

Ervin Hartman

TROBENTICA

Alt sax

Polka

mf p m

TRIO

p

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Ervin Hartman

TROBENTICA

Bariton

Polka

p

TRIO

solo mf

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TROBENTICA

Oboa

Polka

1. *mf*

2. *f*

TRIO

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

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TROBENTICA

Krilovka 1

Polka

1. *mf*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

TRIO

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

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TROBENTICA

Es klarinet

Polka

Musical score for Es klarinet, Polka. The score is written in 2/4 time and B-flat major. It features a Trio section starting at measure 15. The Trio section consists of three staves, each with a different melodic line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The Trio section ends at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

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TROBENTICA

Fagot

Polka

Musical score for Fagot, Polka. The score is written in 2/4 time and B-flat major. It features a Trio section starting at measure 15. The Trio section consists of three staves, each with a different melodic line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The Trio section ends at measure 30. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, *sfz*, and *sfz*.

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TROBENTICA

Poika

Saxofon B tenor

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TROBENTICA

Poika

Krilovka 2 B

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Ervin Hartman

TROBENTICA

Mali boben

Poika

The image shows a musical score for a piece titled 'TROBENTICA' by Ervin Hartman. The score is written for three staves, labeled 'TRIO'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks.

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The image shows a musical score for a piece titled 'TROBENTICA' by Ervin Hartman. The score is written for three staves, labeled 'TRIO'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks.

Poika

TROBENTICA

Ervin Hartman

Boben

Ervin Hartman

TROBENTICA

Polka

Dirigent

Musical score for Trobentica Polka, featuring a Trio section. The score is written for a Trio of instruments, with a Tenor part indicated. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The Trio section is marked with a double bar line and the word "TRIO".

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TROBENTICA

Polka

Trobenta 1 B

Musical score for Trobentica Polka, featuring a Trio section. The score is written for a Trio of instruments, with a Tenor part indicated. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The Trio section is marked with a double bar line and the word "TRIO".

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TROBENTICA

Bas 2

Polka

2 3 4

1 4

p

TRIO

p

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Ervin Hartman

TROBENTICA

Bas 1

Polka

2 3 4

2 3 4

f

p

TRIO

f

p

2 3 4

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TROBENTICA

Klarinet 3 E

Polka

This musical score is for the Klarinet 3 E part of the piece 'TROBENTICA' by Ervin Hartman. It is a Polka in 2/4 time, marked with a tempo of 120. The score consists of 16 measures. The first four measures are for the solo part, and the last four measures are for the Trio section. The Trio section is marked 'TRIO' and 'Tenori'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also first and second endings indicated by '1' and '2'.

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TROBENTICA

Flavta

Polka

This musical score is for the Flavta part of the piece 'TROBENTICA' by Ervin Hartman. It is a Polka in 2/4 time, marked with a tempo of 120. The score consists of 16 measures. The first four measures are for the solo part, and the last four measures are for the Trio section. The Trio section is marked 'TRIO'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also first and second endings indicated by '1' and '2'.

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TROBENTICA

Klarinet 1 B

Polka

TRIO

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TROBENTICA

Klarinet 2 B

Polka

TRIO

Tenor

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Polka

2 3 4

2 1 4

TRIO

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Polka

2 3 4

2 1 4

TRIO

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TROBENTICA

Polka

Rog 1 Es

TRIO

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Ervin Hartman

TROBENTICA

Polka

Rog 2 Es

TRIO

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TROBENTICA

Polka

Trombon 3

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TROBENTICA

Polka

Trobenta 2 B

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Poika

TRIO

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Tenor

TROBENTICA

Ervin Hartman

Polka

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