

$\text{♩} = \text{cca. } 125$

S.A

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *sf*.

Instrumentation:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

The score is divided into measures, with some measures containing rests or specific performance instructions. The bottom of the page features a large handwritten **S.A** and the number **-1-**.

[Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas
 kitara
 Tuba 1
 Doboš
 V. boben
 Činele

-2-

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas kitara
 Tuba 1
 Doboš
 V. boben
 Činele

[Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas kitara
 Tuba 1
 Doboš
 V. boben
 Činele

B

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas kitara
 Tuba 1
 Doboš
 V. boben
 Činele

B

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten.
 Sax bar.
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 F
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas
 kitara
 Tuba 1
 Doboš
 V. boben
 Činele

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba 2

Bas kitara

Tuba 1

Doboš

V. boben

Činele

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas kitara
 Tuba 1
 Doboš
 V. boben
 Činele

- 8 -

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The bottom of the page features a page number **-10-** and a common time signature (C) enclosed in a square box.

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba 2
 Bas
 kitara
 Tuba 1
 Doboš
 V. boben
 Činele

-11-

C17

Handwritten musical score for a large orchestra and vocal ensemble, rehearsal mark C17. The score is written on 24 staves, grouped into sections. The instruments and voices are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Instrument and Voice List:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

Rehearsal Mark: C17

Page Number: -12-

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Pikolo, Flauta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba 2, Bas kitara, Tuba 1, Doboš, V. boben, and Činele. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *sfz*. There are also handwritten annotations like "1. x tacet" for the Tenor and Bariton parts. The page number -13- is visible at the bottom center.

1. 2.

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba 2

Bas kitara

Tuba 1

Doboš

V. boben

Činele

play

play

Printovšek
2/2025