

Krilovka 1.B

PO DEKLE

Valček

Glasba L.Slak arr.V.Štruel

1. 2. b

7

Fine C

C 8

Dal al Fine

1995 JUT.

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PO DEKLE

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Glasba L.Slak arr.V.Štruel

1. 2. b

7

Fine C

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Dal al Fine

1995 JUT.

Trobenta 1.B

PO DEKLE

Valček

Glasba L.Slakov arr. V. Štručl

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

1. 2. 3.

4. 5. 6.

Fine

1. 2. 3. 4.

Dal al Fine

1995
JUT.

Trobenta 2+3.B

PO DEKLE

Valček

Glasba L.Slakov arr. V. Štručl

1. 2. 3. 4.

5. 6. 1. 2. 3. 4.

1. 2.

b

1. 2. 3. 4. 5. 6.

Fine C

1. 2. 3. 4. 5. 6.

Dal al Fine

1995
JUT.

Tenor B PO DEKLE Valček Glasba L.Slak arr.V.Štruel

8

f *mf* *a* *b*

1. 2.

Fine *C* *f*

C 8 *Dal* *al Fine*

1995
JUT.

This musical score is for the Tenor B part of the song 'PO DEKLE'. It is a waltz (Valček) arranged by V.Štruel from the original by L.Slak. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and a melodic line. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.). The third staff introduces a bass clef and a key signature change to one flat (B-flat). The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff marks the end of the piece with a 'Fine' instruction and a common time signature (*C*). The sixth staff provides a piano accompaniment line, starting with a forte (*f*) dynamic and ending with a 'Dal al Fine' instruction. The score is dated 1995 and published by JUT.

Bariton C PO DEKLE Valček Glasba L.Slak arr.V.Štruel

11 22 32 43 54 64 74

f *mf* *a* *b* *f* *mf*

1. 2.

Fine *C* *Dal* *al Fine*

C 8

1995
JUT.

This musical score is for the Bariton C part of the song 'PO DEKLE'. It is a waltz (Valček) arranged by V.Štruel from the original by L.Slak. The score is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and a melodic line. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.). The third staff introduces a key signature change to one flat (B-flat). The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff marks the end of the piece with a 'Fine' instruction and a common time signature (*C*). The sixth staff provides a piano accompaniment line, starting with a forte (*f*) dynamic and ending with a 'Dal al Fine' instruction. The seventh staff continues the piano accompaniment line, starting with a mezzo-forte (*mf*) dynamic. The score is dated 1995 and published by JUT.

Bariton B PO DEKLE Valček Glasba L.Slak arr.V.Štruci

a 

11  8 *f* *mf* 1.

22  2. *b* *f*

33 *f*

44 *f*

55 *f*

66 *f* Fine *C* *mf*

77 *C* 1 8 *f* Dal  al Fine 1995
JUT.

Pozavne 1 + 2 C

PO DEKLE Valček

Glasba L.Slak arr.V.Štruci

a 

1. 2.

b 1 2 3 4 5 1 *b* 2 3 *b*

4 *b* 5 *b*

V Fine

C *f*

C Dal  al Fine 1995
JUT.

Pozavne 1+2 B

Po dekle

Valček

L.SlaK ARR.V.ŠTRUCL

12 24 36 48 60 72 84

f *mf* *Fine* *D.S. al Fine*

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Rog 1 + 2 F

PO DEKLE

Valček

Glasba L.Slak arr.V.Štručl

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *Fine* *C1* *Dal al Fine*

1995
JUT.

Rog 3 F

PO DEKLE

Valček

Glasba L.Slak arr.V.Štručl

Musical score for Horn 3 in F major, 3/4 time. The score consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a dynamic marking of *mf* and a first ending bracket. The second staff has a dynamic marking of *f* and a second ending bracket. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *f* and a first ending bracket. The score ends with a double bar line.

Bas 1 C

PO DEKLE

Valček

Glasba L.Slak arr.V.Štručl

Musical score for Bass 1 in C major, 3/4 time. The score consists of seven staves. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a dynamic marking of *mf* and a first ending bracket. The second staff has a dynamic marking of *f* and a second ending bracket. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *f* and a first ending bracket. The score ends with a double bar line.

1995
JUT.

Bas 2 C

PO DEKLE

Valček

Glasba L.Slak arr.V.Štruel

a 

f **mf** **1.** **2.**

b **f**

Fine **C**

C₁

Dal  **al Fine**
1995
JUT.



Bobenček

PO DEKLE

Valček

Glasba L.Slak arr.V.Štruel

a 

f **mf** **1.** **2.**

b **f**

Fine

c₁

Dal  **al Fine**
1995
JUT.



Boben+Čin.

PO DEKLE Valček

Glasba L.Slák arr.V.Štruel

The musical score is written for a bass instrument in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamics and articulations:
 - The first staff starts with a forte (*f*) dynamic and a breath mark (a symbol resembling a stylized 'S' with a vertical line through it).
 - The second staff has a mezzo-forte (*mf*) dynamic.
 - The third staff has a piano (*p*) dynamic.
 - The fourth staff has a forte (*f*) dynamic.
 - The fifth staff has a piano (*p*) dynamic.
 - The sixth staff has a piano (*p*) dynamic.
 - The seventh staff has a piano (*p*) dynamic.
 - The eighth staff has a piano (*p*) dynamic.
 The score also includes articulations such as *a* (accents), *b* (bends), *c* (crescendos), and *c₁* (crescendos). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking. At the bottom right, there is a copyright notice: '1995 JUT.' and a instruction 'Dal  al Fine'.