

Pihalni orkester Krka/Krka Wind Orchestra

Vinko Štrucl

Pozdravljena Slovenija

Pihalni orkester Krka/Krka Wind Orchestra

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Vinko Štruci

Koračnica ♩ = 110

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet 1

Clarinet 2
3

Bass Clarinet
in B♭

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

Flugelhorn 1
2

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Trombone 3

Baritone C 1
2

Tuba

Double Bass

Timpani

Snare Drum

Cymbals
Bass Drum

Glockenspiel

Pozdravljena Slovenija

17

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

T. Sax.

Bari. Sax.

17

Tpt. 1

Tpt. 2
3

Flug. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Bar. C 1
2

Tba. 1
2

Db.

Timp.

S. D.

Cym.
B.D.

Glock.

Pozdravljena Slovenija

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ff

5
4-8

15

17

f

26

33

mf

37

mf

47

49

f

54

61

2

65-66

69

22

69-90

f

95

1.

2.

p

ff

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Koračnica ♩ = 110

17 *ff*

4-8

28 *mf*

33

38 *mf*

48 *f*

49

59 *f*

69 | x Tacet

p

70

80 *mf*

4

85-88

f

95

1. 2.

p *ff*

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ff 5 4-8 f

17

30 33 mf

40 mf f 49

50

61 69

72

84 mf f 3

95 1. 2. p ff

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Koračnica ♩ = 110

Musical score for Bassoon part of "Pozdravljena Slovenija" by Vinko Štrcl. The score is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It consists of 10 staves of music. The first staff has a measure with a fermata and a bracket labeled "5" above and "4-8" below. Dynamics include *ff*, *f*, *mf*, and *p*. There are repeat signs with first and second endings at measures 94-95. Measure numbers 16, 28, 39, 49, 59, 69, and 82 are indicated at the start of their respective staves.

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Pozdravljena Slovenija

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17 *ff* 4-8 *f*

28 33 *mf*

38 *f*

48 49 *f*

59 69 1x Tacet *p*

70

80 85-88 *f* 3

95 1. 2. *p* *ff*

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Koračnica ♩ = 110

Musical score for Clarinet 1, titled "Pozdravljena Slovenija" by Vinko Štruci. The tempo is marked "Koračnica ♩ = 110". The score includes various dynamics (ff, f, mf, p) and articulations (trills, slurs, accents). Measure numbers 17, 28, 33, 38, 47, 49, 58, 69, 71, 81, 85-88, and 96 are indicated. A repeat sign with first and second endings is present at the end.

Koračnica ♩ = 110

16 *ff* 5 a2

17 *f* a2 *tr* a2

29 a2 33 a2

39 a2 *mf* *f* *f*

49 a2 *tr* a2

59 a2 *tr*

69 a2 1x Tacet *p*

79 4 Play *mf* *f*

95 1. 2. a2 *p* *ff*

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Koračnica ♩ = 110

ff 5 4-8 f

17

28

33 mf

38

47 f

49

58 1x Tacet p

69

71

81 Play 4 85-88 mf f

96 1. 2. p ff

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Koračnica ♩ = 110

ff 5 4-8 f

17

28 33 mf

38 f

47 49 f

58 69 1x Tacet p

71

81 4 Play 85-88 f

96 1. 2. p ff

10

Bass Clarinet in Bb

Koračnica ♩ = 110

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

Vinko Štrcl

ff

5

4-8

16

17

f

28

33

mf

38

49

60

69

4

p

82

93

1.

2.

p

ff

Koračnica ♩ = 110

a2

ff

4-8

16

f

28

mf

39

f

49

59

p

69

a2

8

a2

a2

mf

f

94

1. a2

2.

p

ff

Koračnica ♩ = 110

ff

5
4-8

16 **17**

f

28 **33**

mf

39

f

49

f

61

69

p

73

mf

87

f

99 1. 2.

p

ff

Koračnica ♩ = 110

ff 5 4-8 f

17

28 mf 33

38 f

47 49 f

58 69 p

71

81 mf f

96 1. 2. p ff

Koračnica ♩ = 110

Musical score for Tenor Saxophone, Koračnica (March), tempo 110. The score is written in 2/4 time and consists of 96 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first staff begins with a *ff* dynamic and a 5-measure rest, followed by a 4-8 measure rest. The second staff starts at measure 17 with a *f* dynamic. The third staff starts at measure 28 with a *mf* dynamic. The fourth staff starts at measure 38 with a *ff* dynamic. The fifth staff starts at measure 47 with a *f* dynamic. The sixth staff starts at measure 58 with a *p* dynamic. The seventh staff starts at measure 71 with a *mf* dynamic. The eighth staff starts at measure 81 with a *f* dynamic. The ninth staff starts at measure 96 with a *p* dynamic and a first ending, followed by a second ending and a final *ff* dynamic.

10

Baritone Saxophone

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16 *ff* [17]

28 *f* [33]

39 *mf* [49]

50 *ff* *f*

62 *p* [69]

73

84 *mf* *f*

95 [1.] [2.] *p*

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11 *ff* 17

23 *f*

33 *mf* 49 *f*

43

53 *f*

63 69 *p* 4

74 4

85 *ff* *mf* *mf* *f*

96 1. 2. *p* *ff*

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Koračnica ♩ = 110

11 *ff* 17 *f* 23 33 *mf* 43 *f* 49 53 63 69 *p* 74 85 1x Tacet *ff* *mf* *mf* *f* 96 1. 2. *p* *ff*

Pihalni orkester Krka/Krka Wind Orchestra
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Koračnica ♩ = 110

11 *ff*

17

23 *f*

33 *mf*

43 *f*

49

53 *f*

63

69 *p*

74

85 1x tacet

96

1. 2.

ff

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Koračnica ♩ = 110

11 *ff* [17] *f*

23

33 *mf* *f* [49] *f*

43

53

63 [69] *p* 4

74 4

85 1x Tacet *ff* *mf* *mf* *f*

96 1. 2. *p* *ff*

Koračnica ♩ = 110

Korallen - 110

ff

11

23

33

43

53

63

74

85

96

1. 2.

ff

f

mf

p

ff

1xTacet

Play

1. 2.

ff

mf

f

p

ff

10

Flugelhorn 1

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Koračnica ♩ = 110

11 *ff*

17

23 *f*

33

43

49

53 *f*

63

69 1st Trumpet

74 *p*

85 1x Tacet *ff* *mf* *mf* *f* Play

96 *p* *ff*

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

Vinko Štruci

Koračnica ♩ = 110

11 *ff*

17 *f*

23

33 *mf*

43 *f*

49 *f*

53

63

69 2nd Trumpet *p*

74

85 *ff* *mf* *mf* *f*

96 *p* *ff*

1. 2.

Tacet Play

Koračnica $\text{♩} = 110$

16 *ff* [17] 5 4-8

27 [33]

37

47 *f* [49]

57 *f*

68 [69] 4

80 4 *p*

92 *mf*

99 [1.] [2.] *p* *ff*

Pihalni orkester Krka / Krka Wind Orchestra
 Pozdravljena Slovenija

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Koračnica ♩ = 110

Musical score for Horn in E $\flat$ 3/4, titled "Pozdravljena Slovenija" by Vinko Štruci. The score is for a Koračnica dance at 110 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics (ff, f, mf, p), articulations (accents, slurs), and fingerings (5, 4-8, 4). Rehearsal marks 17, 33, 49, 69, and 99 are present. The score ends with a first ending (1.) and a second ending (2.) marked with a repeat sign and a final double bar line.

10

Horn in F 1/2

Koračnica ♩ = 110

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Vinko Štrci

16 *ff* 17 4-8 5

27 *f* 33 *mf*

37 *f* 49

47 *f* 69 *p* 4

57 *mf* 4

68 *f* 4

80 *mf* 4

92 *f* 4

99 1. 2. *p* *ff*

Koračnica ♩ = 110

16 *ff* 17 5 4-8

27 *f* 33

37 *mf*

47 *f* 49

57 *f*

68 69 4

80 4 *p*

92 *mf*

99 1. 2. *p* *ff*

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štruci

Koračnica ♩ = 110

ff

14

f

24

33

mf

ff

45

f

49

56

66

69

p

77

4

mf

91

f

1.

2.

p

ff

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Pozdravljena Slovenija' by Vinko Štruci. The tempo is marked 'Koračnica' with a quarter note equal to 110 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes and a 4-6 interval. The second staff has a forte (f) dynamic and a measure starting with a boxed number 17. The third staff continues with a forte (f) dynamic and a slur. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic and a measure starting with a boxed number 49. The sixth staff continues with a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a measure starting with a boxed number 69. The eighth staff has a mezzo-forte (mf) dynamic and a 4-measure rest. The ninth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic and a fortissimo (ff) dynamic, with first and second endings marked 1. and 2. respectively.

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

ff

3

4-6

14

17

f

24

33

mf

ff

45

49

f

56

66

69

4

p

77

4

mf

91

f

1.

2.

p

ff

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štrci

Koračnica ♩ = 110

ff

14

a2

17 a2

f

24

a2

a2

33

mf

ff

45

a2

49 a2

f

56

a2

a2

67

a2

69

4

1°

p

79

4

1°

a2

mf

92

f

1.

a2

2.

p

ff

10

Trombone 3

Koračnica ♩ = 110

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Pozdravljena Slovenija

Vinko Štrcl

14 *ff* 3 4-6 17 *f*

24 33 *mf* *ff*

45 49 *f*

56

66 69 *p* 4

77 4 *mf* 4

91 1. 2. *p* *ff*

Detailed description: This is a musical score for Trombone 3, titled 'Koračnica' with a tempo of 110 beats per minute. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff starts with a forte fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff has a forte fortissimo (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also articulation marks like slurs and accents. The score is numbered 14, 24, 33, 45, 56, 66, 77, and 91, likely indicating measure numbers. The title 'Pozdravljena Slovenija' is prominently displayed at the top.

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štrcl

Koračnica $\text{♩} = 110$

Musical score for Baritone B $\flat$ 1/2, featuring dynamics (ff, f, mf, p), articulations (accents), and performance markings (4-8, a2). The score is divided into measures, with measure numbers 16, 28, 33, 39, 49, 59, 69, 82, and 94 indicated.

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Pozdravljena Slovenija

Vinko Štrcul

ff

4-8

16

f

28

mf

39

ff

f

49

59

p

69

82

mf

f

f

94

p

ff

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Koračnica ♩ = 110

Musical score for Baritone C, Koračnica, 110 bpm. The score is in bass clef with a key signature of two flats (Bb, Eb). It consists of 10 staves of music. The first staff has a 5-measure rest marked "4-8" and *ff*. The second staff starts at measure 16 with a *f* dynamic. The third staff starts at measure 28 with a *mf* dynamic. The fourth staff starts at measure 39 with a *ff* dynamic. The fifth staff starts at measure 49. The sixth staff starts at measure 59 with a *p* dynamic. The seventh staff starts at measure 69. The eighth staff starts at measure 82 with a *mf* dynamic. The ninth staff starts at measure 94 with a *p* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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 Pozdravljena Slovenija

Koračnica ♩ = 110

Musical score for Baritone B $\flat$ part of "Pozdravljena Slovenija". The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked "Koračnica" with a quarter note equal to 110 beats per minute. The score consists of 94 measures across 10 staves.

Dynamics and markings include:

- ff** (fortissimo) at measures 1-5.
- f** (forte) at measures 17-27.
- mf** (mezzo-forte) at measures 33-38.
- ff** (fortissimo) at measures 39-48.
- f** (forte) at measures 49-59.
- p** (piano) at measures 60-68.
- mf** (mezzo-forte) at measures 82-87.
- f** (forte) at measures 88-90.
- p** (piano) at measures 91-93.
- ff** (fortissimo) at measure 94.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like **ff**, **f**, **mf**, **p**, and **ff**. The score is divided into two systems, with measures 1-48 on the first system and measures 49-94 on the second system. The second system includes a first ending (1.) and a second ending (2.).

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štrcl

Koračnica $\text{♩} = 110$

ff

5
4-8

16 **17**

f

28 **33**

mf

39

ff

f

49

59

p

69

8

82

mf

f

94

1. 2.

p ff

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štrcul

Koračnica ♩ = 110

ff

5

4-8

16

f

28

mf

39

ff

f

49

59

p

69

82

mf

f

94

p

ff

Pihalni orkester Krka/Krka Wind Orchestra
 Pozdravljena Slovenija

Vinko Štrcul

Koračnica ♩ = 110

16 **ff** 17

28 33 **mf**

38 **ff** **f**

49

60

69 4 **p**

82

93 1. 2. **p** **ff**

16 **ff** 5 4-8

28 **f** 17 33

38 **mf** 49

60 **ff** **f**

69 **p** 4

82

93 **f** 1. 2. **p** **ff**

10

Timpani

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

Vinko Štruci

Koračnica ♩ = 110

ff

5

4

12-15

17

6

18-23

5

28-32

33

7

33-39

5

42-46

47

49

6

50-55

f

7

60-66

69

22

69-90

5

94-98

99

1.

2.

p

ff

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

Vinko Štruci

Koračnica ♩ = 110

ff

15 **f**

24

33 **mf** **ff**

45 **f** **2**

57

69 **p** **4** **mf** **4** **f**

83

95 **1.** **2.** **p** **ff**

Detailed description: This is a musical score for a snare drum part. It consists of ten staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and piano fortissimo (pff). There are also performance instructions like 'Koračnica' and 'Pozdravljena Slovenija'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final double bar line and a key signature change to one sharp.

Pihalni orkester Krka/Krka Wind Orchestra
Pozdravljena Slovenija

Vinko Štrcl

Musical score for Cymbals and Bass Drum in the piece "Pozdravljena Slovenija" by Vinko Štrcl. The score is written for a Cymbal (C) and a Bass Drum (B) part, with a tempo of 110 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 15, 28, 38, 49, 63, 79, and 93 indicated. The score includes various musical notations such as rests, notes, and dynamic markings (f, ff, mf, p).

The score is divided into measures, with measure numbers 15, 28, 38, 49, 63, 79, and 93 indicated. The score includes various musical notations such as rests, notes, and dynamic markings (f, ff, mf, p).

The score is divided into measures, with measure numbers 15, 28, 38, 49, 63, 79, and 93 indicated. The score includes various musical notations such as rests, notes, and dynamic markings (f, ff, mf, p).

Koračnica ♩ = 110

ff

5

15

17

6

26

6

33

mf

37

6

47

2

49

6

4

61

3

69

24

f

3

95

1.

2.

p

ff