

Flavta + Pik. C

PO DEKLE

Valček

Glasba L.Slak arr. V.Štruel

13 25 39 48 52 62 82

mf *2* *1* *2* *2* *3* *4* *7*

Fine

1995 JUT.

Dal al Fine

Po dekle

Oboa

L.Slak arr. V.Štruel

11 21 30 39 46 53 58 81

f *2* *1* *2* *2* *3* *4* *7*

Fine

D.S. al Fine 0108

Fagot

PO DEKLE

Valček

Glasba L.Slák arr.V.Štruel

11 *f* *a* *mf* 1

22 2. *b*

32 *f*

43

54 *Fine* *C* *mf*

64

74 *C* 8 *Dal* *al Fine* 1995
JUT.

Klarinet Es

PO DEKLE

Valček

Glasba L.Slák arr.V.Štruel

13 *f* *a* 3 2

24 2 1 2

34 *b* 2 2

44 *tr*

54 *Fine* *C* 3 3 4

64 *C* 8 *Dal* *al Fine* 1995
JUT.

Klarinet 1.B

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Klarinet 2.B

PO DEKLE

Valček

Glasba L.Slák arr. V.Štručl

Klarinet 3.B PO DEKLE Valček

Glasba L.Slak arr.V.Štruel

Musical score for Klarinet 3.B. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a repeat sign with a first ending bracket. The second staff contains a second ending bracket. The third staff contains a key signature change to one flat (B-flat). The fourth staff contains a key signature change to two flats (B-flat and E-flat). The fifth staff contains a key signature change to one flat (B-flat). The sixth staff contains a key signature change to two flats (B-flat and E-flat). The seventh staff contains a key signature change to one flat (B-flat). The score ends with a double bar line and the word "Fine".

Bas klarinet PO DEKLE Valček

Glasba L.Slak arr.V.Štruel

Musical score for Bas klarinet. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a repeat sign with a first ending bracket. The second staff contains a second ending bracket. The third staff contains a key signature change to one flat (B-flat). The fourth staff contains a key signature change to two flats (B-flat and E-flat). The fifth staff contains a key signature change to one flat (B-flat). The sixth staff contains a key signature change to two flats (B-flat and E-flat). The seventh staff contains a key signature change to one flat (B-flat). The score ends with a double bar line and the word "Fine".

Sopran Sax

Po dekle

L.Slak arr.V.Štruel

Sheet music for Sopran Saxophone, titled "Po dekle". The music is in 3/4 time and features various musical notations including dynamics (f, mf), articulation (accents, slurs), and repeat signs. The score is divided into systems, with measures numbered 11, 21, 30, 39, 46, 53, 58, and 81. Key markings include "A", "B", "C", "Fine", and "D.S. al Fine". The piece concludes with the number 0622.

Saksofon - alt Es

PO DEKLE

Valček

Glasba L.Slak arr.V.Štruel

Sheet music for Alto Saxophone, titled "PO DEKLE". The music is in 3/4 time and features various musical notations including dynamics (mf, p), articulation (accents, slurs), and repeat signs. The score is divided into systems, with measures numbered 1, 7, and 8. Key markings include "Fine", "C", "C1", "Dal al Fine", and "JUT.". The piece concludes with the year 1995.

Saksofon - tenor B PO DEKLE Valček Glasba L.Slak arr.V.Štruel

8

f *mf* *a* *b* *1.* *2.* *Fine* *C* *G* *8* *Dal* *S* *al Fine* 1995 JUT.

Saksofon-bar.Es PO DEKLE Valček Glasba L.Slak arr.V.Štruel

8

f *mf* *a* *b* *1.* *2.* *Fine* *C* *1* *8* *Dal* *S* *al Fine* 1995 JUT.