

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

Odložno (♩ = 120)

rev. Mitja Dragolič

13 *f* *sfz* *f* *p* *mf* *f* *mfz* *p* *f*

28 *sfz* *f* *p* *f*

42 *f* *p* *f* *p*

59 *mf* *f* *p* *p* *f* *p*

75 *f*

91 *f* *f* *p* *f*

107 *f* *f* *f* *f* *f*

124 *f* *ff*

Drums solo

sing ad lib.

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TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

13

26

38

50

67

79

91

107

120

A

B

C (sing. ad lib.)

D

E (Drums solo 3)

F

G

H

f, *p*, *mf*, *ff*, *div.*, *unis.*, *slur*, *acc.*

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Odločno' with a quarter note equal to 120 beats per minute. The score consists of 120 measures, divided into systems of five measures each. The piece features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes several articulations such as accents, slurs, and staccato marks. There are also performance instructions like 'sing ad lib.' and 'Drums solo'. The score is marked with rehearsal letters A through H and includes first and second endings. A '3' measure rest is indicated for the drums solo section.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odložno (♩ = 120)

The musical score is written for Clarinet in E $\flat$ and is titled "TRA-TA-TA". It is a march for a wind band, composed by Bojan Adamič, arranged by Vilim Marković, and revised by Mitja Dragolič. The tempo is marked "Odložno" (Ad libitum) with a quarter note equal to 120 beats. The key signature has one flat (B $\flat$). The score consists of 123 measures, divided into systems of five lines each. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Articulations such as accents, slurs, and breath marks are used throughout. There are several repeat signs with first and second endings. A drum solo is indicated at measure 91. The score ends with a double bar line and a final *ff* dynamic.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Clarinet 2 and consists of 123 measures. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *sfz*, *f*, *mf*, *p*, and *ff*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, F, G, and H are placed above the staff. A 'Drums solo' section is indicated at measure 91. A 'sing ad lib.' instruction is present at measure 38. The score ends with a double bar line and a fermata.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score for Clarinet 3 is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Odločno' (Decisive) with a quarter note equal to 120 beats per minute. The score consists of 123 measures across 10 staves. It includes various dynamics such as *sfz*, *f*, *p*, *mf*, *mfz*, and *ff*. There are several repeat signs with first and second endings. Rehearsal marks A, B, C, D, E, G, and H are placed at specific measures. A 'Drums solo' section is indicated at measure 91. A 'sing ad lib.' instruction is present at measure 40. The score ends with a double bar line and a repeat sign.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 120 beats per minute. It consists of 120 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics (p, mf, f, ff) and articulations (accents, slurs). There are several repeat signs with first and second endings. Markers A, B, C, D, E, F, G, and H indicate specific sections or features. A 'Drums solo' section is marked at measure 91. The score ends with a double bar line and a final fermata.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

Measures 1-12: **A**

Measures 13-25: **B**

Measures 26-39: **C**

Measures 40-50: **D**

Measures 51-63: **E**

Measures 64-76: **F**

Measures 77-90: **G**

Measures 91-103: **H**

Measures 104-120: **I**

Drums solo (Measures 91-93)

sing ad lib. (Measure 48)

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odlučno (♩ = 120)

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of 120 measures across 10 staves. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), and articulation marks. Key features include:

- Staff 1 (Measures 1-12):** Starts with a melodic line, followed by a repeat sign and a first ending (1.) leading to a second ending (2.).
- Staff 2 (Measures 13-25):** Continues the melodic development with dynamic markings.
- Staff 3 (Measures 26-37):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Staff 4 (Measures 38-49):** Includes a melodic line with a first ending (1.) and a second ending (2.).
- Staff 5 (Measures 50-65):** Contains a melodic line with a first ending (1.) and a second ending (2.).
- Staff 6 (Measures 66-78):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Staff 7 (Measures 79-90):** Includes a melodic line with a first ending (1.) and a second ending (2.).
- Staff 8 (Measures 91-106):** Contains a melodic line with a first ending (1.) and a second ending (2.).
- Staff 9 (Measures 107-118):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Staff 10 (Measures 119-120):** Ends with a final melodic line.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Baritone Saxophone in G major, 2/4 time, with a tempo of 120 beats per minute. It consists of 120 measures across 10 staves. The score includes various dynamics (f, mf, p, ff) and articulations (accents, slurs). Rehearsal marks A, B, C, D, E, F, G, and H are placed at specific measures. A 'Drums solo' section is indicated at measure 91. The key signature changes to D major at measure 50. The score ends with a double bar line at measure 120.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odočno (♩ = 120)

13 *f* *sf* *f*

26 *p* *f* *sf* *p*

40 *f* *sf* *f* *p* *f* *sing ad lib.*

50 *C* *div.* *f* *p* *mf* *f*

64 1. *p* 2. *unis.* *D* *div.* *unis.*

75 *div.* *unis.* *div.* *unis.* *f* *p*

91 *E* *Drums solo* 3 *f* *F* *p*

107 *f* *f* *p* *G* *f* *f*

120 *H* *f* *ff*

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

13

26

40

50

64

75

91

107

120

A

B

C

D

E [Drums solo] 4

F [play]

G

H

I

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odlučno ($\text{♩} = 120$)

13 *f* *sf* *sf* *f*

26 *p* *mf* *f* *p*

40 *f* *p* *f* *p* *f* *sing ad lib.*

50 *f* *sf*

62 1. 2. *p* *mf* *f* *r*

75 *sf* *p* *z* *f*

91 *p* *f* *f* *p*

107 1. 2. *f* *p* *f*

120 *f* *f* *ff*

(A) **(B)** **(C)** **(D)** **(E)** **(F)** **(G)** **(H)** **(I)**

(E) Drums solo 4 **(F)** [play]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score for Horn in F 2 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Odločno' (Decisive) with a quarter note equal to 120 beats per minute. The score consists of 120 measures, divided into 12 systems of 10 measures each. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score includes several repeat signs with first and second endings. A drum solo section is marked with a 'Drums solo' box and a '4' indicating the number of measures. The score ends with a final cadence.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno (♩ = 120)

Musical score for Horn in F 3, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as "Odločno" (♩ = 120). The score includes measures 13, 26, 40, 50, 62, 75, 91, 107, and 120. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents and slurs. Performance instructions include "ling ad lib." and "Drums solo". The score is divided into sections labeled A, B, C, D, E, F, G, and H.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Horn in F 4 and consists of 120 measures. It includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "sing out lib." (sing out liberally) and "Drums solo" (Drums solo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 13, B at 26, C at 40, D at 62, E at 91, F at 107, G at 120, and H at 120. The score includes first and second endings for several sections. The key signature changes from C major to F major at measure 50 and back to C major at measure 91. The time signature is 4/4.

TRA-TA-TA
Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Odločno' (Decisive) with a quarter note equal to 120 beats per minute. The score consists of 120 measures, divided into 10 systems of 12 measures each. Measure numbers 13, 26, 40, 50, 65, 79, 91, 107, and 120 are indicated at the start of their respective systems. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed above specific measures. A 'Drums solo' section is marked with a 'play' icon and a '3' in a circle at measure 91. A 'sing ad lib.' instruction is present at measure 40. The score concludes with a double bar line at measure 120.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

[illegible]

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

The musical score is written for Euphonium in C. It consists of 120 measures, divided into 12 systems of 10 measures each. The tempo is marked 'Odločno' (♩ = 120). The key signature has one flat (B-flat). The score includes various dynamics (f, p, mf, ff) and articulations (accents, slurs). There are several repeat signs with first and second endings. A 'Drums solo' section is marked at measure 91. A 'sing ad lib.' instruction is present at measure 50. The score is marked with letters A through H, likely indicating specific sections or cues. The final measure (120) ends with a double bar line and a repeat sign.

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

13 *f* *p* *f*

26 *p* *mf* *f* *p*

40 *f* *p* *f* *p* *f*

50 *p* *f* *p* *mf* *f*

64 *p* *f* *p* *f*

75 *p* *f* *f*

91 *f* *p*

107 *f* *p* *f*

120 *f* *ff*

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

Odločno ($d = 120$)

A

1.

2.

— **B**

©

Ⓟ

-G

Drums solo

®

①

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič
arr. Vilim Marković
rev. Mitja Dragolič

Odločno (♩ = 120)

13 *f* 8 *p* 4 *f* 4

26 *p* *mf* *f* *p* 4 4

40 *f* *p* *f* *f* 4

50 *C* *p* 4 *f* *p* 8 *mf* 12 *f*

62 1. 2. *D* *p* 4 *f* solo

75 4 *p* *f* *f* 3

91 *E* [Drums solo] *F* *f* *p*

107 1. 2. *G* *p* *f* 4

120 *H* *f* *f*

TRA-TA-TA

Koračnica za pihalni orkester

Bojan Adamič

arr. Vilim Marković

rev. Mitja Dragolič

[illegible]