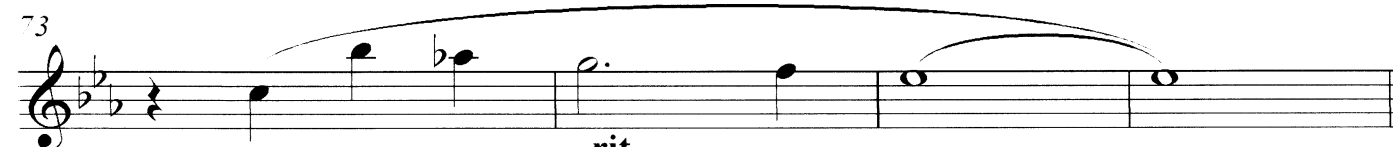
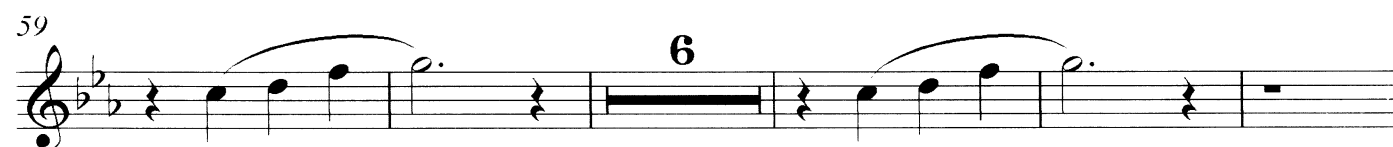
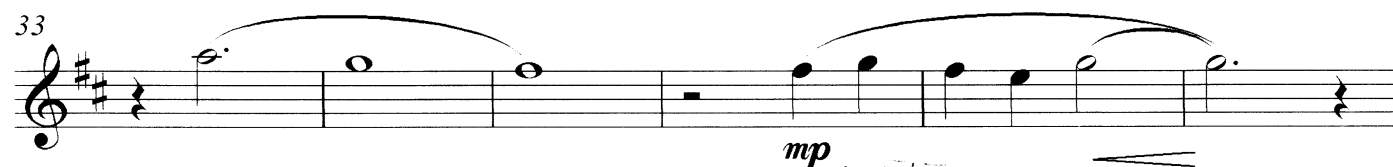
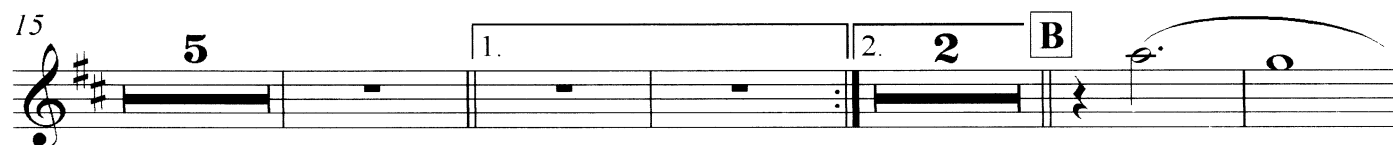
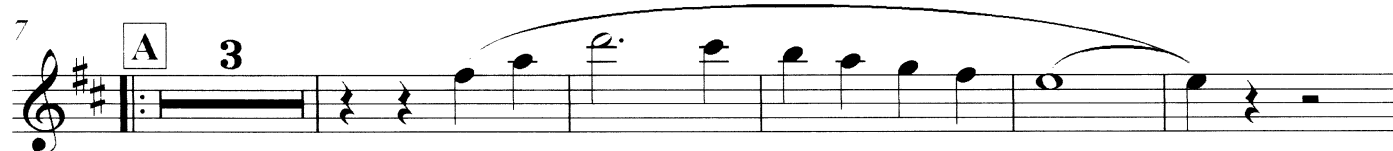


Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136



rit.....

© by Tone Kralj 30.1.2003

1st Flute

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

7 **A** 3 *mf*

15

21 1. 2. **B**

27 *mp*

34

40 **C** *mp* *mf* 2

47 2

55 2 2

63 2

70 *f*

73 *rit.....*

2nd Flute

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

7 **A** 3

14 *mf*

20 1. 2. **B**

26 *mp*

33 *mp*

40 **C** 2 *mf*

47

53 2

61 2

69 *f*

73 *rit*.....

1st Clarinet in Bb

Tam, kjer sem doma

J.Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7 **A**

13 **4** 1.

22 2. **B**

28 *mp*

34 *mp* 2

41 **C** 3

49 6

60 6

71 *f* rit.....

Tam, kjer sem doma

J.Privšek

(transkripcija za pihalni ork. Tone Kralj)

$\text{♩} = 136$

7 **A**

13 **4** 1.

22 2. **B**

28 *mp*

34 *mp* **2**

41 **C** **3**

49 **6**

60 **6**

71 *f* rit.....

3rd Clarinet in B $\flat$

Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

$\text{♩} = 136$

7

13

22

28

34

41

49

60

71

A

B

C

4

2

3

6

6

mf

mp

f

rit.....

Tam, kjer sem doma

J.Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7 **A** 5

17 1. 2.

24 **B** 2

32 3 *mf*

40 **C** 2

47 2

55 4

64 2

70 3

rit.....

1st Alto Saxophone

Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7 **A** 3

15 **mf** 2 1.

22 2. **B**

28 **mp**

34

40 **C** **mp** 2 **mf**

47

53 2 2

62 2

69

73 **f**

rit.....

© by Tone Kralj 30.1.2003

2nd Alto Saxophone

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

7 **A** 3

14 *mf* 2

21 1. 2. **B**

27 *mp*

34 *mp* 2 *mf*

40 **C** 2

47

53 2 2

61 2 2

69 *f*

73 rit.....

1st Tenor Saxophone

Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7 **A** 3 *mf*

15 2 1.

22 2. **B**

28 *mp*

34 *mp* *mf*

40 **C** 2

47 2

55

61 2

68

72 *f* rit.....

2nd Tenor Saxophone

Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7

15

22

28

34

40

47

55

61

68

72

mf

mp

mp

mf

f

rit.....

BariTone Saxophone

Tam, kjer sem doma

J. Privšek

(transkripcija za pihalni ork. Tone Kralj)

♩ = 136

7

A 5

17

1. 2.

24

B 2

32

3

mf

40

C 2

47

2

55

4

64

2

70

3

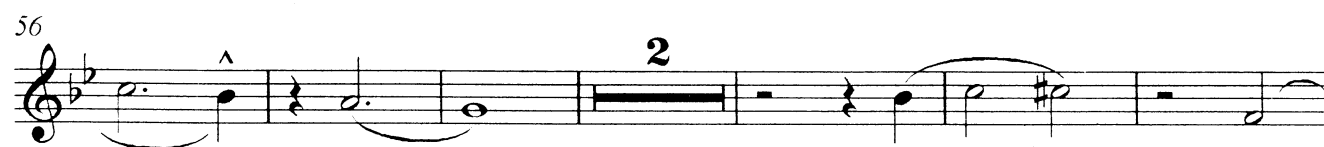
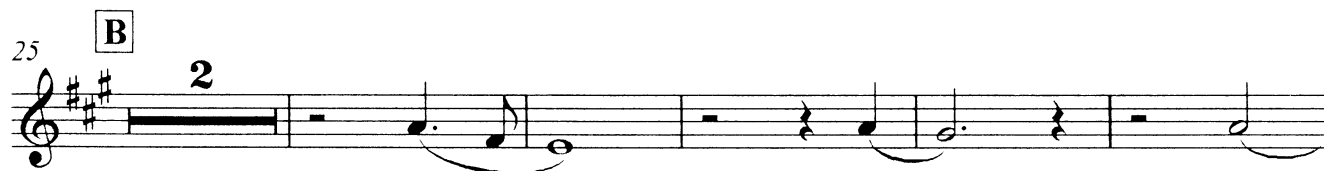
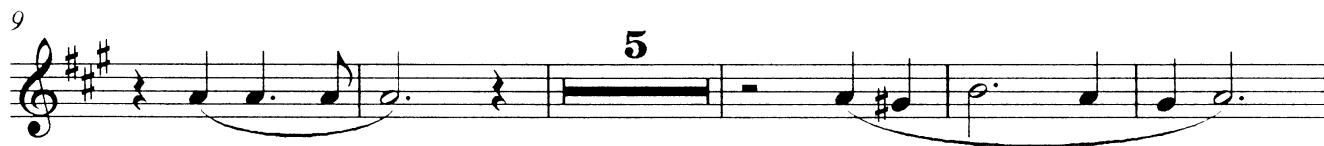
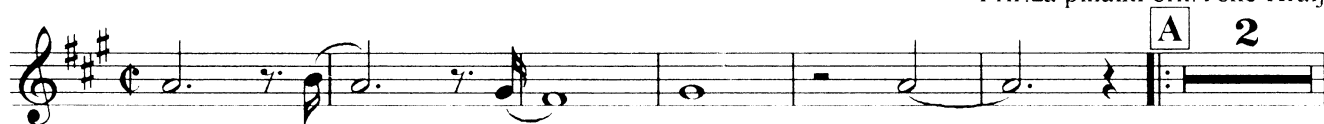
rit.....

1st Horn in F

Tam,kjer sem doma

J.Privšek

Prir.za pihalni ork:Tone Kralj



rit.....

2nd Horn in F

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

7

18

24

31

38

45

55

63

70

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

9

19

25

32

39

51

57

65

71

A 2

B 2

C 2 5

rit.....

1st Cornet Solo

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

5

A

ff

11

17

1. 2.

24

B

30

36

C

42

48

54

60

66

70

3

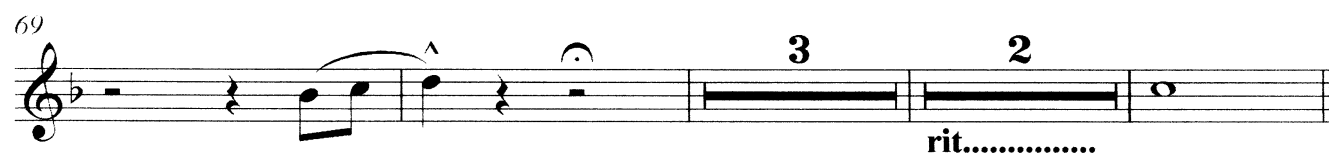
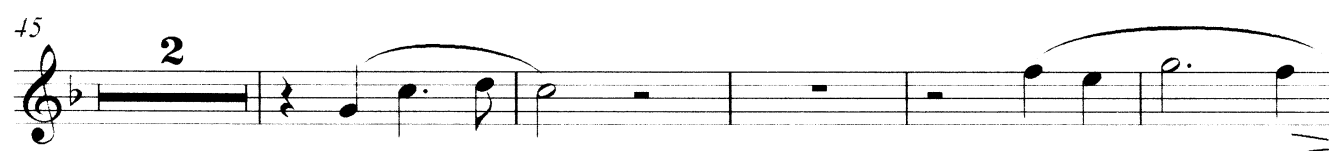
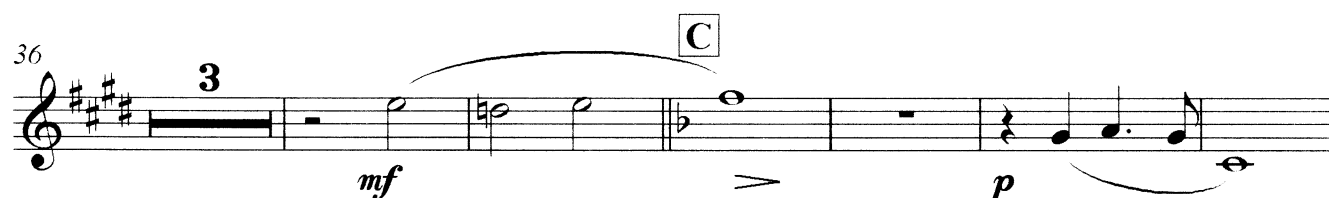
rit.....

1st Trumpet in B $\flat$

Tam,kjer sem doma

J.Privšek

Prir.za pihalni ork:Tone Kralj



Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj

7

A 9

21

1. 2. **B**

27

3 3

39

C 2

mf *p*

47

53

2 4

64

2

70

3 2

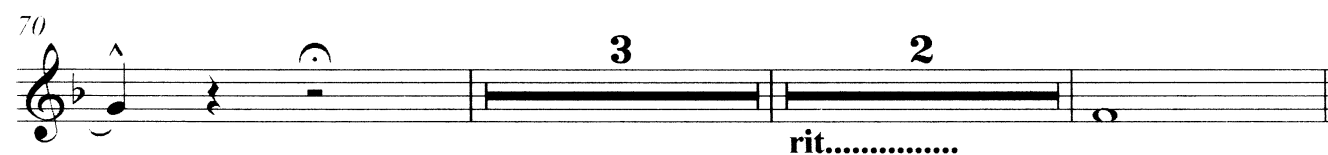
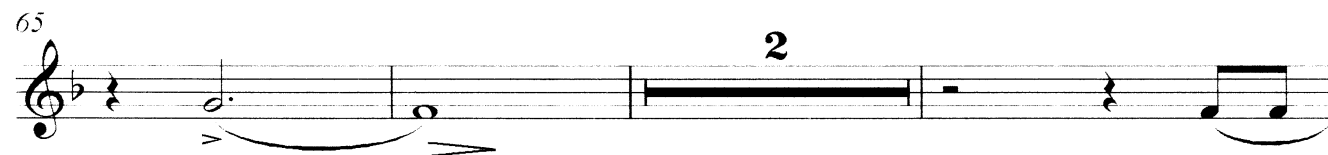
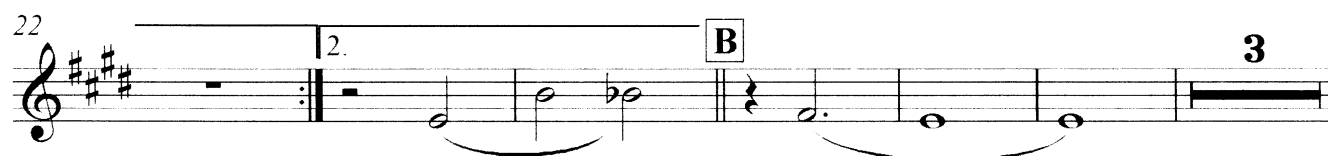
rit.....

3rd Trumpet in B $\flat$

Tam,kjer sem doma

J.Privšek

Prir.za pihalni ork:Tone Kralj

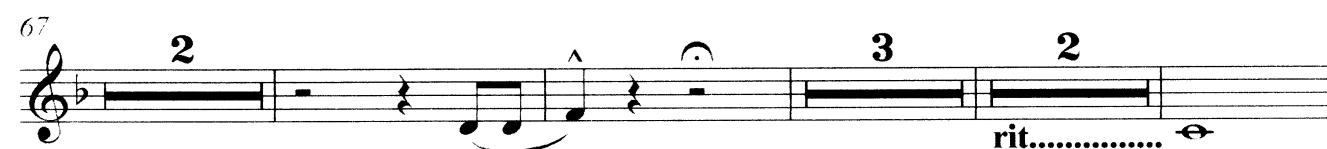
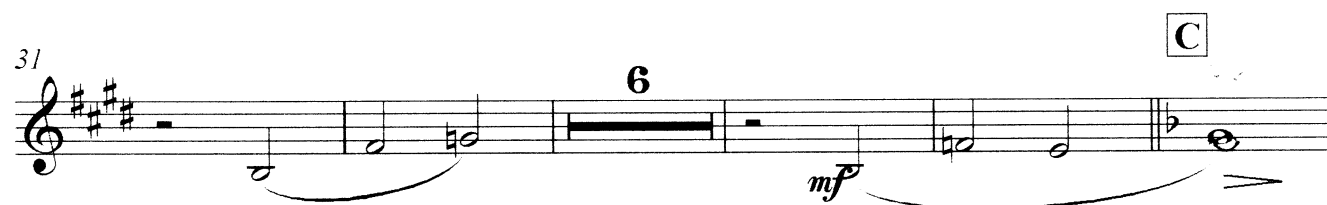
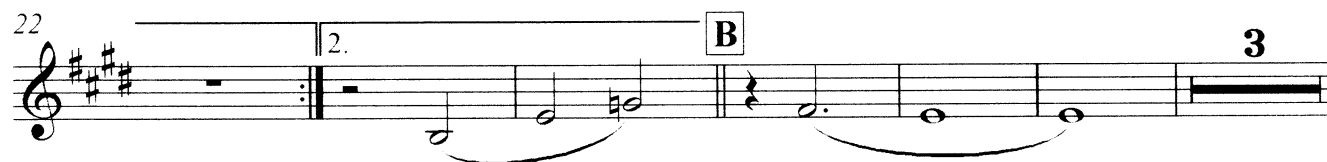


4th Trumpet in B $\flat$

Tam,kjer sem doma

J.Privšek

Prir.za pihalni ork:Tone Kralj

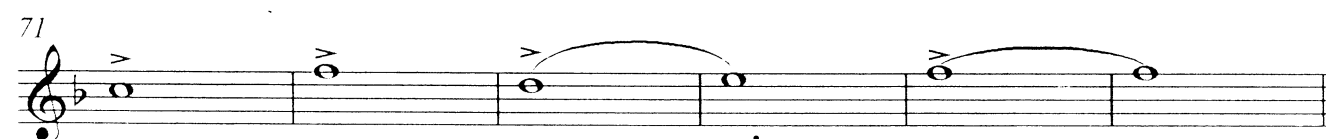
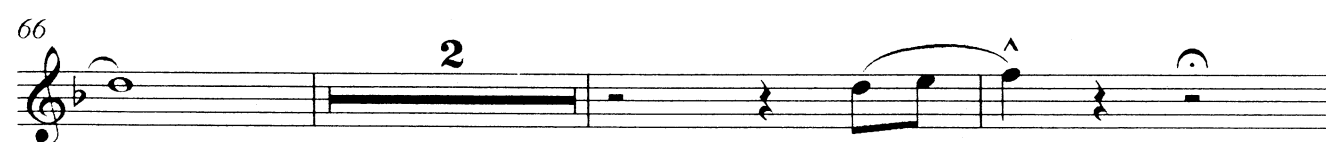
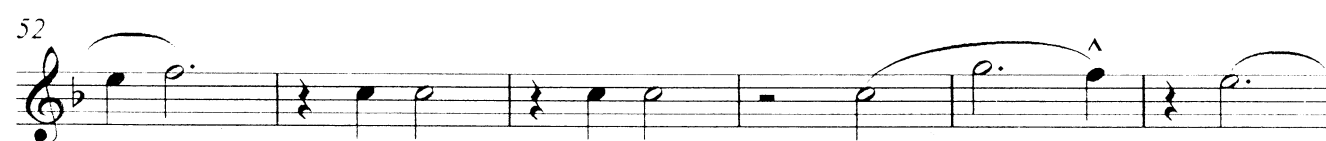
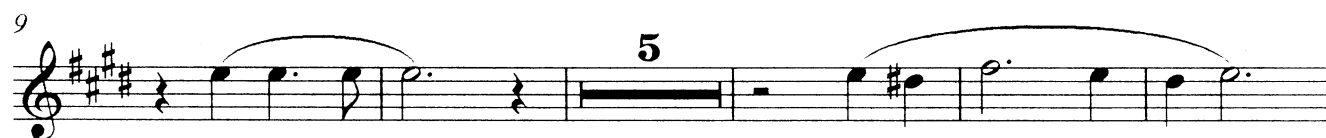


1st Euphonium

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork. Tone Kralj



rit.....

2nd Euphonium

Tam,kjer sem doma

J. Privšek

Prir.za pihalni ork:Tone Kralj

2 1-2

7 **A** 2 5 *c*

18 1. 2.

24 **B** 2

31 2

38 2 **C**

45 5

55 2

63 2

70 *rit.....*

.....

Euphonium

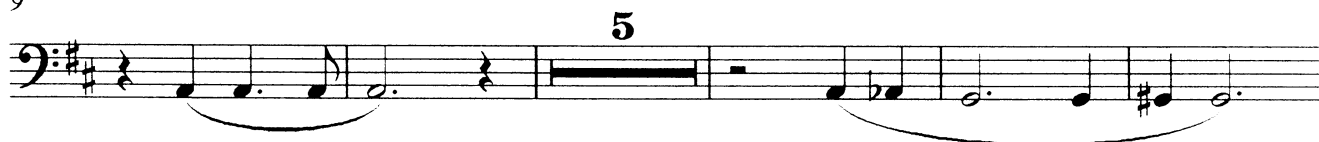
Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork. Tone Kralj

A 2

9



19



25



32



39



50



56



64



70

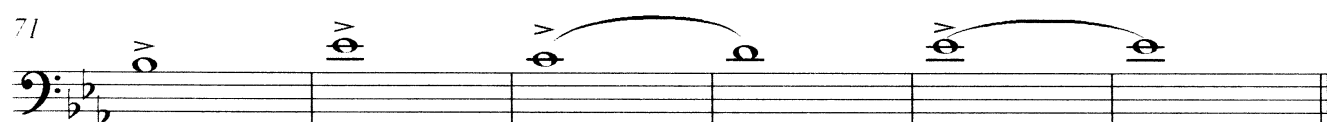
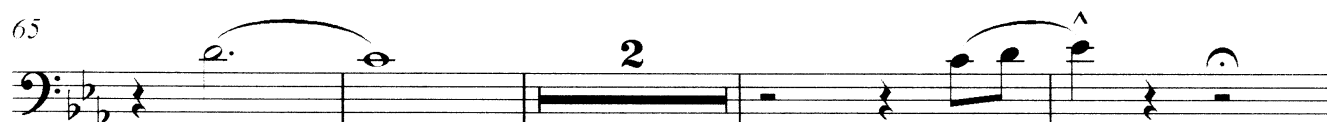
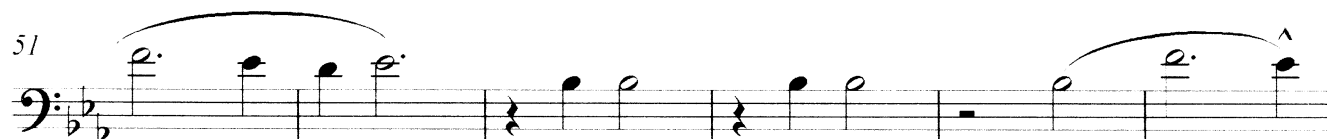
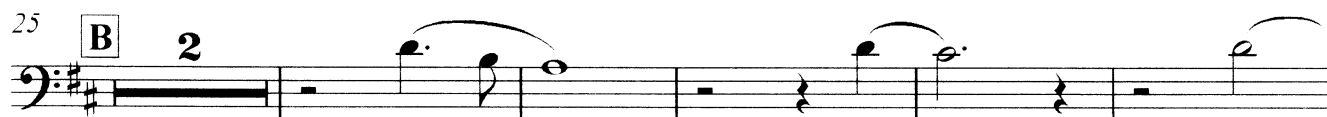
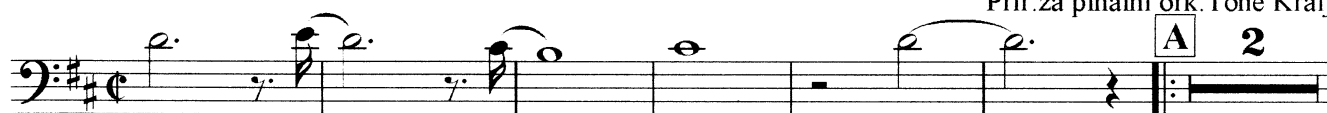


1st Tenor Trombone

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj



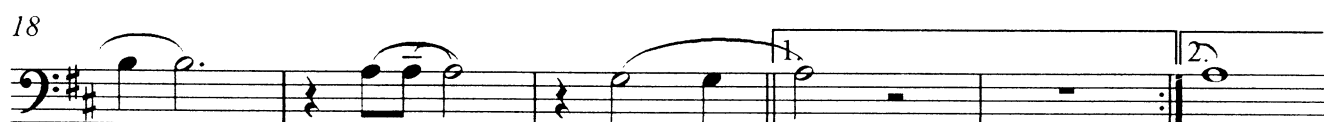
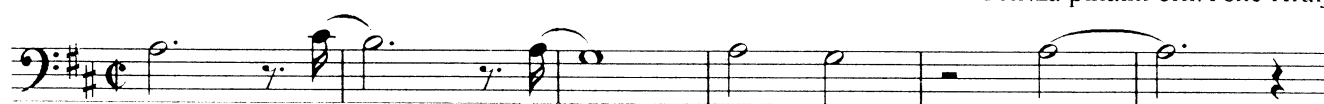
rit.....

2nd Tenor Trombone

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj



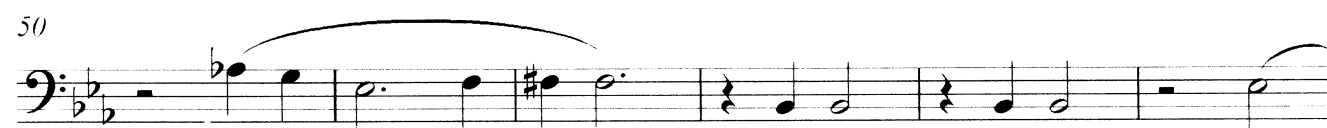
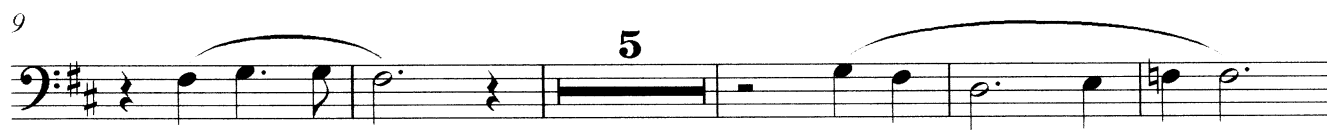
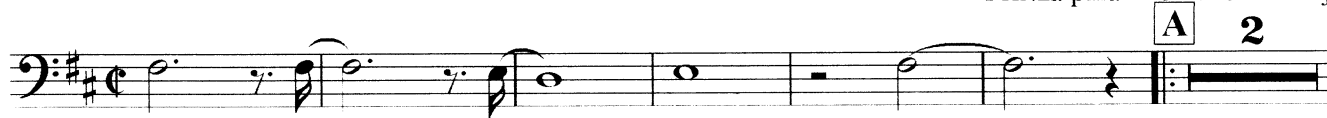
rit.....

Bass Trombone

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork: Tone Kralj



Tuba

Tam, kjer sem doma

J. Privšek
Prir. za pihalni ork. Tone Kralj

7

A

13

19

1.

2.

25

B

31

37

C

42

48

54

60

66

71

Tam, kjer sem doma

J. Privšek

Prir. za pihalni ork. Tone Kralj

Bass guitar score for the song "Tam, kjer sem doma". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 42, 48, 54, 60, 66, and 71 indicated at the start of their respective staves. The score includes three distinct sections labeled A, B, and C. Section A begins at measure 7 and ends at measure 19. Section B begins at measure 25 and ends at measure 37. Section C begins at measure 42 and ends at measure 71. The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A first and second ending bracket is present between measures 19 and 25. The piece concludes with a "rit." (ritardando) marking at the end of measure 71.

7 **A**

13

19 1. 2.

25 **B**

31

37 **C**

42

48

54

60

66

71

rit.....

Xylophone

Tam,kjer sem doma

J.Privšek

Prir.za pihalni ork:Tone Kralj

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures. The first measure has a quarter rest followed by a quarter note chord of G4 and B4. The second measure has a quarter rest followed by a quarter note chord of A4 and C#5, with a slur over the two notes. The third measure has a quarter rest followed by a quarter note chord of B4 and D5, with a slur over the two notes. The fourth measure has a quarter rest followed by a quarter note chord of C#5 and E5, with a slur over the two notes. The fifth measure has a whole rest. The sixth measure has a quarter rest followed by a quarter note chord of D5 and F#5, with a slur over the two notes.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '6' above the staff. The first four measures contain a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fifth measure is a repeat sign. The sixth measure is a whole note G4. The seventh measure is a whole rest. The eighth measure is a whole note G4. The ninth measure is a whole rest. The tenth measure is a whole note G4. The eleventh measure is a whole rest. The system ends with a double bar line and a repeat sign, with a measure number '2' above the staff.

[illegible]

20

25 **B**

2

6

68

ff

73

rit.....

*Glasba in priredba: Jože Privšek
(transkripcija za pihalni orkester)*

The image displays a handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as chords, scales, and time signatures.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a 4-measure rest, followed by a series of chords (F#m, G, A, B, C, D) under a slur, and ends with a repeat sign and a whole note rest.
- Staff 2:** Continues with a treble clef and a key signature of two sharps. It includes a 2-measure rest, followed by a series of chords (F#m, G, A, B, C, D) under a slur, and ends with a whole note rest.
- Staff 3:** Starts with a treble clef and a key signature of two sharps. It includes a 3-measure rest, followed by a series of chords (F#m, G, A, B, C, D) under a slur, and ends with a whole note rest.
- Staff 4:** Starts with a treble clef and a key signature of two sharps. It includes a 2-measure rest, followed by a series of chords (F#m, G, A, B, C, D) under a slur, and ends with a whole note rest.
- Staff 5:** Starts with a treble clef and a key signature of two sharps. It includes a 3-measure rest, followed by a series of chords (F#m, G, A, B, C, D) under a slur, and ends with a whole note rest.

Tam,kjer sem doma

J.Privšek

Pripr. za pihalni ork: Tone Kralj

The score is written for a percussion instrument, likely a snare drum, in common time (C). It consists of 14 staves, each with a measure number on the left. The notation uses 'x' for eighth notes and 'P' for half notes. The score is divided into sections by repeat signs and first/second endings. Section A is marked at measure 6, section B at measure 21, and section C at measure 41. The piece concludes with a 'rit.' (ritardando) marking at measure 71.

6

11

16

21

26

31

36

41

46

51

56

61

66

71

rit.....