

Oboa

Pozdrav iz Ljubljane

G. Učakar

Musical score for Oboa. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The score includes measures 11, 21, 31, 41, 51, 61, 71, and 81. A 'Trio' section is marked at measure 31. The score concludes with a double bar line and the number 0620.

Pikolo

Pozdrav iz Ljubljane

G. Učakar

Musical score for Pikolo. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The score includes measures 11, 21, 31, 41, 51, 61, 71, and 81. A 'Trio' section is marked at measure 31. The score concludes with a double bar line and the number 0620.

Flavta C

Pozdrav iz Ljubljane

G. Učakar

11 21 31 41 51 61 71 81

Trio

0620

Fagot

Pozdrav iz Ljubljane

G. Učakar

11 21 31 41 51 61 71 81

Trio

0620

Klarinet Es

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11 21 31 41 51 61 71 81 0620

Klarinet 1 B

Pozdrav iz Ljubljane

G. Učakar

11 21 31 41 51 61 71 81 0620

Klarinet 2 B

Pozdrav iz Ljubljane

G. Učakar

11 *f*

21

31 1. 2. **Trio**

41 *f* 3 *p*

51

61

71

81 1. 2. 0620

Klarinet 3 B

Pozdrav iz Ljubljane

G. Učakar

11 *f*

21

31 1. 2. **Trio**

41 *f* 3 *p*

51

61

71

81 1. 2. 0620

Bas Klarinet

Pozdrav iz Ljubljane

G. Učakar

Bas Klarinet score for 'Pozdrav iz Ljubljane'. The score is written in G major (one sharp) and 2/4 time. It consists of 9 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated at measure 31. The score ends with a double bar line and the number 0620.

Sopran Sax

Pozdrav iz Ljubljane

G. Učakar

Sopran Sax score for 'Pozdrav iz Ljubljane'. The score is written in G major (one sharp) and 2/4 time. It consists of 9 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated at measure 31. The score ends with a double bar line and the number 0620.

Pozdrav iz Ljubljane

Alt Sax

G. Učakar

Musical score for Alt Saxophone. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 81 measures, divided into sections marked 11, 21, 31, 41, 51, 61, 71, and 81. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. A 'Trio' section begins at measure 31. The score concludes with a double bar line and the number 0620.

Pozdrav iz Ljubljane

Tenor Sax

G. Učakar

Musical score for Tenor Saxophone. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 81 measures, divided into sections marked 11, 21, 31, 41, 51, 61, 71, and 81. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. A 'Trio' section begins at measure 31. The score concludes with a double bar line and the number 0620.

Pozdrav iz Ljubljane

Bariton Sax

G. Učakar

f **p** 1. 2.

Trio **f** **p**

f **f** 1. 2. 0620