

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

LJUDSKA

V DOLINI TIHI

VALČEK ZA PIHALNI ORKESTER

Priredba: Primož Kosec (2022)

PARTITURA

Flavta C

Klarinet 1. B

Klarinet 2. B

Klarinet 3. B

Sax alt 1./2. Es

Sax tenor

Sax bariton

Krilnica 1

Krilnica 2

Trobenta 1. B

Trobenta 2. B

Trobenta 3. B

Rog 1. F

Rog 2./3. F

Pozavna 1. C

Pozavna 2./3. C

Tenor B

Bariton C

Bariton B

Tuba 1. C / Bas kitara

Tuba 2. C

Bobenček

Veliki boben / Činele

Ad lib.

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas
kitara

Bas 1

Bas 2

Doboš

Veliki
bobaen

Činele

Tempo valčka

Handwritten musical score for a band, titled "Tempo valčka". The score is written on 20 staves, each with a bracketed instrument label on the left. The instruments are: Flauta, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tenor, Bariton, Bas kitara Bas 1, Bas 2, Doboš, Veliki boben, and Činele. The music is written in 2/4 time, with a key signature of one sharp (F#). The score consists of 8 measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments.

Tempo valčka

A mf

Handwritten musical score for a symphony orchestra and wind ensemble. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mf*. A bracket on the left groups the instruments into sections: Flauta, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tenor, Bariton, Bas kitara, Bas 1, Bas 2, Doboš, Veliki boben, and Činele. The score is divided into measures by vertical bar lines. A handwritten 'A' in a box is visible at the bottom center of the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts marked 'mf' (mezzo-forte). The instruments listed include Flauta, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tenor, Bariton, Bas kitara, Bas 1, Bas 2, Doboš, Veliki boben, and Činele. The score is a page from a larger manuscript, showing measures 1 through 8.

A 16

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

mf

mf

A 17

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš

Veliki buben

Činele

A 33

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš
Veliki
boben
Činele

A 33

[Flauta
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 Krl 1
 Krl 2
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tenor
 Bariton
 Bas
 Kitara
 Bas 1
 Bas 2
 Doboš
 Veliki
 boben
 Činele

~~8.~~ B

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki bobaen

Činele

~~8.~~ B

[Flauta
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 Krl 1
 Krl 2
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tenor
 Bariton
 Bas
 kitara
 Bas 1
 Bas 2
 Doboš
 Veliki
 boben
 Činele

- 10 -

B 17

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

B 17

[Flavta
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tenor
 Bariton
 Bas
 Kitara
 Bas 1
 Bas 2
 Doboš
 Veliki
 boben
 Činele

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš
Veliki
boba
Činele

B33

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, grouped by instrument type. The key signature is one sharp (F#), and the time signature is 4/4.

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

Handwritten musical score for a symphony orchestra and woodwind ensemble. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as "ff" (fortissimo) and "1. x tacet". The score is divided into measures by vertical bar lines. The instruments listed on the left include Flauta, Klar 1.8, Klar 2.8, Klar 3.8, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tenor, Bariton, Bas kitara, Bas 1, Bas 2, Doboš, Veliki boben, and Činele. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš

Veliki buben

Činele

Flauta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš

Veliki boben

Činele

Primož Kosec
3/2022