

N^o

KJE SO TISTE STEZICE

FLAVTA

prof. L. Lipovnik

Handwritten musical notation for the first piece, Flute. The notation is in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef and a key signature of two flats. The music is marked with 'mf' and 'rit.'.

MATI PIŠE PISMO BELO

FLAVTA

Handwritten musical notation for the second piece, Flute. The notation is in common time, key of B-flat major. It consists of two staves. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef and a key signature of two flats. The music is marked with 'mf' and 'rit.'.

KJE SO TISTE STEZICE

Klarinet 1.B

prof. L. Lipovnik

Handwritten musical notation for the first piece, Clarinet 1.B. The notation is in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef and a key signature of two flats. The music is marked with 'mf' and 'rit.'.

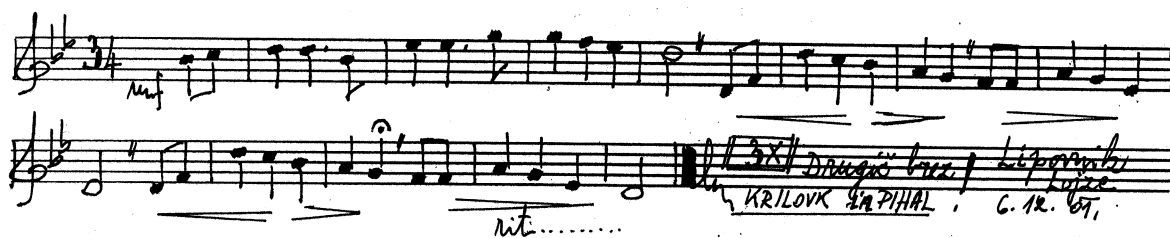
MATI PIŠE PISMO BELO

KLARINET 1.B

Handwritten musical notation for the second piece, Clarinet 1.B. The notation is in common time, key of B-flat major. It consists of two staves. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef and a key signature of two flats. The music is marked with 'mf' and 'rit.'.

N^oKJE SO TISTE STEŽICEKlarinet 2.3

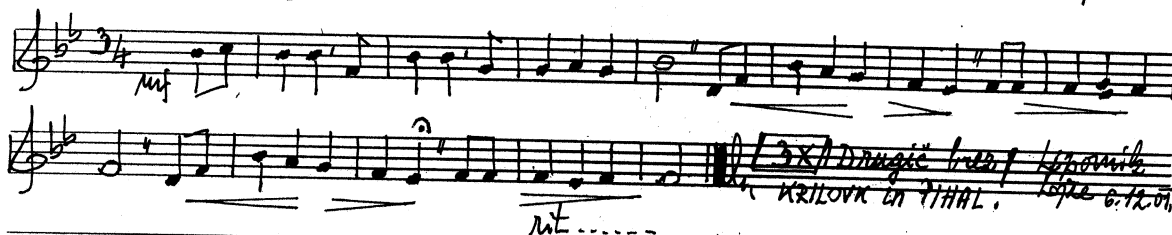
arr. L. Liponik

MATI PIŠE PISMO BELOKLARINET 2.3

I. DEL Drugič huj! KRILOVK in PIVAL!

N^oKJE SO TISTE STEŽICEKlarinet 3.3

arr. L. Liponik

MATI PIŠE PISMO BELOKLARINET 3.3

I. DEL Drugič huj! KRILOVK in PIVAL!

Nº KJE SO TISTE STEZICE [SAX ALT E♭] arr. L. Lipovšek

mf rit... 3X DRUGIČ LUBA KRILOVK IN PIHAL! 5.12.01.

MATI PIŠE PISMO BELO [SAX ALT E♭]

mf rit... 2X DRUGIČ LUBA KRILOVK IN PIHAL! 7.12.01.

Nº KJE SO TISTE STEZICE [SAX TENOR] arr. L. Lipovšek

mf rit... 3X DRUGIČ LUBA KRILOVK IN PIHAL! 5.12.01.

MATI PIŠE PISMO BELO [SAX TENOR]

mf solo *mf* rit... L. Lipovšek 5.12.01.

N^o

KJE SO TISTE STEZICE

KRILOVKA 1. B.

8

mf

LA: 5. 12. 01.

[3X] = DRUGIČ BREZ KRILOVK in 1 FINAL

MATI PIŠE PISMO BELO

KRILOVKA 1. B.

mf

LA: 5. 12. 01.

[2X]

I. DEL DRUGIČ BREZ KRILOVK in FINAL

N^o

KJE SO TISTE STEZICE

KRILOVKA 2. B.

9

mf

LA: 5. 12. 01.

[3X] = DRUGIČ BREZ KRILOVK in FINAL

MATI PIŠE PISMO BELO

KRILOVKA 2. B.

mf

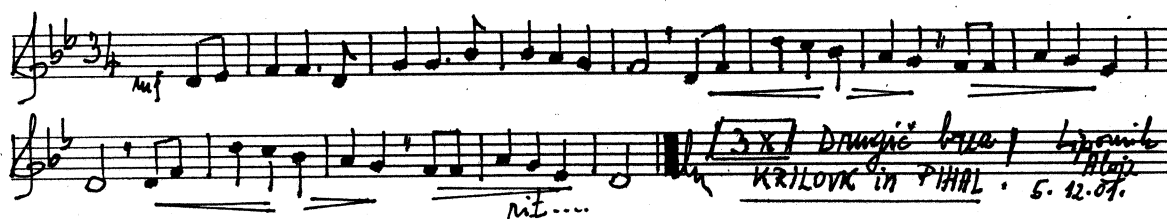
LA: 5. 12. 01.

[2X]

I. DEL DRUGIČ BREZ KRILOVK in FINAL

N^o.....

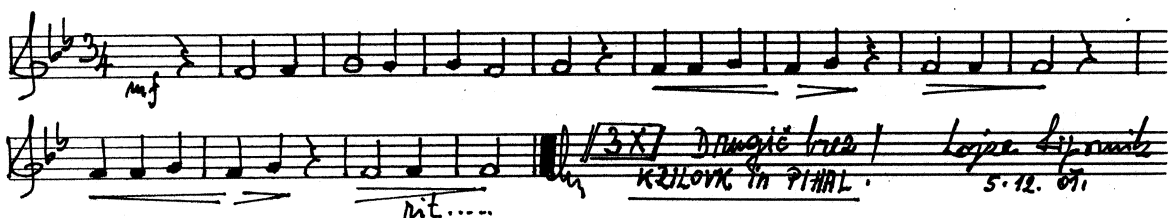
KJE SO TISTE STEŽICE [TROBENTA 1. D.]
 av. Lj. Liponik



MATI PIŠE PISMO BELO [TROBENTA 1. D.]

N^o.....

KJE SO TISTE STEŽICE [TROBENTA 2. D.]
 av. L. Liponik



MATI PIŠE PISMO BELO [TROBENTA 2. D.]

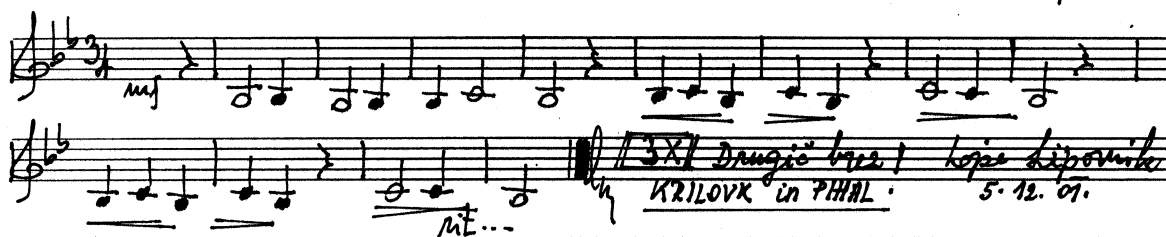


N^o.....KJE SO TISTE STEZICETROBENTA 3.B

arr. L. Lipovnik

MATI PIŠE PISMO BELOTROBENTA 3.BN^o.....KJE SO TISTE STEZICETROBENTA 4.B

arr. L. Lipovnik

MATI PIŠE PISMO BELOTROBENTA 4. B

$$\mathcal{N}_0$$

KJE SO TISTE STEŽICE

Розривна 1.

rod. L. hipovirul

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and includes a double bar line followed by the text "3x" in a box, "Daugis brai", "Krilovsk im PHAL.", and "5-12-07.".

MATI PIŠE PISMO BELO

POZAVNA 1.

Handwritten musical score for a piece titled "Dangin' from Kalkun in Pinal" by Lope Lipomila. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket and a second ending bracket. The piece concludes with a double bar line and a repeat sign. The title "Dangin' from Kalkun in Pinal" is written in a stylized, handwritten font at the bottom. The composer's name "Lope Lipomila" and the date "7. 12. 07." are written in the bottom right corner.

$$\mathcal{N}_0$$

K7E SO TISTE STEZICE

POZAVNA L.

Mr. L. Lipovnik

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is marked *rit.* (ritardando). The score concludes with a double bar line and the handwritten text: *[3X] Džangić 192.1 Lopa Ljiljana KRILOVK I PIHAL. 5.12.07.*

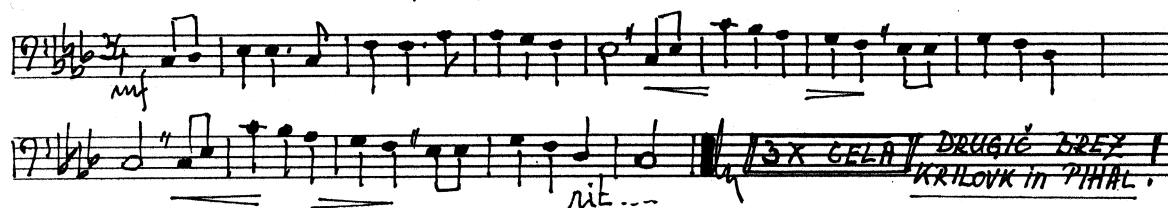
MATI PIŠE PISMO BELO

POZAYNA 2.

Handwritten musical score for "Družić brać KANOKA in P/HA!". The score is written on two staves in G major (one sharp) and 2/4 time. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The melody is marked with "mf" and "f" dynamics. The bass line is marked with "f" and "rit" (ritardando). The score ends with a double bar line and a repeat sign. Below the staves, there is a handwritten note: "1. DEL Družić brać KANOKA in P/HA!" and a signature "Ljiljana Lipovih 7. 11. 07.".

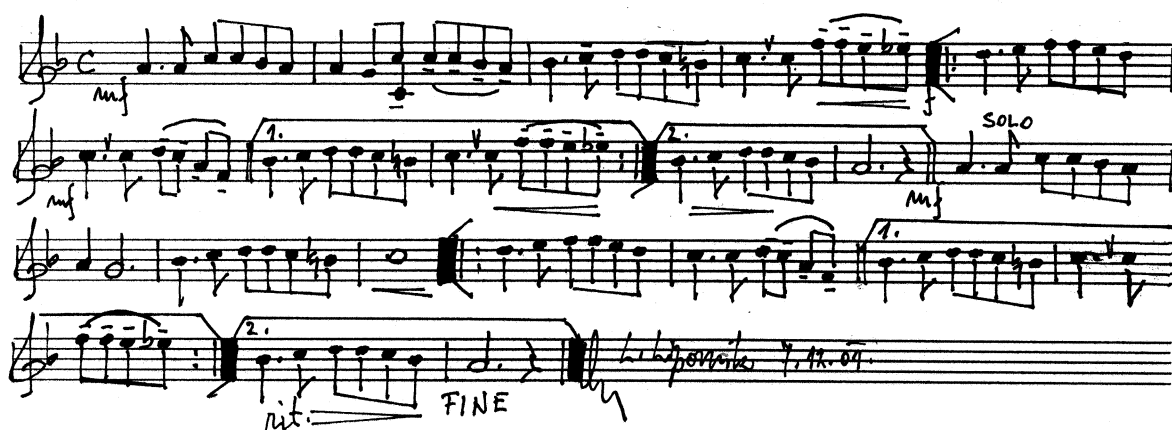
N^o**KJE SO TISTE STEZICE****[BARIKON]**

arr. L. Lipovnik

**MATI PIŠE PISMO BELO****[BARIKON]**N^o**KJE SO TISTE STEZICE****[TENOR]**

arr. L. Lipovnik

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**MATI PIŠE PISMO BELO****[TENOR]**

BAR. SAX 22
KTE SO TISTE STAZICE BAS 1.
 [arr. Lope Lipoznik]

mf

3X

Drugi del
KRILOVK IN PITAL!

rit....

C-hr BAS 1.
MATI PIŠE PISMO BELO
 [arr. Lope Lipoznik]

mf

2X

Drugi del
KRILOVK IN PITAL!

rit.....

1. DEL

Nº 23
KTE SO TISTE STAZICE BAS 2.
 [arr. Lope Lipoznik]

mf

3X

Drugi del
KRILOVK IN PITAL!

rit....

BAS 2.
MATI PIŠE PISMO BELO
 [arr. Lope Lipoznik]

mf

2X

Drugi del
KRILOVK IN PITAL!

rit.....

1. DEL

KJE SO TISTE STEŽICE **DIREKCIJA**

Nº *Mf*

1. X CELA *Lopje Lipovnik*
6. 12. 01.

*DRUGIČ BUA
KRILOVKA IN PITAL!*

MATI PIŠE PISMO BELO

2. X *Lopje Lipovnik*
7. 12. 01.

*DRUGIČ BUA
KRILOVKA IN PITAL!*

24

KJE SO TISTE STEŽICE **TOLKALA**

Nº *arr. L. Lipovnik*

bék. *p* *mf* *mf*

1. X CELA *DRUGIČ SAMO BOBEN*

(p. ČE SE DIRIGIRA, LAHKO BREZ TOLKAL!)

MATI PIŠE PISMO BELO **TOLKALA**

arr. Lopje Lipovnik

bék. *p* *mf*

2. X CELA *Lipovnik Lopje*
3. 2. 04.

(p. ČE SE DIRIGIRA, LAHKO BREZ TOLKAL!)