

# Srečanje naših godb

Pikolo

D. Lorbek

Allegro maestoso

6

8 *Flavta* *f* *f*

15 *mf* *mf* *p* *cresc.*

22 *f* *f* *p* *Igraj*

29 *f* *f* *f* *Flavta*

37 *cresc.* *f* *f* *p* *cresc.*

43 *f* *f* *p*

49 *Igraj* *mf* *mf*

56 *f* *f* *f*

68 *mf* *cresc.* *f* *mf*

73 *cresc.* *mf* *f* *mf*

79 *cresc.* *mf* *f* *rit.* 0224

# Flavta

**Allegro maestoso** *Fl. Pik.*

*Fl. Pik.*

## Allegro maestoso

Allegro maestoso

6

8

15

17

20

22

26

29

30

34

37

40

43

44

49

55

56

62

66

68

71

73

77

79

0224

# Srečanje naših godb

Oboa

D. Lorbek

Allegro maestoso

6

*f*

8

*mf*

15

17

20

*p* *cresc.*

22

26

*f*

28

30

34

*f*

37

*cresc.*

40

*f*

*p* *cresc.*

43

44

*f*

*f*

*p*

49

*mf*

55

5

62

66

*f*

68

*mf*

*cresc.*

71

*f*

*mf*

73

*cresc.*

*mf*

*f*

*f*

*rit.*

79

0224

# Fagot

## Srečanje naših godb

D. Lorbek

**Allegro maestoso**

**f**

8

**mf**

15

17

20

**f**

3

**p** *cresc.*

22

26

**f**

29

30

34

**f**

3

36

*Solo*

**p** *cresc.*

*Tutti*

40

*Solo*

**f** *cresc.*

42

*Tutti*

44

**f** **p**

48

**p**<sub>55</sub>

56

62

**mf** **f**

65

66

*Solo*

**mf** *cresc.*

*Tutti* 71

72

77

**f** *cresc.* **f** **f**

79

*rit.*

0224

# Srečanje naših godb

Klarinet Es

D. Lorbek

Allegro maestoso

6

*f*

8

*mf*

13

17

20

21

*cresc.*

25

26

30

*f*

34

*f*

*p*

*cresc.*

40

*f*

*p*

*cresc.*

44

*f*

46

*p*

51

2

55

7

62

*f*

65

66

*f*

*mf*

*cresc.*

71

72

*f*

*mf*

*cresc.*

*mf*

*f*

*f*

*rit.*

78

0224

# Srečanje naših godb

## Klarinet 1 B

D. Lorbek

**Allegro maestoso**

6

*f*

8

*mf* 3

15

*f* 17 3

20

*p* cresc.

22

*f* 26

27

*f* 30 *f* 34 *p*

37

cresc. 40 *f* *p* cresc.

43

44 *f* *f* *p*

49

*mf*

55

5 62 *f* 66 *f*

68

*mf* cresc. 71 *f* *mf*

73

cresc. 77

79

*f* *f* *rit.* 0224

# Srečanje naših godb

## Klarinet 2 B

D. Lorbek

Allegro maestoso

6

*f*

8

*mf*

15

*f*

17

20

*p* *cresc.*

22

*f*

26

28

30

34

*f*

36

*p* *cresc.*

40

*f*

*p* *cresc.*

42

44

*f*

*f*

*p*

48

53

55

62

66

*f*

*f*

*mf*

69

71

*cresc.*

*f*

*mf*

*cresc.*

74

77

*f*

*mf*

*cresc.*

79

*mf*

*f*

*f*

*rit.*

0224

# Srečanje naših godb

## Klarinet 3 B

D. Lorbek

Allegro maestoso

6

*f*

8

*mf*

15

*f*

17

20

*p* *cresc.*

22

*f*

26

28

30

34

*f*

36

*p* *cresc.*

40

*f*

*p* *cresc.*

42

44

*f*

*f*

*p*

48

53

55

62

66

*f*

*f*

*mf*

69

*cresc.*

71

*f*

*mf*

*cresc.*

74

*mf*

*f*

*f*

77

*rit.*

79

0224



# Bas Klarinet

## Srečanje naših godb

D. Lorbek

Allegro maestoso

**1** *f*  
**8** *mf* **3** *mf* **3**  
**15** **17** *f* **20** *p* *cresc.*  
**22** **26** *f* *f* *f*  
**29** **30** *f* **34**  
**36** *R. I.* *p* *cresc.* *mf* *f* *R. I.* *p* *cresc.* *mf*  
**43** **44** *f* *Solo*  
**50** *R. I.* *p* *Sax I B 55* *mf*  
**58** **62** *f* *R. I.*  
**65** **66** *mf* *cresc.* **71**  
**72** *R. I.* *f* *mf* *cresc.* *mf* *f* *f* **77**  
**79** *rit.* 0224

## Sopran Sax

## Srečanje naših godb

D. Lorbek

Allegro maestoso

6

*f* *f* *mf*

9

*mf*

15 17 20

*p* *cresc.*

22 26

*f*

27 30 34

*f* *f* *f* *p*

37 40

*cresc.* *f* *p* *cresc.*

43 44

*f* *f* *p*

49

55 5 62 66

*f* *f*

68 71

*mf* *f* *mf*

73 77

*cresc.* *mf* *f* *f*

79 *rit.* 0224

## Alt Sax 1. Es

## Allegro maestoso

**Allegro maestoso**

6

*f* *f* *mf*

9

*mf*

15

*f* *f* *p* *cresc.*

23

*f* *f* *f* *f*

29

*f* *f* *p* *cresc.*

38

*f* *p* *cresc.* *mf*

44

*f* *f* *p*

50

*mf* *mf*

Sax. Bar.

57

*f* *f* *mf* *cresc.*

70

*f* *mf* *cresc.*

75

*mf* *f* *f*

80

*rit.* 0224

# Srečanje naših godb

D. Lorbek

Alt Sax 2 Es

Allegro maestoso

6

*f* *f* *mf*

9

15 17 20 3

*f* *mf* *p* *cresc.*

24 26

*f* *f* *f*

30 34

*f* *f* *mf*

39 40 44

*f* *mf* *f*

45

*f* *p*

50 Sax. Bar. 55

*mf*

57 62 66

*f* *f* *mf* *cresc.*

70 71

*f* *mf* *cresc.*

75 77

*mf* *f* *f*

80 *rit.* 0224

# Tenor sax 1

## Srečanje naših godb

D. Lorbek

**Allegro maestoso**

6

8

14

17

20

21

26

27

30

34

36

40

44

R. II.

Sax. Bar.

50

55

62

66

67

71

75

77

80

rit.

0224

# Tenor sax 2

## Srečanje naših godb

D. Lorbek

Allegro maestoso

6

*f*

9

*mf*

14

17

20

*f*

*p*

21

*cresc.*

26

30

34

40

42

44

51

*mf*

*Sax. Bar.*

*p*

55

57

62

66

69

71

76

77

81

*rit.*

0224

## Bariton Sax

## Allegro maestoso

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in G major (one sharp) and common time (C). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 9, 15, 24, 32, 39, 45, 55, 63, 71, 77, and 82 marked at the beginning of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final measure numbered 0224.