

Pikolo	
Flavta	
Oboa	
Klar Es	
Klar 1.B	
Klar 2.B	
Klar 3.B	
Bas klar	
Fagot	
Sax alt	
Sax ten	
Sax bar	
Kril 1	
Kril 2	
Tenor	
Bariton	
Trp 1	
Trp 2/3	
Rog 1	
Rog 2/3	
Poz 1	
Poz 2/3	
Tuba	
Bas kitara	
Doboš	
V. boben	
Činele	

PRIMOŽ KOSEC

PO SLOVENSKO 1

VENČEK POLK

ZA PIVALNI ORKESTER

Primož Kosec
11/2013

A MI SLOVENCI VINCA NE PRODAJO

Handwritten musical score for a large ensemble. The score is written on 32 staves, each with a label on the left. The instruments listed are:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is written in a single system with 8 measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large 'A' in the top left corner and a smaller 'A' in the bottom left corner.

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

B JAZ PA POJDEM NA GORENJSKO

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The instruments and vocal parts are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz), articulation (acc, stacc), and phrasing slurs. The score is written in a standard musical notation style with a common staff for each instrument or voice part. The score is divided into measures by vertical bar lines. The instruments and vocal parts are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz), articulation (acc, stacc), and phrasing slurs. The score is written in a standard musical notation style with a common staff for each instrument or voice part.

Instrument and Vocal Parts:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

Handwritten Annotations:

- mf** (mezzo-forte) is written above many staves, indicating the dynamic level.
- f** (forte) is written above some staves, indicating a louder dynamic.
- sf** (sforzando) and **sfz** (sforzando) are written above some staves, indicating a sudden increase in volume.
- acc** (accent) and **stacc** (staccato) are written above some staves, indicating articulation.
- 1. x tacet** is written above some staves, indicating a first time tacet (silence).
- mf** is written below the bottom staff, indicating the dynamic level.
- 3-** is written below the bottom staff, indicating a measure rest.
- B** is written below the bottom staff, indicating a section marker.

The musical score is written on 24 staves, organized into several sections. The instruments and voices are listed on the left side of each staff group. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds: Pikolo, Flauta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot.

Saxophones: Sax alt, Sax ten, Sax bar.

Brass: Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara.

Percussion and Voices: Doboš, V. boben, Činele.

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

□ NOJE DEKLE JE ŠE

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flauta, Oboe, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara, Doboš, V. boben, and Činele. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mf*, *mf*). A multi-measure rest is indicated by a double bar line and a large number '11'.

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas
 kitara
 Doboš
 V. boben
 Činele

Píkolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kri1 1
 Kri1 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboř
 V. boben
 Činele

E NA VEL'KO PLAVINO...

1. 2.

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Doboš

V. boben

Činele

E

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kriil 1
 Kriil 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

卅

五

Pícolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

-13-

1.

2.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, 1. and 2., separated by a double bar line. The instruments listed on the left are:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the page number -14- and a small box containing the letter G.

[~~Pikolo~~
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

1. 2.

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Dobož

V. boben

Činele

W
R
I
H

Primo Vasec
11/2013