

# SLOVENIJA, ODKOT LEPOTE TVOJE

Oboa

V.&S.Avsenik  
Arr.F.Puhar

13 28 48 58 73 81 91 101

A 3 B 6 6 C

D.S. al Coda 05 12 12

Detailed description: This is the musical score for the Oboa part. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests. The piece is divided into sections labeled A, B, and C. Section A starts at measure 13 and ends at measure 27. Section B starts at measure 28 and ends at measure 57. Section C starts at measure 58 and ends at measure 72. The score concludes with a Coda section starting at measure 73 and ending at measure 101. The tempo/mood is marked 'D.S. al Coda' at measure 58.

# Slovenija, od kod lepote tvoje

Pikola

V. & S. Avsenik  
arr. F. Puhar

4 20 33 56 73 84 97

A 3 B 6 7 C

D.S. al Coda

Detailed description: This is the musical score for the Pikola part. It consists of 7 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests. The piece is divided into sections labeled A, B, and C. Section A starts at measure 4 and ends at measure 17. Section B starts at measure 18 and ends at measure 32. Section C starts at measure 33 and ends at measure 55. The score concludes with a Coda section starting at measure 56 and ending at measure 97. The tempo/mood is marked 'D.S. al Coda' at measure 56.

# Slovenija, odkod lepote tvoje

Flavta 1.C

V. & S. Avsenik  
arr. F. Puhar

14 *mf* 3 *f* 2

29 6 B 6

51 6

69 D.S. *al* C

79

93

102 1

# Slovenija, odkod lepote tvoje

Flavta 2.C

V. & S. Avsenik  
arr. F. Puhar

14 *mf* 3 *f* 2

29 6 B 6

51 6

69 D.S. *al* C

79

92

101 1

# Slovenija, odkod lepote tvoje

Fagot

V. & S. Avsenik  
arr. F. Puhar

18 *mf*

34

49

63 *D.S. al*

75

89

100

# Slovenija, odkod lepote tvoje

Bas klarinet

V. & S. Avsenik  
arr. F. Puhar

17 *mf*

36

51

65 *D.S. al*

77

91

101

# SLOVENIJA, ODKOT LEPOTE TVOJE

Klarinet Es

V. & S. Avsenik  
Arr. F. Puhar

Musical score for Klarinet Es. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 103 measures. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 31 and ends at measure 73. Section C starts at measure 73 and ends at measure 103. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with the instruction "D.S. al Coda" at measure 103.

Klarinet 1. Bb

## Slovenija, odkod lepote tvoje

V. & S. Avsenik  
arr. F. Puhar

Musical score for Klarinet 1. Bb. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 97 measures. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 31 and ends at measure 73. Section C starts at measure 73 and ends at measure 97. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with the instruction "D.S. al Coda" at measure 97.

# Slovenija, odkod lepote tvoje

Klarinet 2. Bb

V. & S. Avsenik  
arr. F. Puhar

Measures 17-96 of the Klarinet 2. Bb part. The score includes dynamic markings *mf* and *f*. It features first endings marked with a double bar line and a repeat sign, and second endings marked with a double bar line and a repeat sign. Section markers A, B, and C are present. Measure numbers 17, 39, 54, 82, and 96 are indicated at the start of their respective staves.

# Slovenija, odkod lepote tvoje

Klarinet 3. Bb

V. & S. Avsenik  
arr. F. Puhar

Measures 17-96 of the Klarinet 3. Bb part. The score includes dynamic markings *mf* and *f*. It features first endings marked with a double bar line and a repeat sign, and second endings marked with a double bar line and a repeat sign. Section markers A, B, and C are present. Measure numbers 17, 40, 55, 82, and 96 are indicated at the start of their respective staves.

# Slovenija, odkod lepote tvoje

Alt Saksofon Es

V. & S. Avsenik  
arr. F. Puhar

Alt Saxophone part of the song "Slovenija, odkod lepote tvoje". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The music features several measures of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings indicated by "1" and "2". Section markers A, B, and C are present. A double bar line with "D.S. al" (Da Capo) is used to repeat the section. The score ends with a final cadence.

# Slovenija, odkod lepote tvoje

Tenor Saksofon

V. & S. Avsenik  
arr. F. Puhar

Tenor Saxophone part of the song "Slovenija, odkod lepote tvoje". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The music features several measures of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings indicated by "1" and "2". Section markers A, B, and C are present. A double bar line with "D.S. al" (Da Capo) is used to repeat the section. The score ends with a final cadence.

Bariton Saksofon

# Slovenija, odkod lepote tvoje

V. & S. Avsenik  
arr. F. Puhar

**A** 

16 *mf*

29 **B**

43

57

83 *D.S. al*  **C**

96