

glasba

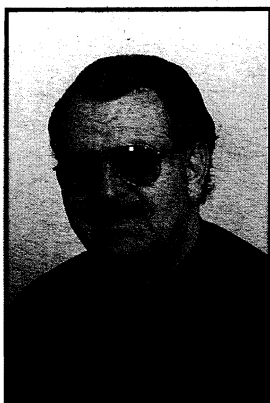
VINKO ŠTRUCL

PO DUNAJSKI CESTI

partitura

koračnica za pihalni orkester

prodaja glasbil in glasbene opreme
© založba **HEMIT** Ljubljana, Celovška 166



VINKO ŠTRUCL rojen 1933 leta - skladatelj predvsem tako imenovane lahke glasbe. Največ piše za pihalne orkestre, pa tudi za narodno-zabavne in razne druge sestave ter zasedbe. Dom in v tujini je znan po mnogih koračnicah.

Po Dunajski cesti

V. Štruel

Flavta C - *f*

Oboa - *f*

Klarinet Es- *f*

Klarinet 1B- *f*

Klarinet 2B- *f*

Klarinet 3B- *f*

Saks.1+2.Es- *f*

Saks.ten.B - *f*

Saks.bar.Es - *f*

Krilovka 1B *f*

Krilovka 2B *f*

Tenor B *f*

Bariton C *f*

Rog 1+2.Es - *f*

Rog 3+4.Es - *f*

Trobenta 1B- *f*

Trob.2+3.B - *f*

Poz.1+2.C - *f*

Poz.3.C - *f*

Tuba 1.C(F)- *f*

Tuba 2.C(B)- *f*

Mali boben - *f*

V.bob.+Čin. - *f*

8

Fl.C
Oboa
Kl.Es
Kl.1B
Kl.2B
Kl.3B
S-alt.
S-ten.
S-bar.
Kr.1B
Kr.2B
Ten.B
Bar.C
R.1+2
R.3+4
Tr.1B-
Tr.2+3
P.1+2C
P.3C -
Tu.1C
Tu.2C
M.b. -
V.b+č.

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

1.

8

Detailed description: This is a page of a musical score, page 18. It contains 20 staves of music. The instruments and voices listed on the left are: Fl.C (Flute C), Oboa (Oboe), Kl.Es (Clarinet E-flat), Kl.1B (Clarinet B-flat 1), Kl.2B (Clarinet B-flat 2), Kl.3B (Clarinet B-flat 3), S-alt. (Soprano Alto), S-ten. (Soprano Tenor), S-bar. (Soprano Baritone), Kr.1B (Trumpet B-flat 1), Kr.2B (Trumpet B-flat 2), Ten.B (Tenor B-flat), Bar.C (Baritone C), R.1+2 (Rhythm 1+2), R.3+4 (Rhythm 3+4), Tr.1B- (Trombone B-flat 1), Tr.2+3 (Trombone 2+3), P.1+2C (Percussion 1+2 C), P.3C - (Percussion 3 C), Tu.1C (Tuba 1 C), Tu.2C (Tuba 2 C), M.b. - (Mellophone), and V.b+č. (Vibraphone and Chimes). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (Fl.C) has a first ending bracket labeled '1.' at the end. The percussion parts (R.1+2, R.3+4, P.1+2C, P.3C -, Tu.1C, Tu.2C, M.b. -, V.b+č.) are written in a simplified manner, often using block chords or single notes. The woodwind and string parts (Fl.C, Oboa, Kl.Es, Kl.1B, Kl.2B, Kl.3B, S-alt., S-ten., S-bar., Kr.1B, Kr.2B, Ten.B, Bar.C, Tr.1B-, Tr.2+3) have more complex melodic and harmonic lines. The page number '18' is in the top left corner. A small number '8' is written below the Bar.C staff.

[illegible]

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

[illegible]

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Fl.C. *tr* *mf*

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Detailed description: This is a page of a musical score, page 55. It contains 21 staves for different instruments and voices. The instruments listed on the left are: Fl.C. (Flute), Oboa (Oboe), Kl.Es (Clarinet in E-flat), Kl.1B, Kl.2B, Kl.3B (Clarinet in B-flat), S-alt. (Soprano Alto), S-ten. (Soprano Tenor), S-bar. (Soprano Baritone), Kr.1B, Kr.2B (Trumpet in B-flat), Ten.B (Tenor B), Bar.C (Baritone C), R.1+2 (Rhythm 1+2), R.3+4 (Rhythm 3+4), Tr.1B- (Trumpet in B-flat), Tr.2+3 (Trumpet 2+3), P.1+2C (Percussion 1+2 C), P.3C - (Percussion 3 C), Tu.1C (Tuba 1 C), Tu.2C (Tuba 2 C), M.b. - (Mellophone), and V.b+č. (Vibraphone and Chimes). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Fl.C.) has a trill (tr) and a mezzo-forte (mf) marking. The music features a variety of notes, rests, and dynamic markings throughout the measures.

61

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

tr. mm

tr. mm

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

71

1. 2.

f

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

78

tr

1.

2.

JUT
98

Fl.C

Oboa

Kl.Es

Kl.1B

Kl.2B

Kl.3B

S-alt.

S-ten.

S-bar.

Kr.1B

Kr.2B

Ten.B

Bar.C

R.1+2

R.3+4

Tr.1B-

Tr.2+3

P.1+2C

P.3C -

Tu.1C

Tu.2C

M.b. -

V.b+č.

Napisano za
Godbo -
Bežigrad
Ljubljana

Flavta/Pik. C PO DUNAJSKI CESTI –koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Oboa

PO DUNAJSKI CESTI –koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Fagot

PO DUNAJSKI CESTI -koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Klarinet Es

PO DUNAJSKI CESTI -koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Klarinet 1.B

PO DUNAJSKI CESTI –koračnica

V. Štrucl

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Klarinet 2.B

PO DUNAJSKI CESTI –koračnica

V. Štrucl

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Klarinet 3.B

PO DUNAJSKI CESTI –koračnica

V. Štrucl

1. 2. Trio mf f

JUT 98

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.: (061)15-95-185
 ★★★★★

Saks.-alt Es

PO DUNAJSKI CESTI –koračnica

V. Štrucl

1. 2. Trio f mf

JUT 98

8 © ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.: (061)15-95-185
 ★★★★★

Saks.-tenor B

PO DUNAJSKI CESTI -koračnica

V. Štruel

8 © ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Saks.-bariton Es

PO DUNAJSKI CESTI -koračnica

V. Štruel

8 © ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Krilovka 1.B
PO DUNAJSKI CESTI –koračnica
V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.: (061)15-95-185
★★★★★

Krilovka 2.B
PO DUNAJSKI CESTI –koračnica
V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.: (061)15-95-185
★★★★★

Rog 1+2.F

PO DUNAJSKI CESTI -koračnica

V. Štruel

1. 2. Trio

JUT 98

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

★★★★★

Rog 3+4.F

PO DUNAJSKI CESTI -koračnica

V. Štruel

1. 2. Trio

JUT 98

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

★★★★★

V. Štručl

© ZALOŽBA  **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

V. Štručl

© ZALOŽBA  **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Trobenta 1.B
PO DUNAJSKI CESTI –koračnica
V. Štruel

1. 2. Trio mf JUT 98

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185
★★★★★

Trobenta 2+3.B
PO DUNAJSKI CESTI –koračnica
V. Štruel

1. 2. Trio mf JUT 98

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185
★★★★★

Pozavna 1+2.C PO DUNAJSKI CESTI –koračnica V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Pozavna 3.C PO DUNAJSKI CESTI –koračnica V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

Tenor B

PO DUNAJSKI CESTI -koračnica

V. Štruel

Musical score for Tenor B of 'Po Dunajski cesti'. The score is written on eight staves in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are first and second endings marked '1.' and '2.' on several staves. A 'Trio' section is indicated on the fifth staff. The score concludes with the publisher's information: '8 © ZALOŽBA HEMIT LJUBLJANA, Celovška 166, tel.:(061)15-95-185'.

Bariton B

Po Dunajski cesti

Vinko Štruel

Musical score for Bariton B of 'Po Dunajski cesti'. The score is written on eight staves in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are first and second endings marked '1.' and '2.' on several staves. A 'Trio' section is indicated on the fifth staff. The score concludes with the publisher's information: '8 JUT 2000'.

V. Štručl

[illegible]

V. Štručl

© ZALOŽBA  **HEMIT** LJUBLJANA, Celovška 166, tel.: (061) 15-95-185

V. Štručl

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185
★★★★

Mali boben

PO DUNAJSKI CESTI –koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185

V.boben + Čin

PO DUNAJSKI CESTI –koračnica

V. Štruel

© ZALOŽBA **HEMIT** LJUBLJANA, Celovška 166, tel.:(061)15-95-185
