

Pozdrav iz Ljubljane

This musical score is for the piece "Pozdrav iz Ljubljane" by G. Učakar. It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts included are:

- Pikolo
- Flavta
- Oboa
- Klarinet Es
- Klarinet 1 B
- Klarinet 2,3 B
- Bas Klarinet
- Soprano Sax
- Alt Sax
- Tenor Sax
- Bariton Sax
- Fagot
- Horn 1,2 E Es
- Horn 3,4 Es
- Horn 1,2 F
- Horn 3,4 F
- Trobenta 1,2 B
- Trobenta 3,4 Bb
- Krilnica 1,2
- Pozavna 1,2 C
- Tenor
- Bariton C
- Tuba 1,2 C
- Drum Set

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The vocal parts (Tenor and Bariton C) feature long, sustained notes with phrasing slurs. The woodwinds and brass parts have more rhythmic and melodic lines. The percussion part (Drum Set) provides a steady accompaniment.

This musical score is for the piece "Pozdrav iz Ljubljane" and is page 2 of the score. It features a large ensemble of instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a rehearsal mark at measure 10. The instruments and voices are arranged in the following order from top to bottom:

- Pik. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Kl. (English Horn)
- Kl.1B (Clarinet in B-flat)
- Kl. 2,3 B (Clarinets in B-flat 2 and 3)
- Bas. Kl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)
- Hn.1,2 Es (Horn 1 and 2 in E-flat)
- Hn.3,4 Es (Horn 3 and 4 in E-flat)
- Hn.1,2 F (Horn 1 and 2 in F)
- Hn.3,4 F (Horn 3 and 4 in F)
- Tro.1,2 B (Trumpet 1 and 2 in B-flat)
- Tro.3,4 B (Trumpet 3 and 4 in B-flat)
- Flg. 1,2 (Flagellone)
- POZ. 1,2 c (Percussion 1 and 2, cymbals)
- Ten. (Tenor)
- Bar. C (Baritone C)
- Tuba
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (POZ. 1,2 c) features a rhythmic pattern of eighth notes. The woodwind and brass parts have complex rhythmic figures, often involving sixteenth and thirty-second notes. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) have long, sustained notes, often with ties across measures. The drum set part (D. S.) provides a steady rhythmic accompaniment.

This musical score is for the piece "Pozdrav iz Ljubljane" and is page 3 of the score. It features a large ensemble of instruments and voices. The score is divided into two systems of staves. The first system includes:

- Pik. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Kl. (English Horn)
- Kl.1B (Clarinet 1 B-flat)
- Kl. 2,3 B (Clarinets 2 and 3 B-flat)
- Bas. Kl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)

The second system includes:

- Hn.1,2 Es (Horn 1, 2 E-flat)
- Hn.3,4 Es (Horn 3, 4 E-flat)
- Hn.1,2 F (Horn 1, 2 F)
- Hn.3,4F (Horn 3, 4 F)
- Tro.1,2 B (Trumpet 1, 2 B-flat)
- Tro.3,4 B (Trumpet 3, 4 B-flat)
- Flg. 1,2 (Flagellone 1, 2)
- POZ. 1,2 c (Percussion 1, 2 c)
- Ten. (Tenor)
- Bar. C (Baritone C)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins at measure 20. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Pozdrav iz Ljubljane

This musical score is for the piece "Pozdrav iz Ljubljane" and is page 4 of the score. It features a full orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and parts included are:

- Pik. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Kl. (English Horn)
- Kl.1B (Clarinet 1 B-flat)
- Kl. 2,3 B (Clarinet 2 and 3 B-flat)
- Bas.Kl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)
- Hn.1,2 Es (Horn 1 and 2 E-flat)
- Hn.3,4 Es (Horn 3 and 4 E-flat)
- Hn.1,2 F (Horn 1 and 2 F)
- Hn.3,4F (Horn 3 and 4 F)
- Tro.1,2 B (Trumpet 1 and 2 B-flat)
- Tro.3,4 B (Trumpet 3 and 4 B-flat)
- Flg. 1,2 (Flagellone)
- POZ. 1,2 c (Percussion 1 and 2 cymbals)
- Ten. (Tenor)
- Bar. C (Baritone C)
- Tuba
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (*f* for forte and *p* for piano), articulation (accents), and phrasing (slurs). A "Trio" section is indicated at the beginning of the piece. The page number "30" is visible at the start of the first staff.

This page of the musical score, titled "Pozdrav iz Ljubljane", contains measures 39 through 48. The score is arranged for a large ensemble and includes the following parts:

- Pik.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Es. Kl.** English Horn
- Kl.1B** Clarinet in B-flat
- Kl.2,3 B** Clarinets in B-flat (2nd and 3rd positions)
- Bas.Kl.** Bass Clarinet
- S. Sx.** Soprano Saxophone
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Fag.** Bassoon
- Hn.1,2 Es** Horns in E-flat (1st and 2nd positions)
- Hn.3,4 Es** Horns in E-flat (3rd and 4th positions)
- Hn.1,2 F** Horns in F (1st and 2nd positions)
- Hn.3,4F** Horns in F (3rd and 4th positions)
- Tro.1,2 B** Trumpets in B-flat (1st and 2nd positions)
- Tro.3,4 B** Trumpets in B-flat (3rd and 4th positions)
- Flg. 1,2** Flugelhorn (1st and 2nd positions)
- POZ. 1,2 c** Trombones in C (1st and 2nd positions)
- Ten.** Tenor Voice
- Bar. C** Baritone Voice in C
- Tuba** Tuba
- D. S.** Double Bass

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with triplets and chords, and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 39 is indicated at the beginning of the first staff.

This musical score is for the piece "Pozdrav iz Ljubljane". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 49. The instruments and voices included are:

- Pik. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Kl. (English Horn)
- Kl.1B (Clarinet in B-flat)
- Kl.2,3 B (Clarinets in B-flat)
- Bas. Kl. (Bassoon)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)
- Hn.1,2 Es (Horn in E-flat)
- Hn.3,4 Es (Horns in E-flat)
- Hn.1,2 F (Horn in F)
- Hn.3,4 F (Horns in F)
- Tro.1,2 B (Trumpet in B-flat)
- Tro.3,4 B (Trumpets in B-flat)
- Flg. 1,2 (Flagellone)
- POZ. 1,2 c (Percussion)
- Ten. (Tenor)
- Bar. C (Baritone)
- Tuba
- D. S. (Drum Set)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a drum set (D. S.) and a flagellone (Flg. 1,2). The vocal parts (Tenor, Baritone, and Soprano) are written in a style that suggests a choral or solo performance.

Pozdrav iz Ljubljane

This page of the musical score, numbered 7, contains measures 59 through 66. The score is arranged in two systems. The first system includes parts for Piccolo (Pik.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Kl.), Clarinet in B-flat (Kl.1 B), Clarinet in B-flat (Kl.2,3 B), Bassoon (Bas. Kl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), and Bassoon (Fag.). The second system includes parts for Horns 1 & 2 in E-flat (Hn.1,2 Es), Horns 3 & 4 in E-flat (Hn.3,4 Es), Horns 1 & 2 in F (Hn.1,2 F), Horns 3 & 4 in F (Hn.3,4 F), Trumpets 1 & 2 in B-flat (Tro.1,2 B), Trumpets 3 & 4 in B-flat (Tro.3,4 B), Flute 1 & 2 (Flg. 1,2), Percussion (POZ. 1,2 c), Tenor (Ten.), Baritone C (Bar. C), Tuba, and Double Bass (D. S.). The score features complex woodwind and brass parts with various articulations and dynamics, and a rhythmic bass line. The key signature is three flats (B-flat major or D-flat minor).

This musical score is for the piece "Pozdrav iz Ljubljane" and is page 8 of the score. It features a large ensemble of instruments and voices. The score is divided into two systems. The first system includes the Piccolo (Pik.), Flute (Fl.), Oboe (Ob.), English Horn (Es. Kl.), Clarinet in B-flat (Kl.1B), Clarinets in B-flat (Kl. 2,3 B), Bass Clarinet (Bas. Kl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), and Bassoon (Fag.). The second system includes Horns 1,2 in E-flat (Hn.1,2 Es), Horns 3,4 in E-flat (Hn.3,4 Es), Horns 1,2 in F (Hn.1,2 F), Horns 3,4 in F (Hn.3,4 F), Trumpets 1,2 in B-flat (Tro.1,2 B), Trumpets 3,4 in B-flat (Tro.3,4 B), Flugelhorn (Flg. 1,2), Percussion (POZ. 1,2 c), Tenor Trombone (Ten.), Baritone Trombone (Bar. C), Tuba, and Double Bass (D. S.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various musical notations including slurs, ties, and articulation marks. The piece begins at measure 68.

Pozdrav iz Ljubljane

This musical score is for the piece "Pozdrav iz Ljubljane" and is page 9 of the score. It features a large ensemble of instruments and voices. The score is divided into two systems, with the first system ending at measure 77. The instruments and voices included are:

- Pik. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Kl. (English Horn)
- Kl.1B (Clarinet 1 Bb)
- Kl.2,3 B (Clarinet 2,3 Bb)
- Bas.Kl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)
- Hn.1,2 Es (Horn 1,2 E-flat)
- Hn.3,4 Es (Horn 3,4 E-flat)
- Hn.1,2 F (Horn 1,2 F)
- Hn.3,4 F (Horn 3,4 F)
- Tro.1,2 B (Trumpet 1,2 Bb)
- Tro.3,4 B (Trumpet 3,4 Bb)
- Flg. 1,2 (Flagellone)
- POZ. 1,2 c (Percussion 1,2 c)
- Ten. (Tenor)
- Bar. C (Baritone C)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (POZ. 1,2 c) features a complex rhythmic pattern. The woodwind and brass parts have intricate melodic and harmonic lines. The vocal parts (Tenor, Baritone) have a more melodic and lyrical quality.

86 2.

Pik.

Fl.

Ob.

Es. Kl.

Kl.1B

Kl. 2,3 B

Bas.Kl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fag.

Hn.1,2 Es

Hn.3,4 Es

Hn.1,2 F

Hn.3,4F

Tro.1,2 B

Tro.3,4 B

Flg. 1,2

POZ. 1,2 c

Ten.

Bar. C

Tuba

86

D. S.