

Krilnica 1

Pyotr Ilyich Tchaikovsky: The Nutcracker, Op. 181, Act II, No. 18, "Trio" (1892)

Key: G major (one sharp)
Time: 3/4

1. *f*

17. *f*

25. *f*

33. *f*

56. *f*

64. *f*

72. *f*

80. *f*

Trio

16

0620

Krilnica 2

Musical score for a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like *f* (forte). There are also first and second endings marked with "1." and "2.". The word "Trio" is written above the fourth staff. The score ends with a double bar line and the number "0620".

Pozdrav iz Ljubljane

Trobenta 1 B

G. Učakar

Musical score for "G. Csáka" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (F major or D minor), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system contains measures 1-9. The second system contains measures 10-18. The third system contains measures 19-27, with a first ending bracketed over measures 24-25 and a second ending bracketed over measures 26-27. The fourth system contains measures 28-36, with a first ending bracketed over measures 33-34 and a second ending bracketed over measures 35-36. The fifth system contains measures 37-45, with a first ending bracketed over measures 42-43 and a second ending bracketed over measures 44-45. The sixth system contains measures 46-54, with a first ending bracketed over measures 51-52 and a second ending bracketed over measures 53-54. The seventh system contains measures 55-62, with a first ending bracketed over measures 60-61 and a second ending bracketed over measures 62-63. The piece concludes with a double bar line at measure 62.

Pozdrav iz Ljubljane

Trobeta 2 B

G. Učakar

11 *f*

21

31 **Trio**

41 *f* *p*

51 *f*

61

71

81

0620

Trobenta 3 B

Pozdrav iz Ljubljane

G. Učakar

11 1. 2.

21

31 1. 2. Trio 3. 3. 3.

41 3. 3. f 3. p 3. 3.

51 3.

61 f

71 f

81 1. 2. 0620

Trobenta 4 B

Pozdrav iz Ljubljane

G. Učakar

11 1. 2.

21

31 1. 2. Trio 3. 3. 3.

41 3. 3. f 3. p 3. 3.

51 3.

61 f

71

81 1. 2. 0620

Pozdrav iz Ljubljane

G. Učakar

Tenor

Musical score for Tenor part of 'Pozdrav iz Ljubljane'. The score is written in G major, 4/4 time, and consists of 8 staves. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections with first and second endings, and a Trio section starting at measure 31. The piece concludes with a final measure marked 0620.

Pozdrav iz Ljubljane

G. Učakar

Bariton B

Musical score for Bariton B part of 'Pozdrav iz Ljubljane'. The score is written in G major, 4/4 time, and consists of 8 staves. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections with first and second endings, and a Trio section starting at measure 31. The piece concludes with a final measure marked 0620.

Bariton C

Pozdrav iz Ljubljane

G. Učakar

Pozavna 1 C

Pozdrav iz Ljubljane

G. Učakar

Pozavna 2 C

Pozdrav iz Ljubljane

G. Učakar

f

11

1. 2.

21

31

Trio

41

f **p**

51

61

71

81

1. 2.

0620

Horn 1 F

Pozdrav iz Ljubljane

G. Učakar

f

11

1. 2.

21

31

Trio

41

f **p**

51

61

71

81

1. 2.

0620

Horn 2 F

Pozdrav iz Ljubljane

G. Učakar

11 *f*

21

31 1. 2. **Trio** *f* *p*

41 *f*

51

61 *f*

71 *f*

81 1. 2. 0620

Horn 3 F

Pozdrav iz Ljubljane

G. Učakar

11 *f*

21

31 1. 2. **Trio** *f* *p*

41 *f*

51

61 *f*

71 *f*

81 1. 2. 0620

Horn 4 F

Pozdrav iz Ljubljane

G. Učakar

11 *f*

21

31 1. 2. **Trio** *f* *p*

41 *f* *p*

51

61 *f*

71

81 1. 2. 0620

Detailed description: This is the musical score for the Horn 4 F part of 'Pozdrav iz Ljubljane'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. It includes first and second endings at measures 11-12 and 31-32. A 'Trio' section begins at measure 33, marked with a forte (*f*) dynamic. This section features triplet markings (indicated by a '3' over a bracket) and dynamic changes to piano (*p*) at measure 41 and back to forte (*f*) at measure 51. The score concludes with first and second endings at measures 81-82, ending on a double bar line with the number 0620.

Tuba 1 C

Pozdrav iz Ljubljane

G. Učakar

11

21

31 1. 2. **Trio** *f* *p*

41

51

61

71 *f*

81 1. 2. 0620

Detailed description: This is the musical score for the Tuba 1 C part of 'Pozdrav iz Ljubljane'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. It includes first and second endings at measures 11-12 and 31-32. A 'Trio' section begins at measure 33, marked with a forte (*f*) dynamic. This section features dynamic changes to piano (*p*) at measure 41 and back to forte (*f*) at measure 51. The score concludes with first and second endings at measures 81-82, ending on a double bar line with the number 0620.

Tuba 2 C

Pozdrav iz Ljubljane

G. Učakar

11 1. 2.

21

31 1. 2. **Trio**

41 *f* *p*

51

61 *f*

71 *f*

81 1. 2. 0620

Pozdrav iz Ljubljane

Mali bobenček

G. Učakar

11 *f* *p* 1. 2.

21

31 1. 2. **Trio**

41 *f* *p*

51

61 >>> >

71

81 1. 2. 0620

Veliki boben, Čineli

Pozdrav iz Ljubljane

G. Učakar

11 *f* *p* 1. 2.

21

31 1. 2. **Trio**

41 *f* *p*

51

61

71

81 1. 2. 0620

Drum Set

GORENJSKA

G.Učakar

11

21 1. 2.

31

41 1. 2. **TRIO**

51

61

71

81 2. 0222