

Partitura

Glasba: V.S. Avsenik

***SLOVENIJA,
ODKOD LEPOTE
TVOJE***

Arr. F. Puhar

♩ = 58

Slovenija, odkod lepote tvoje

V. & S. Avenik
arr. F. Puhar

A 8

Pikola
 Flavta 1. C
 Flavta 2. C
 Oboa
 Klarinet Es
 Klarinet 1. Bb
 Klarinet 2. Bb
 Klarinet 3. Bb
 Alt Saksofon Es
 Tenor Saksofon
 Baritone Saksofon
 Krilovka 1. Bb
 Krilovka 2. Bb
 Trobenta 1. Bb
 Trobenta 2. Bb
 Trobenta 3. Bb
 Horn 1. F
 Horn 2. F
 Horn 3. F
 Horn 4. F
 Pozavna 1. C
 Pozavna 2. C
 Pozavna 3. C
 Bariton C
 Tenor Bb
 Bas 1. C
 Bas 2. C
 Mali boben
 Veliki boben
 Triangel

Bas kitar

xyxyxy

This musical score is for the piece "Slovenija, odkod lepote tvoje". It is a full orchestral score with 28 staves. The instruments and parts included are:

- Pik. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Kl. Es (Clarinet in E)
- Kl. 1B (Clarinet 1B)
- Kl. 2b (Clarinet 2b)
- Kl. 3.B (Clarinet 3B)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Kril. 1.B (Cor Anglais 1B)
- Kril. 2.B (Cor Anglais 2B)
- Trp. 1.B (Trumpet 1B)
- Trp. 2.B (Trumpet 2B)
- Trp. 3.B (Trumpet 3B)
- Hn. (Horn) - four staves
- Poz. 1.C (Percussion 1C)
- Poz. 2.C (Percussion 2C)
- Poz. 3.C (Percussion 3C)
- Bar. C (Baritone C)
- Ten. Bb (Tenor Bb)
- Bas 1.C (Bass 1C)
- Bas 2.C (Bass 2C)
- M. boben (M. drum)
- V. boben (V. drum)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

27

Pik.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Kril. 1.B

Kril. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

I. boben

II. boben

solo

solo

solo

solo

A detailed musical score for a symphonic band. The score is written for 27 measures, starting at measure 27. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, Cor Anglais, Trumpets 1, 2, and 3, Horns, Pozona, Baritone, Tenor, Bass, and Drums. The score includes various musical notations such as notes, rests, beams, and slurs. There are four 'solo' markings: one for Clarinet 1B, one for Cor Anglais, one for Baritone, and one for Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with staves grouped by instrument family.

10 **B**

Pik.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Krl. 1.B

Krl. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

M. boben

V. boben

A detailed musical score for a large orchestra and percussion. The score is written for 40 measures, starting at measure 10. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, Cor Anglais, and Trumpets 1, 2, and 3), brasses (Horns in F and E-flat, Trombones in E-flat and Bass, and Tuba), and percussion (Percussion 1, 2, and 3 in C, Baritone in C, Tenor in B-flat, Basses 1 and 2 in C, and Males and Vales drums). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds in the upper staves and brasses and percussion in the lower staves.

53

Pik.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Kril. 1.B

Kril. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

M. boben

V. boben

A detailed musical score for a large orchestra and choir. The score is written for 53 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, including woodwinds (Piccolo, Flutes 1 and 2, Oboe), brass (Trumpets 1, 2, and 3 in B-flat, Trombones 1 and 2 in B-flat, Baritone Saxophone, Horns, and Euphoniums), percussion (Percussion 1, 2, and 3 in C, Baritone, Tenor, and Bass), and mallet percussion (Mallet and Vibraphone). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and brass sections play a melodic line, while the percussion and mallet percussion provide a rhythmic foundation. The vocal parts (Mallet and Vibraphone) enter in the final measures of the score.

1 AA A

78

Pik.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Krif. 1.B

Krif. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

f. boben

f. boben

A detailed musical score for a large orchestra and choir. The score is written for 24 staves, each representing a different instrument or voice part. The instruments include Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat, B-flat, and B-flat 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Horns (four parts), Pozona 1, 2, and 3, Baritone C, Tenor B-flat, Bass 1 and 2, and two snare drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. There are also some longer notes and rests. The score is divided into measures by vertical bar lines. The page number 78 is in the top left corner, and the page number 7 is in the top right corner. The title 'Slovenija, odkod lepote tvoje' is at the top center.

92

Pik.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Krit. 1.B

Krit. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

Vi. boben

V. boben

A detailed musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pik.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (Kl. 1B), Clarinet in B-flat 2 (Kl. 2b), Clarinet in B-flat 3 (Kl. 3.B), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Contrabassoon 1 (Krit. 1.B), Contrabassoon 2 (Krit. 2.B), Trumpet 1 in B-flat (Trp. 1.B), Trumpet 2 in B-flat (Trp. 2.B), Trumpet 3 in B-flat (Trp. 3.B), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trombone 1 in C (Poz. 1.C), Trombone 2 in C (Poz. 2.C), Trombone 3 in C (Poz. 3.C), Baritone in C (Bar. C), Tenor in B-flat (Ten. Bb), Bass 1 in C (Bas 1.C), Bass 2 in C (Bas 2.C), Viol Drum (Vi. boben), and Snare Drum (V. boben). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and dynamic markings throughout the piece. The page number '8' is in the top left corner, and the title 'Slovenija, odkod lepote tvoje' is at the top center. A measure number '92' is written above the first staff.

101

This musical score is for the piece "Slovenija, odkod lepote tvoje". It is a full orchestral score with multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "101". The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

PIK.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. 1B

Kl. 2b

Kl. 3.B

A. Sax.

T. Sax.

Bar. Sax.

Kril. 1.B

Kril. 2.B

Trp. 1.B

Trp. 2.B

Trp. 3.B

Hn.

Hn.

Hn.

Hn.

Poz. 1.C

Poz. 2.C

Poz. 3.C

Bar. C

Ten. Bb

Bas 1.C

Bas 2.C

M. boben

V. boben