

Pikolo

Flavta

hoa

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas
kitara

Doboš
V. boben
Činele

Primož Kosec

PO SLOVENSKO 2

VENČEK VALČKOV

ZA PIHALNI ORKESTER

Handwritten musical score for a large ensemble, featuring 24 staves. The instruments listed on the left are:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The bottom of the page shows empty staves for additional parts.

A

OB RISTREN POTOKU JE HLIN

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with a large bracket on the left side grouping the instruments. The notation includes notes, rests, and dynamic markings (mf, f, mf).

Instruments and Parts:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is divided into measures by vertical bar lines. A large bracket on the left side groups the instruments. The notation includes notes, rests, and dynamic markings (mf, f, mf). The score is written on multiple staves, with a large bracket on the left side grouping the instruments. The notation includes notes, rests, and dynamic markings (mf, f, mf).

Handwritten musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is written in purple ink on a white background. It includes various musical notations such as notes, rests, and dynamic markings. A handwritten "mf" (mezzo-forte) is visible below the Doboš staff. The bottom of the page features two empty staves and a page number.

Pikolo
 Flavta
 Oboa
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

-4-

B

13

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "clerc." (likely indicating a specific performance instruction or a placeholder for a conductor's cue).

Instruments and Parts:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The "clerc." markings are present in many staves, often indicating a specific performance instruction or a placeholder for a conductor's cue.

□

Pikolo
 Flauta
 Oboa
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

C 15

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves grouped together. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The instruments listed on the left include:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is divided into measures, with some measures containing multiple notes or rests. The notation is handwritten and includes various musical symbols and markings.

C 15

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings such as *chsc.* and *f* (forte) visible. The instruments listed on the left include:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page shows empty staves, indicating the end of the written music on this page.

[Pikolo
 [Flavta
 Oboa
 [Klar 1.B
 Klar 2.B
 [Klar 3.B
 Sax alt
 Sax ten
 Sax bar
 [Krlil 1
 Krlil 2
 Tenor
 Bariton
 [Trp 1
 Trp 2/3
 [Rog 1
 Rog 2/3
 [Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 [Doboš
 V. boben
 Činele

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large vertical line divides the score into two sections, labeled 1. and 2. at the top. The key signature is one flat (B-flat).

Instrument List:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

Dynamic Markings: *mt* (mezzo-forte), *ff* (fortissimo), *f* (forte).

Rehearsal Markers: 1., 2., E.

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on 24 staves, grouped into sections. The instruments and voices are listed on the left side of each staff.

Instrumentation:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mt*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with measures grouped by bar lines.

SEISE EN

1. 2.

Pikolo

Flavta

Oboa

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Doboš

V. boben

Činele

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, *ff*, *mf*, and *mt*. The score is divided into two systems, labeled 1. and 2. The instruments listed are: Pikolo, Flavta, Oboa, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara, Doboš, V. boben, and Činele. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

KRAJCARČEK 'ham.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, grouped into sections. The instruments and vocalists are listed on the left side of each staff.

Instrumental Sections:

- Woodwinds:** Pikolo, Flauta, Oboa, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar.
- Brass:** Kriil 1, Kriil 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara.
- Other:** Doboš, V. boben, Činele.

Vocal Soloists: Tenor, Bariton.

The score is written in a single system, with measures numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments listed are:

- Pikolo
- Flavta
- Oboa
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score ends with a double bar line and the word "FINE" written in large, bold letters. Below the double bar line, there is a handwritten note: "Solo V. boben".

At the bottom right of the page, there is a handwritten signature: "Primož Kosec" and the date "30.10.2014".