

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Doboš

V. boben

Činele

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PO SVOJI POTI GREM

VALČEK

Priredba za pihalni orkester: Primož Kosec (2024)

PARTITURA

Flavta C

Klarinet 1. B

Klarinet 2. B

Klarinet 3. B

Sax alt 1./2. Es

Sax tenor

Sax bariton

Krilnica 1

Krilnica 2

Trobenta 1. B

Trobenta 2./3. B

Rog 1. F

Rog 2./3. F

Pozavna 1. C

Pozavna 2./3. C

Tenor B

Bariton C

Bariton B

Tuba 1. C / Bas kitara

Tuba 2. C

Bobenček

Veliki boben / Činele



$\text{♩} = \text{cca. } 60$

Handwritten musical score for a large orchestra and vocal ensemble. The score is written in 3/4 time and includes parts for the following instruments and voices:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

The score features various musical notations including notes, rests, and dynamic markings such as  $f$  (forte) and  $ff$  (fortissimo). The bottom of the page includes a page number  $-1-$ .



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Pikolo, Flauta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba 2, Bas kitara, Tuba 1, Doboš, V. boben, and Činele. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A section of the score is marked '1. x tacet', indicating a first time through the piece. The score is written in a handwritten style, with some corrections and annotations visible.



Pikolo  
 Flauta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 F  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas kitara  
 Tuba A  
 Doboš  
 V. boben  
 Činele



A17

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with measures numbered 1 through 8. The instruments listed on the left include:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 1 through 8 visible. The bottom of the page features a boxed "A17" and a page number "-4-".



Pikolo  
 Flauta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas kitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele



Handwritten musical score for a symphony orchestra and woodwind ensemble. The score is divided into three systems: 1., 2., and B. The instruments listed on the left include Pikolo, Flavta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba 2, Bas kitara, Tuba 1, Doboš, V. boben, and Činele. The score features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The bottom of the page is marked with '-6-' and a boxed 'B'.



Pikolo  
 Flavta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas kitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele

mf  
 mf

-7-



[ Pikolo  
 Flavta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas kitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele

-8-



C

Pikolo  
Flavta  
Oboa  
Klar Es  
Klar 1.B  
Klar 2.B  
Klar 3.B  
Bas klar  
Fagot  
Sax alt  
Sax ten  
Sax bar  
Kril 1  
Kril 2  
Tenor  
Bariton  
Trp 1  
Trp 2/3  
Rog 1  
Rog 2/3  
Poz 1  
Poz 2/3  
Tuba 2  
Bas kitara  
Tuba 1  
Doboš  
V. boben  
Činele

-9-



Pikolo  
 Flauta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas  
 gitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele



2

Pikolo

Flauta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba 2

Bas kitara

Tuba 1

Doboš

V. boben

Činele

Dal: 5. al

(A) senza repet



Handwritten musical score for a large orchestra, featuring a variety of instruments. The score is written on multiple staves, with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba 2
- Bas kitara
- Tuba 1
- Doboš
- V. boben
- Činele

The score is divided into measures by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*). The page number -12- is visible at the bottom center.



Pikolo  
 Flavta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 F  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas kitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele



2.

Pikolo  
 Flavta  
 Oboa  
 Klar Es  
 Klar 1.B  
 Klar 2.B  
 Klar 3.B  
 Bas klar  
 Fagot  
 Sax alt  
 Sax ten  
 Sax bar  
 Kril 1  
 Kril 2  
 Tenor  
 Bariton  
 Trp 1  
 Trp 2/3  
 Rog 1  
 F  
 Rog 2/3  
 Poz 1  
 Poz 2/3  
 Tuba 2  
 Bas  
 kitara  
 Tuba 1  
 Doboš  
 V. boben  
 Činele

FINE

-14-

Primorje  
 8/2024