

Krilnica 1

Srečanje naših godb

D. Lorbek

Allegro maestoso

The musical score is written for a single melodic line in 2/4 time, C major. It consists of 10 staves of music, with measures numbered 1 through 82. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs, breath marks), and phrasing (phrasing slurs). The key signature is one sharp (F#). The score begins with a forte (f) dynamic and ends with a ritardando (rit.) and a final measure marked 0224.

1 *f*

8 *mf* *p*

14 *f* *p*

21 *cresc.* *f* *f* *f* *p*

28 *f* *f* *f* *p*

35 *p* *cresc.* *mf* *f* *p*

41 *mf* *f* *p*

48 *mf* *f* *mf*

58 *mf* *f* *f*

66 *mf* *cresc.* *f* *mf*

73 *cresc.* *mf* *f* *f*

79 *rit.* 0224

Srečanje naših godb

Allegro maestoso

Musical score for "Kr. I" in C major, 2/4 time. The score consists of 10 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for "Kr. I" and *rit.* (ritardando). The score includes several measures with triplets (3) and a 7-measure rest. The piece ends with a double bar line and the number 0224.

Cornet 1

Srečanje naših godb

D. Lorbek

Allegro maestoso

Musical score for Cornet 1, titled "Srečanje naših godb" by D. Lorbek. The tempo is marked "Allegro maestoso". The score consists of 10 staves of music, with measures numbered 1 through 80. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics (f, mf, p, cresc., rit.), articulation (accents, slurs, breath marks), and fingerings (3, 5, 6). The piece ends with a double bar line and the number 0224.

Cornet 2

Srečanje naših godb

D. Lorbek

Allegro maestoso

The musical score for Cornet 2, titled "Srečanje naših godb" by D. Lorbek, is in 2/4 time and marked "Allegro maestoso". The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. Measure 6 has a sixteenth-note triplet.
- Staff 2 (Measures 7-12):** Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 12 has a sixteenth-note triplet.
- Staff 3 (Measures 13-17):** Measure 17 has a forte (*f*) dynamic. Measure 17 has a sixteenth-note triplet.
- Staff 4 (Measures 19-26):** Measure 19 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 26 has a sixteenth-note triplet.
- Staff 5 (Measures 29-30):** Measure 30 has a forte (*f*) dynamic. Measure 30 has a sixteenth-note triplet.
- Staff 6 (Measures 34-40):** Measure 34 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 40 has a sixteenth-note triplet.
- Staff 7 (Measures 44-47):** Measure 44 has a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 47 has a sixteenth-note triplet.
- Staff 8 (Measures 47-62):** Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 62 has a sixteenth-note triplet.
- Staff 9 (Measures 63-66):** Measure 63 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 66 has a sixteenth-note triplet.
- Staff 10 (Measures 68-71):** Measure 68 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 71 has a sixteenth-note triplet.
- Staff 11 (Measures 76-77):** Measure 76 has a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 77 has a sixteenth-note triplet.
- Staff 12 (Measures 81-82):** Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 82 has a sixteenth-note triplet.

The score concludes with a "rit." (ritardando) marking and a final measure number of 0224.

Trobenta 1 B

Srečanje naših godb

D. Lorbek

Allegro maestoso

Musical score for "Ritornello" in G major, Op. 224, by Johann Sebastian Bach. The score is in C major, 3/4 time, and consists of 10 staves of music. It features various dynamics (f, mf, p, cresc.), articulation (accents, slurs), and performance instructions (R.I., R.I. ali Poz. I, rit.). The piece ends with a repeat sign and the number 0224.

Trobenta 2 B Srečanje naših godb

D. Lorbek

Allegro maestoso

1 *f* 6 *f*

7 3 *mf*

13 *mf* 17 3 20 *R. III.*

21 26 *p*

cresc. *cresc.* *f*

27 *f* *f* 30 3

33 *f* 34 3 40 *f*

41 3 44 *f* 2 *R.I. ali Poz. I* *p*

50 2 55 *R.I. ali Poz. I* *p*

57 4 62 *f*

65 66 3 2 71

72 2 77 *f* *mf* *f* *f*

80 *rit.* 3 0224

Srečanje naših godb

Trobenta 3 B

D. Lorbek

Allegro maestoso

The musical score is written for Trombone 3 B and consists of 10 staves of music. The tempo is marked 'Allegro maestoso'. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*, *rit.*), articulation (accents, slurs), and fingerings (3, 2, 1, 2, 3). The score is divided into measures, with measure numbers 6, 12, 20, 27, 32, 37, 47, 65, 71, 77, 82, and 81 indicated. The score ends with a double bar line and the number 0224.

6 *f* 3 *mf* 12 *mf* 17 3 20 *R. III.* *p* 26 *cresc.* 27 *f* 30 *f* 3 32 34 3 37 3 40 *f* 41 3 44 *f* 47 8 55 6 62 *f* 65 66 3 2 71 *f* 2 *mf* *f* *f* 77 81 82 *rit.* 3 0224

Srečanje naših godb

Trobenta 4 B

D. Lorbek

Allegro maestoso

f

5 6 3

f *mf*

11

mf

16 9 26 V

f

29 30 3

33 34 3 3

40 41 3 44 8

f *f*

55 6 62

f

65 66 3 2

f

71 2 V

f *mf* *f* *f*

77 81

82 *rit.* 3 0224

Tenor

Srečanje naših godb

D. Lorbek

Allegro maestoso

6

f

8

mf 3

15

17

f 3 20 *mf* *p* *cresc.*

22

26

f *f* *f*

29

30

34

36

R. I.

p *cresc.* *mf* *f* *p* *cresc.*

40

43

44

f *Solo* *mf*

50

R. I. *p* *Sax I B 55* *mf*

58

62

f R. I.

65

66

71

mf *cresc.*

72

R. I.

f *mf* *cresc.* *mf* *f* *f*

77

79

rit. 0224

Bariton C

Srečanje naših godb

D. Lorbek

Allegro maestoso

f

8

mf

15

17

20

f

3

p *cresc.*

22

26

f

29

30

34

3

Solo

36

p *cresc.*

Tutti

40

Solo

f

cresc.

42

Tutti

44

f

p

48

*p*₅₅

56

62

mf

f

65

66

Solo

mf *cresc.*

Tutti 71

72

77

f *cresc.*

f *f*

79

rit.

0224

Srečanje naših godb

Allegro maestoso

Allegro maestoso

6

f

8

mf

15

17

20 *mf*

f

p *cresc.*

22

26

f

f

29

30

34

36

p *Tutti* *cresc.*

40

f

Solo *cresc.*

42

44

f

p

48

55

56

62

mf

63

66

f

Solo *mf*

69

cresc.

Tutti 71

f

cresc.

75

77

f

f

rit.

81

Pozavna 1 C

Srečanje naših godb

Allegro maestoso

Allegro maestoso

8

14

22

30

38

44

52

61

67

75

81

0224

mf

f

f

rit.

Pozavna 2 C

Srečanje naših godb

D. Lorbek

Allegro maestoso

f *f* *mf* *mf* *p* *cresc.* *f* *f* *mf* *f* *mf* *f* *mf* *p* *R. II.* *p* *2* *55 R. II.* *mf* *V* *R. I.* *p* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *rit.* *3* 0224

Srečanje naših godb

D. Lorbek

Allegro maestoso

8

14

24

32

39

45

55

62

69

76

81

0224

Srečanje naših godb

D. Lorbek

Allegro maestoso

Allegro maestoso

6

8

14

17

20

23

26

30

32

34

38

40

44

51

55

60

62

66

69

71

75

77

81

0224

Horn 2 F

Srečanje naših godb

D. Lorbek

Allegro maestoso

6

8

3

mf

15

17

3

20

p *cresc.*

23

26

30

f *f* *f* *f*

31

3

34

3

38

40

mf *f* *p* *mf*

44

f *p*

51

2

55

p *mf*

60

62

66

3

69

2

71

2

mf *f* *mf*

76

f *f*

77

rit. 3 0224

Horn 3 F

Srečanje naših godb

D. Lorbek

Allegro maestoso

6

f

7

3

mf

13

17

3

20

p

21

cresc.

f

26

30

f

33

34

3

3

40

f

41

3

44

f

2

p

50

2

55

p

V

57

mf

62

f

63

66

f

3

69

2

71

2

f

mf

f

V

78

82

rit.

3

0224

Horn 4 F

Srečanje naših godb

D. Lorbek

Allegro maestoso

6

7

3

f

mf

13

mf

17

3

20

p

21

26

cresc.

f

27

V

30

3

f

f

33

34

3

f

V

3

40

41

3

44

f

2

f

p

50

2

55

V

p

mf

57

62

mf

63

66

3

f

69

2

71

2

f

V

f

mf

f

f

77

82

rit.

3

0224

Srečanje naših godb

Allegro maestoso

[illegible]

Tuba 2 C

Srečanje naših godb

D. Lorbek

Allegro maestoso

6

8

15

17

20

24

26

30

32

34

39

40

44

46

55

56

62

63

66

70

71

77

82

f

mf

p

cresc.

f

mf

p

mf

f

p

mf

f

p

f

mf

f

mf

f

f

rit.

3

0224

Srečanje naših godb

D. Lorbek

Timpani

Allegro maestoso

6

f

7

3

f

13

mf

17

3

20

6

26

2

30

3

33

34

f

3

40

4

44

10

55

7

62

f

f

65

66

3

2

71

5

76

77

f

81

rit.

3

0224

Mali bobenček Srečanje naših godb

D. Lorbek

Allegro maestoso

6 *f*

11 *f* 3 *mf* 3

16 *mf* 3

17 3 20 6 26 2 *f*

29 30 *f* 3

34 *f* 3 2 *p*

40 2 44 *f*

46 *f* 8 55 *p* 7 *f* 62 *f*

64 66 *f* 3

69 2 71 *mf* *f* 2 *f* 77 *mf* *f*

78

82 *rit.* 0224

V. Boben, Čineli Srečanje naših godb

D. Lorbek

Allegro maestoso

The musical score is written for a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro maestoso'. The score consists of 10 staves of music, with measures numbered 6, 11, 16, 17, 20, 26, 29, 30, 34, 40, 41, 44, 55, 62, 66, 71, 72, 77, 79, and 83. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). There are several triplet markings (3) and a double bar line at measure 26. The score concludes with a double bar line and a final note at measure 83, followed by the number 0224.

6 *f*

11 *f* *mf*

16 17 3 20 6 26 2 *f*

29 30 *f*

34 3 40 *f*

41 3 44 8 *f*

55 7 62 *f*

66 2 71 *f*

72 3 77 *f*

79 *f*

83 *rit.* 0224