

Serie Marstriomfen No. 272

When the Saints go marching in Dixieland march

HARMONIE - FANFARE

COMPLETE INTERNATIONAL SET

arr.: Harold L. Walters

When the Saints go marching in / arr.: Harold L. Walters

Uitgave - Verlag - Edition

Molenaar's muziekcentrale nv

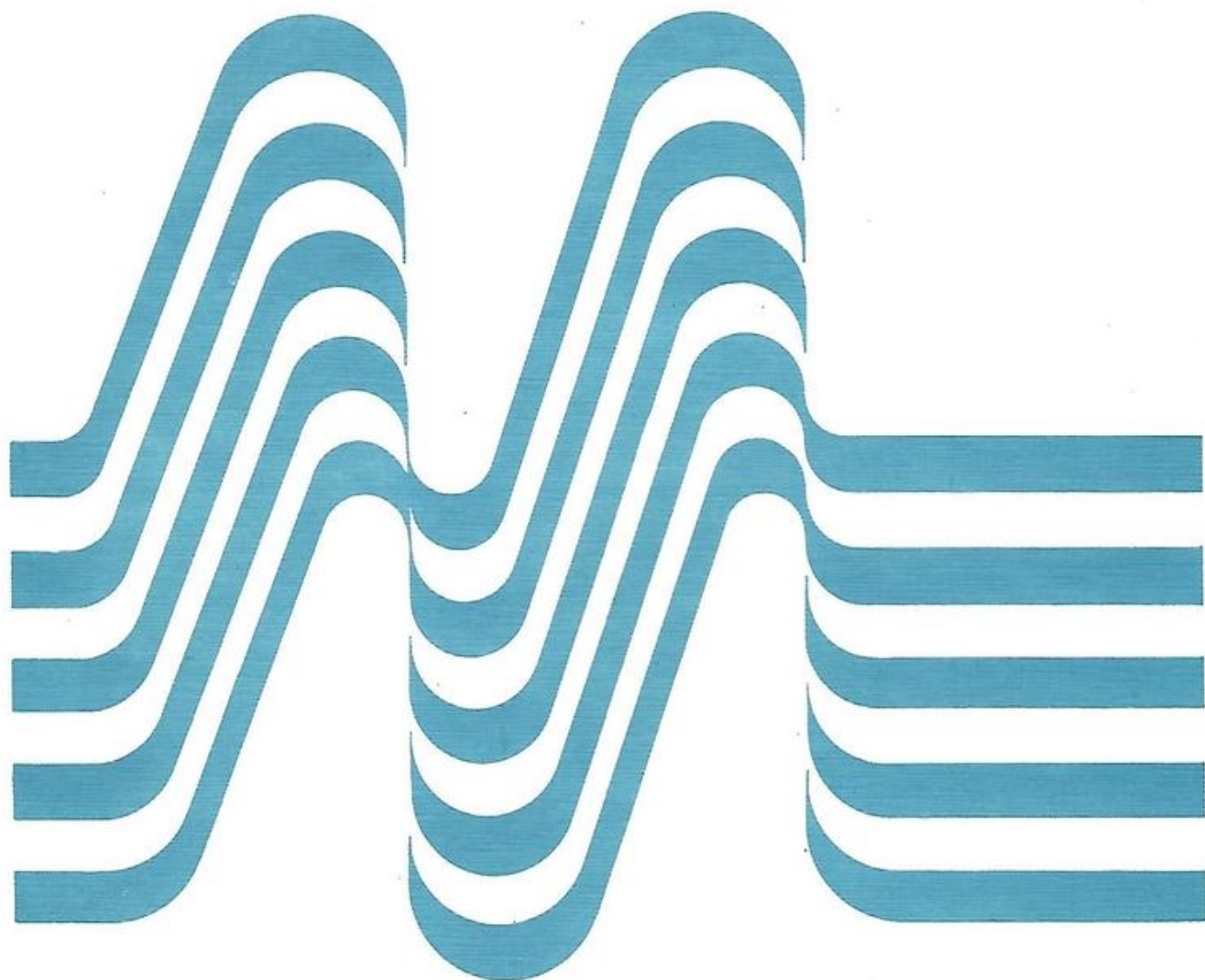
WORMERVEER - HOLLAND

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WORMERVEER · HOLLAND

INSTRUMENTATION "WHEN THE SAINTS"

H	F		H	F	
1		Piccolo D $\flat$	1	1	Horn I E $\flat$
2		Flute	1	1	Horn II E $\flat$
2		Oboe	1	1	Horn III E $\flat$
2		Bassoon	1	1	Horn IV E $\flat$
1		E $\flat$ Clarinet	2	2	Baritone I
8		Solo + Clarinet I	2	2	Baritone II + III } 
4		Clarinet II	1	1	Trombone I } 
4		Clarinet III	1	1	Trombone II } 
1		Bass Clarinet	1	1	Trombone III } 
2		Soprano Saxophone	2	2	Baritone Euphonium } 
2	2	Alto Saxophone	2	2	E $\flat$ Bass } 
2	2	Tenor Saxophone	2	2	B $\flat$ Bass } 
1	1	Baritone Saxophone	3	3	Drums
1		E $\flat$ Flügelhorn	1	1	Timpani
6		Solo + Flügelhorn I	1	1	Bells / Lyra
3	3	Cornet I / Trumpet I	1	1	Condensed Score
3	6	Cornet II / Flügelhorn II			
3	6	Trumpet II / Flügelhorn III			

H = Harmonie - Concert Band
F = Fanfare

05.0272.02

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When The Saints Go Marching In

DIXIELAND MARS

DIRECTIE B $\flat$

(Serie Marstriomfen No.2/2)

Arr.: HAROLD I. WALTERS







When the Saints Go Marching In

D♭ Piccolo

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for D♭ Piccolo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with many eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers (5), (13), (22), (30), (38), (46), (55), and (63) are indicated at the start of various measures. There are first and second endings marked with '1' and '2' in some measures.

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When the Saints Go Marching In

C Flute

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for C Flute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with many eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers (5), (13), (22), (30), (38), (46), (55), and (63) are indicated at the start of various measures. There are first and second endings marked with '1' and '2' in some measures.

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When the Saints Go Marching In

Oboe

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for Oboe part of "When the Saints Go Marching In". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest of 5 measures. The second staff has a measure rest of 13 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 22 measures, ending with a forte (ff) dynamic. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 38 measures, followed by a measure rest of 46 measures. The fifth staff has a first ending bracket (1) and a second ending bracket (2) with a measure rest of 55 measures, ending with a forte (ff) dynamic. The sixth staff has a measure rest of 63 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 7 measures, ending with a forte (ff) dynamic.

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When the Saints Go Marching In

E♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for E♭ Clarinet part of "When the Saints Go Marching In". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest of 5 measures. The second staff has a measure rest of 13 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 22 measures, ending with a forte (ff) dynamic. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 38 measures, followed by a measure rest of 46 measures. The fifth staff has a first ending bracket (1) and a second ending bracket (2) with a measure rest of 55 measures, ending with a forte (ff) dynamic. The sixth staff has a measure rest of 63 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 7 measures, ending with a forte (ff) dynamic.

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Solo + When the Saints Go Marching In

1st B♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 1st B♭ Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest. The second staff has a measure rest and a forte (f) dynamic. The third staff has a measure rest and a forte (ff) dynamic. The fourth staff has a measure rest and a forte (ff) dynamic. The fifth staff has a measure rest and a forte (ff) dynamic. The sixth staff has a measure rest and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (ff, f) and measure numbers (5, 13, 30, 38, 46, 55, 63).

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When the Saints Go Marching In

3rd B♭ Bugle
2nd Trompet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 3rd B♭ Bugle and 2nd Trompet. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest. The second staff has a measure rest and a forte (f) dynamic. The third staff has a measure rest and a forte (ff) dynamic. The fourth staff has a measure rest and a mezzo-forte (mf) dynamic. The fifth staff has a measure rest and a forte (ff) dynamic. The sixth staff has a measure rest and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (ff, f, mf) and measure numbers (5, 13, 30, 38, 46, 55, 63).

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When the Saints Go Marching In
 Bassoon Dixieland March Traditional
Arr. by Harold L. Walters

Musical score for Bassoon. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled (5). The second staff includes a first ending bracket labeled (22) 2. The third staff includes a first ending bracket labeled (30) 2. The fourth staff begins with a *mf* dynamic and includes a first ending bracket labeled (46). The fifth staff includes a first ending bracket labeled (55). The sixth staff includes a first ending bracket labeled (63). The key signature has one flat (B-flat) and the time signature is 2/4.

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When the Saints Go Marching In
 Bass Clarinet Dixieland March Traditional
Arr. by Harold L. Walters

Musical score for Bass Clarinet. The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled (5). The second staff includes a first ending bracket labeled (22) 2. The third staff includes a first ending bracket labeled (30) 2. The fourth staff begins with a *mf* dynamic and includes a first ending bracket labeled (46). The fifth staff includes a first ending bracket labeled (55). The sixth staff includes a first ending bracket labeled (63). The key signature has one flat (B-flat) and the time signature is 2/4.

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Solo + When the Saints Go Marching In

1st B♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

The musical score for the 1st B♭ Clarinet part of 'When the Saints Go Marching In' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest, followed by a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a second ending bracket. The third staff continues the melodic line. The fourth staff includes a measure rest and a first ending bracket. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff includes a first ending bracket and a second ending bracket. The score is marked with various dynamics including ff and f, and includes measure numbers (5), (13), (22), (30), (34), (46), (55), and (63).

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Solo + When the Saints Go Marching In

1st B♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

This is an identical copy of the musical score for the 1st B♭ Clarinet part of 'When the Saints Go Marching In' as shown in the first block. It includes the same notation, dynamics, and measure numbers.

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When the Saints Go Marching In

2nd B $\flat$ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 2nd B $\flat$ Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest, followed by a series of eighth and sixteenth notes. The second staff includes measure numbers (13), (22), and (30). The third staff includes measure numbers (38) and (46). The fourth staff includes measure numbers (55) and (63). The fifth staff includes measure numbers (71) and (79). The sixth staff includes measure numbers (87) and (95). The score concludes with a double bar line and repeat signs.

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When the Saints Go Marching In

2nd B $\flat$ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 2nd B $\flat$ Clarinet. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest, followed by a series of eighth and sixteenth notes. The second staff includes measure numbers (13), (22), and (30). The third staff includes measure numbers (38) and (46). The fourth staff includes measure numbers (55) and (63). The fifth staff includes measure numbers (71) and (79). The sixth staff includes measure numbers (87) and (95). The score concludes with a double bar line and repeat signs.

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When the Saints Go Marching In

3rd B♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 3rd B♭ Clarinet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (ff) dynamic, followed by a first ending bracket labeled (5) and a fortissimo (f) dynamic. The second staff continues with a first ending bracket labeled (13) and a fortissimo (ff) dynamic. The third staff has a first ending bracket labeled (30). The fourth staff has a first ending bracket labeled (38) and a fortissimo (ff) dynamic. The fifth staff has a first ending bracket labeled (46) and a fortissimo (ff) dynamic. The sixth staff has a first ending bracket labeled (55) and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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When the Saints Go Marching In

3rd B♭ Clarinet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 3rd B♭ Clarinet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (ff) dynamic, followed by a first ending bracket labeled (5) and a fortissimo (f) dynamic. The second staff continues with a first ending bracket labeled (13) and a fortissimo (ff) dynamic. The third staff has a first ending bracket labeled (30). The fourth staff has a first ending bracket labeled (38) and a fortissimo (ff) dynamic. The fifth staff has a first ending bracket labeled (46) and a fortissimo (ff) dynamic. The sixth staff has a first ending bracket labeled (55) and a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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1st Tuba
1st Baritone
Tenorhorn 1

When the Saints Go Marching In

Dixieland March

Traditional

Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) 2

2 (30) 2 2 mf

(38) (46)

1 2 Soli (55) ff

(63) 1 2

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When the Saints Go Marching In

Alto Saxophone

Dixieland March

Traditional

Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) ff

(30) mf

(38) (46)

1 2 Soli (55) ff

(63) 1 2

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When the Saints Go Marching In

Tenor Saxophone

Dixieland March

Traditional
Arr. by Harold L. Walters

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest marked (5). The second staff has a measure rest marked (13) and a first ending bracket labeled 1 and 2, with a measure rest marked (22) after the second ending. The third staff has a measure rest marked (30) and a mezzo-forte (mf) dynamic at the end. The fourth staff has measure rests marked (38) and (46). The fifth staff has a first ending bracket labeled 1 and 2, a 'Soli' instruction, and a measure rest marked (55) after the second ending. The sixth staff has a measure rest marked (63) and a first ending bracket labeled 1 and 2.

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When the Saints Go Marching In

Baritone Saxophone

Dixieland March

Traditional
Arr. by Harold L. Walters

Musical score for Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a measure rest marked (5). The second staff has a measure rest marked (13) and a first ending bracket labeled 1 and 2, with a measure rest marked (22) after the second ending. The third staff has a measure rest marked (30) and a mezzo-forte (mf) dynamic at the end. The fourth staff has measure rests marked (38) and (46). The fifth staff has a first ending bracket labeled 1 and 2, a 'Soli' instruction, and a measure rest marked (55) after the second ending. The sixth staff has a measure rest marked (63) and a first ending bracket labeled 1 and 2.

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When the Saints Go Marching In

1st B♭ Cornet
1st Trompet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 1st B♭ Cornet / 1st Trompet. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a key signature change to B major (two sharps) at measure 5. The second staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic at measure 38. The fifth staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The sixth staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The score includes measure numbers (5), (13), (30), (38), (46), (55), and (83) at the beginning of their respective staves.

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When the Saints Go Marching In

1st B♭ Cornet
1st Trompet

Dixieland March

Traditional

Arr. by Harold L. Walters

Musical score for 1st B♭ Cornet / 1st Trompet. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a key signature change to B major (two sharps) at measure 5. The second staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte (mf) dynamic at measure 38. The fifth staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The sixth staff has a first ending (1) and a second ending (2) marked with a repeat sign and a forte (ff) dynamic. The score includes measure numbers (5), (13), (30), (38), (46), (55), and (83) at the beginning of their respective staves.

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When the Saints Go Marching In

2nd Bb Cornet
2 Bugle

Dixieland March

Traditional
Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) ff

(30)

(38) mf (46)

1 2 1 (55) ff

(63) 1 2 >

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When the Saints Go Marching In

2nd Bb Cornet
2 Bugle

Dixieland March

Traditional
Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) ff

(30)

(38) mf (46)

1 2 1 (55) ff

(63) 1 2 >

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1st Cor. Horn D^b E^b

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten

2nd Cor. Horn D^b E^b

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



When the Saints Go Marching In

Alt. Horn 1
(F^b)

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

2nd Alt. Horn 2
(F^b)

Dixieland Mars

arr. H. L. Walters



When the Saints Go Marching In

1st Trombone

Dixieland March

Traditional

Arr. by Harold L. Walters

1st Trombone
ut

ff *f* *mf* *ff* *ff*

(5) (13) (30) (38) (46) (55) (63)

Soli *smear*

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When the Saints Go Marching In

2nd Trombone

Dixieland March

Traditional

Arr. by Harold L. Walters

2nd Trombone
ut

ff *f* *mf* *ff* *ff*

(5) (13) (30) (38) (46) (55) (63)

Soli *smear*

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When the Saints Go Marching In

3rd Trombone
ut

Dixieland March

Traditional
Arr. by Harold L. Walters

ff

(5)

(13)

(22) 2

2

(30) 2

2

ff

mf

(38)

(46)

1

2 Soli

(55)

(b)

ff

(63)

(b) smear

1

2

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When the Saints Go Marching In

3rd Trombone
ut

Dixieland March

Traditional
Arr. by Harold L. Walters

ff

(5)

(13)

(22) 2

2

(30) 2

2

ff

mf

(38)

(46)

1

2 Soli

(55)

(b)

ff

(63)

(b) smear

1

2

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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten

1^{ste} Trombone ing

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten

2^{de} Trombone ing

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten
When the Saints Go Marching In
 3^e Trombone ing. Dixieland Mars arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten
When the Saints Go Marching In

Bas in F^b
 Contreb.

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

1st Trombone in B $\flat$

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

2nd Trombone in B $\flat$

Dixieland Mars

arr. H. L. Walters



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3^e Trombone in B^b

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



ff

ff

mf

ff

ff

ff

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1st Tuba in B^b

When the Saints Go Marching In

Dixieland Mars

arr. H. L. Walters



ff

ff

ff

ff

ff

ff

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When the Saints Go Marching In

2^e en 3^e Baryton in B
Tenorhorn 2 en 3

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

Saxofoon Sopraan
in B

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

Bàsse.

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekultgaven voor Harmonie en Fanfare orkesten

When the Saints Go Marching In

Bos in F^b
 Contrebasse

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten

When the Saints Go Marching In

Bugel in F^b

Dixieland Mars

arr. H. L. Walters



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Molenaar's Muziekuitgaven voor Harmonie en Fanfare orkesten

When the Saints Go Marching In

Bas in B^b
Contreb S^b ff

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

Solo in 1st Bugle
in B^b
Flügelhorn 1

Dixieland Mars

arr. H. L. Walters



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When the Saints Go Marching In

Bas in B^b
Contreb. S¹

Dixieland Mars

arr. H. L. Walters



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2nd Bb Cornet
2 Bugle

When the Saints Go Marching In

Dixieland March

Traditional
Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) ff

(30)

(38) mf (46)

1 2 1 (55) ff

(63) 1 2 >

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2nd Bb Cornet
2 Bugle

When the Saints Go Marching In

Dixieland March

Traditional
Arr. by Harold L. Walters

ff (5) f

(13) 1 2 (22) ff

(30)

(38) mf (46)

1 2 1 (55) ff

(63) 1 2 >

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When the Saints Go Marching In
 Bell Lyra Dixieland March Traditional
 Arr. by Harold L. Walters

Musical score for Bell Lyra. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a measure rest of 5 measures. The second staff has a measure rest of 18 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 22 measures. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 38 measures and a measure rest of 46 measures. The fifth staff has a measure rest of 55 measures. The sixth staff has a measure rest of 68 measures and a first ending bracket (1) and a second ending bracket (2).

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When the Saints Go Marching In
 Tympani Dixieland March Traditional
 Arr. by Harold L. Walters

Musical score for Tympani. The score consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a measure rest of 5 measures. The second staff has a measure rest of 18 measures, followed by a first ending bracket (1) and a second ending bracket (2) with a measure rest of 22 measures. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 38 measures, followed by a measure rest of 46 measures, and a measure rest of 7 measures. The fifth staff has a measure rest of 55 measures and a measure rest of 68 measures. The sixth staff has a first ending bracket (1) and a second ending bracket (2).

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