

A - T = 111
□ = 115

Tam, kjer sem doma

J. Privšek
Prir. za pihalni ork. Tone Kralj

$\text{♩} = 132$

Piccolo

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

1st Cornet Solo

Tuba

Percussion

Xylophone

Bass Guitar

A

ff

ff

8

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

15

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

[illegible]

29

Picc.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

B. Sax.

Hn. 1.

Hn. 2.

Hn. 3.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tpt. 4.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Cnt. 1.

Tba.

Perc.

Xyl.

Bass

36 C

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

43

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

The musical score for page 43 is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Contrabassoon, and Tuba. The percussion section includes Percussion, Xylophone, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The woodwind section is active throughout the page, while the brass and percussion sections have more limited parts.

64

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

rit.

70

Picc.

Fl. 1.

Fl. 2.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Cnt. 1

Tba.

Perc.

Xyl.

Bass

rit.....

