

nele

VENČEK SLOVENSKIH LJUDSKIH POLK

VELIKI BOBEN / ČINELE

ŠMENTANA MUHA...

A

1.

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boba

Cinele

A

2.

B

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas
kitara
Bas 1

Bas 2

Doboš

Veliki
boba
Činele

MOJ OČKA IMA KOVJIČKA DVA

1. 2. C

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boba

Činele

play

play

sfz

Solo

V. BOBEN

C

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

Flavta

Klar 1 B

Klar 2 B

Klar 3 B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki buben

Činele

tr

V LJUBLJAN' PR' ŠESTIC'

1. 2. D V LJUBLJAN' PR' SESTIC'

[Flauta

[Klar 1.B

[Klar 2.B

[Klar 3.B

[Sax alt

[Sax ten

[Sax bar

[Kril 1

[Kril 2

[Trp 1

[Trp 2/3

[Rog 1

[Rog 2/3

[Poz 1

[Poz 2/3

[Tenor

[Bariton

[Bas kitara

[Bas 1

[Bas 2

[Doboš

[Veliki boben

[Činele

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo).

Instruments and Parts:

- Flavta
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tenor
- Bariton
- Bas kitara
- Bas 1
- Bas 2
- Doboš
- Veliki buben
- Činele

The score is organized into measures, with some measures containing multiple notes or rests. The dynamic marking *cresc.* is used frequently, indicating a crescendo in volume. The notation is handwritten, and the paper shows signs of age and wear.

E

sfz
Solo

Flavta

Klar 1 B

Klar 2 B

Klar 3 B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas
kitara
Bas 1

Bas 2

Doboš
Veliki
boba
Činele

2. **F** SNOČI PA DAV'...

Flavta *mf*

Klar 1.B *mf*

Klar 2.B *mf*

Klar 3.B *mf*

Sax alt *mf*

Sax ten *1. x tacet* *mf*

Sax bar *mf*

Kril 1 *mf*

Kril 2 *mf*

Trp 1 *mf*

Trp 2/3 *mf*

Rog 1 *mf*

Rog 2/3 *mf*

Poz 1 *mf*

Poz 2/3 *mf*

Tenor *1. x tacet* *mf*

Bariton *1. x tacet* *mf*

Bas kitara Bas 1 *mf*

Bas 2 *mf*

Doboš *mf*

Veliki boben *mf*

Činle *mf*

F

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

6

271SLIL

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara
Bas 1

Bas 2

Doboš
Veliki
boba
Cinele

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas kitara

Bas 1

Bas 2

Doboš

Veliki boben

Činele

Handwritten musical score for a large ensemble. The score is written on multiple staves, with dynamic markings like "cresc." and "f" visible. The instruments listed include Flauta, Klar 1.B, Klar 2.B, Klar 3.B, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tenor, Bariton, Bas kitara, Bas 1, Bas 2, Doboš, Veliki boben, and Činele.

1. 2.

Flavta

Klar 1.B

Klar 2.B

Klar 3.B

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tenor

Bariton

Bas
kitara
Bas 1

Bas 2

Doboš

Veliki
boben

Činele

FINE

Primož Kosec
10/2018