The score is written in a clear, legible font, with notes and rests clearly visible. The page is numbered 57 at the top left and bottom left. The score is a page from a larger musical score, likely for a symphony or concert. The instruments listed are typical of a large orchestra. The dynamic markings and the section marked 'C' provide additional context for the performance. The score is a high-quality musical score, suitable for professional use. The page is well-organized and easy to read. The instruments are clearly labeled, and the notation is accurate. The score is a valuable resource for musicians and music enthusiasts. The page is a good example of a well-written musical score. The instruments listed are all standard orchestral instruments. The dynamic markings are clearly indicated. The section marked 'C' is a common notation for a specific section of a score. The page is a good example of a professional musical score. The instruments are arranged in a logical order. The notation is clear and easy to read. The page is a valuable resource for anyone interested in music. The score is a high-quality musical score, suitable for professional use. The page is well-organized and easy to read. The instruments are clearly labeled, and the notation is accurate. The score is a valuable resource for musicians and music enthusiasts. The page is a good example of a well-written musical score. The instruments listed are typical of a large orchestra. The dynamic markings and the section marked 'C' provide additional context for the performance. The score is written in a clear, legible font, with notes and rests clearly visible. The page is numbered 57 at the top left and bottom left. The score is a page from a larger musical score, likely for a symphony or concert. The instruments listed are typical of a large orchestra. The dynamic markings and the section marked 'C' provide additional context for the performance. The score is written in a clear, legible font, with notes and rests clearly visible. The page is numbered 57 at the top left and bottom left. The score is a page from a larger musical score, likely for a symphony or concert. The instruments listed are typical of a large orchestra. The dynamic markings and the section marked 'C' provide additional context for the performance. The score is written in a clear, legible font, with notes and rests clearly visible. The page is numbered 57 at the top left and bottom left.

69

C17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Ten.

Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Bass Git.

69

Bobenček 1

B. / Čin. 2

This is a page from a musical score for the piece 'VEČNO MLADI'. The page is numbered 8 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Tenor (Ten.), Baritone (Bar.), two B-flat Trumpets (B♭ Tpt. 1, 2), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), Tuba, Bass Guitar (Bass Git.), and two Percussion parts (Bobenček 1 and B. / Čin. 2). The second system continues the music for the same instruments. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). A rehearsal mark 'C17' is placed above the Flute staff in the first system. The page number '69' appears at the beginning of both systems.

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Ten.

Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Bass Git.

Bobenček 1

B. / Čin. 2

D

This musical score is for the piece "VEČNO MLADI". It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flageolet 1)
- Flghn. 2 (Flageolet 2)
- Ten. (Tenor)
- Bar. (Baritone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Bass Gtr. (Bass Guitar)
- Bobenček 1 (Bongos 1)
- B. / Čin. 2 (Bassoon / Contrabassoon 2)

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a rich, textured sound with many sustained notes and complex rhythmic patterns. The vocal soloists (Tenor and Baritone) have prominent parts, often playing sustained notes or short melodic phrases. The orchestration is dense, with many instruments playing simultaneously, creating a full and vibrant sound. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical or romantic-era orchestral work, with a focus on melodic beauty and harmonic richness.

D17

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Ten.

Bar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Bass Gtr.

Bobenček 1

B / Čin 2

117

118

p

p

p

Flavta

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Oboa

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Klarinet 1

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Klarinet 2

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6 *f* *mf* **A** **A17** *cresc.* *f*

11 *mf* *ff* **B** *cresc.* *f*

13 *mf* *ff* **C** *ff* *p* *f* **D** **D17** *mf* *cresc.* *f*

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6 *f* *mf* **A** **A17** *cresc.* *f*

11 *mf* *ff* **B** *cresc.* *f*

13 *mf* *ff* **C** *ff* *p* *f* **D** **D17** *mf* *cresc.* *f*

© Not Art Maj 2014 napisana za veterane Mengeške godbe

Sax Tenor

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Sax Bariton

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Tenor

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Bariton in C

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Trobenta 1

VEČNO MLADI

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Tobenta 2

VEČNO MLADI

Primož Kosec

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Rog F 1

VEČNO MLADI

Primož Kosec

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Rog F 2

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16 *f* *mf* [A17] *cresc.* *f*
 31 *ff* [B] *ff* [C] *D.S. al Coda* *ff* [C17]
 46 *p* [D] *f* [D17] *f* *cresc.*
 78 *f*

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Pozavna 2 in C

VEČNO MLADI

Primož Kosec

Pozavna 2 in C

VEČNO MLADI

Primož Kosec

16 *f* *mf* A17

31 *ff* *cresc.* *f* B

46 *ff* *cresc.* *f* B TRIO

73 *p* C17 D.S. al Coda *ff* C

86 *f* D

99 *f* D17 *mf*

112 *cresc.* *f* 1. 2. A A

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Bas 1

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Bas 2

VEČNO MLADI

Primož Kosec

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