

OVERTURE 1812

Opus 49

C FLUTE

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47 *rit.* 48

OVERTURE 1812

Opus 49

OBOE

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 *mf* 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 *f*

43 44 45 46 47 *rit.* 48

OVERTURE 1812

Opus 49

B $\flat$ CLARINET

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

mp

mf

f

OVERTURE 1812

Opus 49

B $\flat$ BASS CLARINET

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

E♭ ALTO SAXOPHONE

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

1 **Moderately** 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

B $\flat$ TENOR SAXOPHONE

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

E♭ BARITONE SAXOPHONE

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

1 Moderately 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

B♭ TRUMPET

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 - 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47 48

mp

mf

mf

f

rit.

OVERTURE 1812

Opus 49

HORN IN F

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 - 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

TROMBONE/BARITONE/BASSOON

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 *mf* 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 *rit.* 48

OVERTURE 1812

Opus 49

BARITONE T.C.

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

OVERTURE 1812

Opus 49

TUBA

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

1 Moderately

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

mp

mf

f

rit.

Overture 1812

Timpani
(Bb,F)

Arr. M. Story

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 - 37 4 38 39

40 41 42 43

44 45 46 47 48

Detailed description: This is a musical score for the Timpani part of the Overture 1812, arranged by M. Story. The score is written in bass clef with a key signature of two flats (Bb and F) and a 4/4 time signature. It consists of seven staves of music, each containing four measures. The measures are numbered 17 through 48. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The score ends with a double bar line at measure 48.

OVERTURE 1812

Opus 49

MALLET PERCUSSION

(Bells)

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

Moderately

1 - 8

8

9

mp

10

11

12

13

14

15

16

17

18

mf

19 - 25

26

mf

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

rit.

48

OVERTURE 1812

Opus 49

PERCUSSION I (Snare Drum)

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

1 - 8 8 9 - 16 17 *mp*

18 *mf* 19 20

21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 *f* 43 44

45 46 47 *rit.* 48

OVERTURE 1812

Opus 49

PERCUSSION II
(Cymbals, Bass Drum)

PETER ILYICH TSCHAIKOWSKY
Arranged by MICHAEL STORY

Moderately

8

9

1

18

mf

B.D.

19

20

21

22

Cr. Cyms.
(or Susp. Cym. w/ S.D. stick)

23

24

25

26

mf

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

f

43

44

45

46

47

rit.

48

BD9938

OVERTURE 1812

Opus 49

REHEARSAL PIANO

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately

1 B $\flat$ F 2 B $\flat$ 3 F B $\flat$ E $\flat$ 4 5 B $\flat$

6 7 F 8 B $\flat$ 9 Gm F 10 B $\flat$ 11 F B $\flat$ E $\flat$

12 13 B $\flat$ 14 Gm 15 B $\flat$ /D Fsus 16 17 F

18 B $\flat$ 19 20 21

22 Cm/B $\flat$ 23 24 B $\flat$ 25

mp

mf

Rehearsal Piano - 2

26 B $\flat$ 27 28 29

30 Cm/B $\flat$ 31 32 B $\flat$ 33

34 Cm/E $\flat$ 35 F 36 B $\flat$ 7/D 37 E $\flat$ Edim 38 B $\flat$ /F

39 B $\flat$ 40 F F/E $\flat$ 41 B $\flat$ /D F7/C 42 B $\flat$ F 43 B $\flat$ F

44 B $\flat$ F B $\flat$ F 45 B $\flat$ F B $\flat$ F 46 B $\flat$ 47 N.C. 48

CONDUCTOR

OVERTURE 1812

Opus 49

PETER ILYICH TSCHAIKOWSKY

Arranged by MICHAEL STORY

Moderately ♩ = 112

C Flute

Oboe

B♭ Clarinet

B♭ Bass
Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 112

B♭ Trumpet

Horn in F

Trombone/
Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Snare Drum

Cymbals

Bass Drum

1

2

3

4

5

6

7

8

BD9938C

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S. D.

Cyms.

B. D.

mp

mp

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S. D. *mf*

Cyms.

B. D. *mf*

2

2

18 19 20 21 22 23

20

Conductor - 4

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S. D.

Cyms.

B. D.

mf

mf

mf

mf

Cr. Cyms.
(or Susp. Cym. w/ S.D. stick)

2

2

34

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S. D.

Cyms.

B. D.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S. D.

Cyms.

B. D.

BD9938C 36 37 38 39 40 41

42

Fl. *f* *rit.*

Ob. *f* *rit.*

Cl. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

42

Tpt. *f* *rit.*

Hn. in F *f* *rit.*

Tbn./Bar./Bsn. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*

S. D. *f* *rit.*

Cyms. *f* *rit.*

B. D. *f* *rit.*

42 43 44 45 46 47 48