

Flute

OTOČEK SREDI JEZERA

V. S. AVSENIK
přir.: Tone Kralj

11 21 32 42 51

tr tr tr tr tr

D. šal poi D. šal poi

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Oboe

OTOČEK SREDI JEZERA

V. S. AVSENIK
pril.: Tone Kralj

11 1. *tr*

21 2.

32 1.

42 2.

50 1. 2.

D. Šal poi

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D. Šal poi

Clarinet in Eb

V.S.AVSENIK
 pripr.: Tone Kralj

[illegible]

OTOČEK SREDI JEZERA

V.Š.AVSENIK
pripr.: Tone Kralj

2nd Clarinet in B $\flat$

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

11 21 32 42 50

1. 2. 1. 2. 1. 2. 1. 2.

D. sal poi

D. sal poi

D. sal poi

D. sal poi

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D. sal poi

3rd Clarinet in B $\flat$

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V. S. AVSENIK
pripr.: Tone Kralj

11

21

32

42

50

D. sal poi

D. sal poi

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Alto Saxophone

OTOČEK SREDI JEZERA

V.S. AVSENIK
pripr.: Tone Kralj

11

21

32

42

50

D.šal φ poi φ

D.šal φ poi φ

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Tenor Saxophone

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11 21 32 42 49

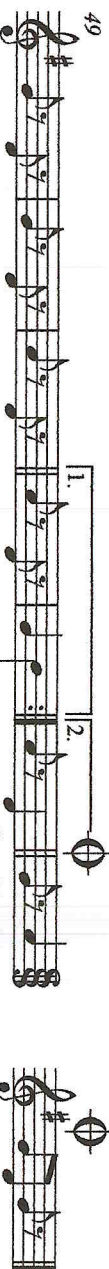
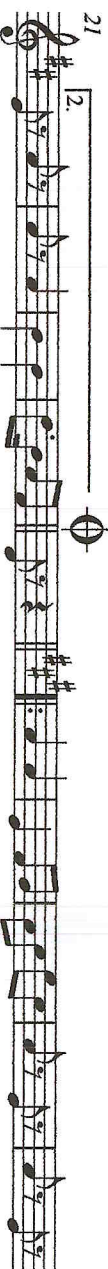
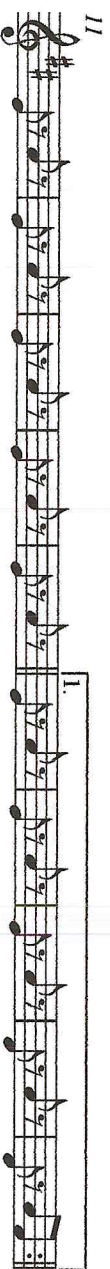
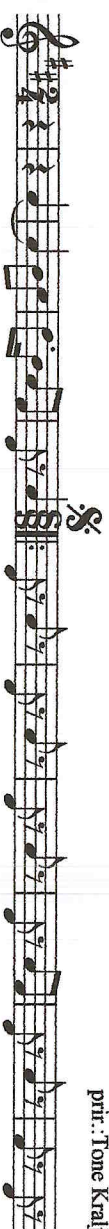
D. Šalčič poi. D. Šalčič poi.

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Baritone Saxophone

OTOČEK SREDI JEZERA

V.S.AVSENIK
přir.: Tone Kralj



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D.Šalč poi

OTOČEK SREDI JEZERA

prir.: Tone Kralj

3
2
pir.: Tome Kral

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody starting with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#

35

35

1.

2.

2nd Cornet in B $\flat$

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

15
1.
2.
26
34
42
49
D. sal ϕ poi ϕ
D. sal ϕ poi ϕ

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1st Trumpet in B $\flat$

OTOČEK SREDI JEZERA

V. S. AVSENIK
priredil: Tone Kralj

11

21

30

39

46

1.

2.

D. sal poi

1.

2.

D. sal poi

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2nd Trumpet in B $\flat$

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

11

21

30

39

47

1.

2.

1.

2.

D. Šal poi

D. Šal poi

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3rd Trumpet in B $\flat$

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

11

21

30

39

47

1.

2.

D. al. poi

1.

2.

D. al. poi

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OTOČEK SREDI JEZERA

V.Š. AVSENIK
 pripr.: Tone Kralj

2nd Horn in F

OTOČEK SREDI JEZERA

V. S. AVSENIK
přir.: Tone Kralj

The musical score is written for a 2nd Horn in F. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into measures 11 through 54. Measures 11-20 contain a melodic line with eighth and sixteenth notes, including a first ending bracket. Measures 21-30 continue the melody with a second ending bracket. Measures 31-38 are a repeat of the previous section. Measures 39-45 contain a melodic line with a first ending bracket. Measures 46-53 continue the melody with a second ending bracket. Measure 54 is a final measure. There are two dynamic markings: 'D. sal. poi' at measure 46 and 'D. sal. poi' at measure 54. The score includes various musical notations such as notes, rests, beams, and brackets.

D. sal. poi
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1st Horn in E♭

OTOČEK SREDI JEZERA

V. S. AVSENIK
přir.: Tone Kralj

11

21

30

39

46

54

1.

2.

1.

2.

D. #al

D. #al

2nd Horn in Es

OTOČEK SREDI JEZERA

V. S. AVSENIK
prij.: Tone Kralj

11 21 30 39 46 54

1. 2. 1. 2. 1. 2.

D.Šal.Φ poi.Φ

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The musical score is written for a 2nd Horn in E-flat. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 11, 21, 30, 39, 46, and 54 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some non-standard symbols like 'D.Šal.Φ poi.Φ' and 'Copyright © by Tone Kralj' interspersed within the score.

3rd Horn in Es

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kraji

The musical score is written for a 3rd Horn in E-flat. It consists of a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures 11 through 54. Measures 11-20 contain a melodic line with eighth and sixteenth notes, including first and second endings. Measures 21-30 continue the melody with some rests. Measures 31-38 show a change in texture with more complex rhythmic patterns. Measures 39-45 include first and second endings. Measures 46-53 feature a bass line with eighth notes and rests. Measure 54 is a final measure with a whole note. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and repeat signs.

D. Šalčič
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4th Horn in Es

OTOČEK SREDI JEZERA

V. SAVSENİK
pri.: Tone Kralj

11

21

30

39

46

54

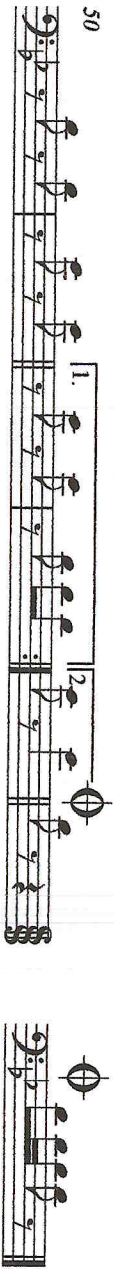
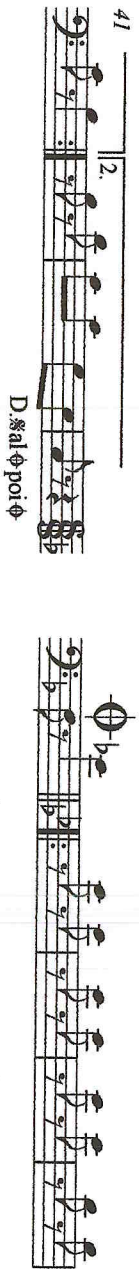
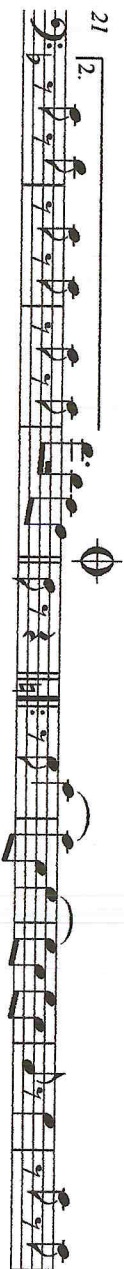
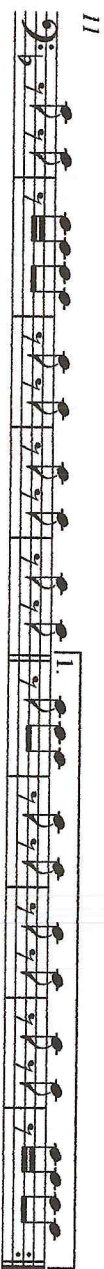
D. Šalčič poi

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1st Tenor Trombone

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V. S. AVSENIK
prin.: Tone Kralj



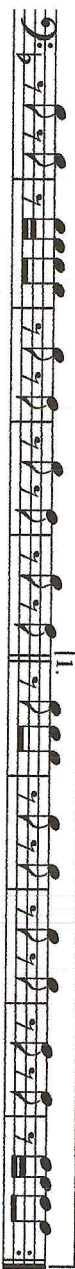
2nd Tenor Trombone

OTOČEK SREDI JEZERA

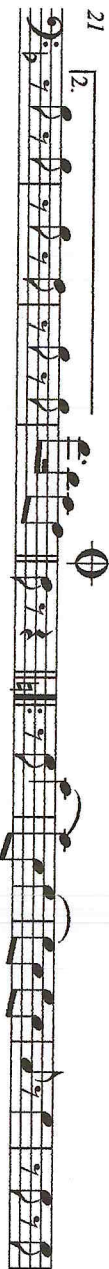
V.S. AVSENIK
pnt.: Tone Kralj



11



21



31

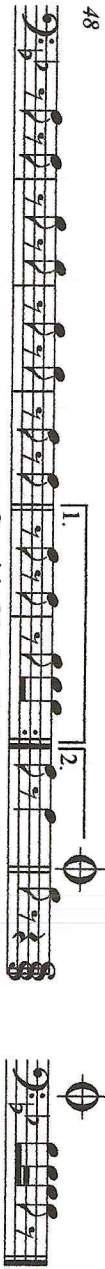


41



D. Šalčič poi

48



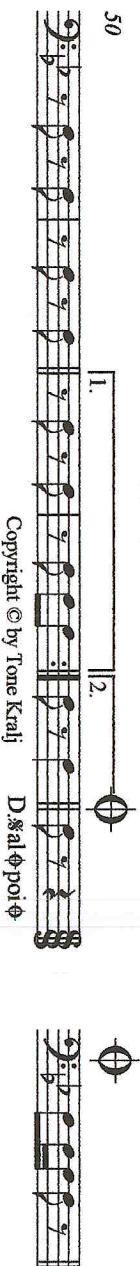
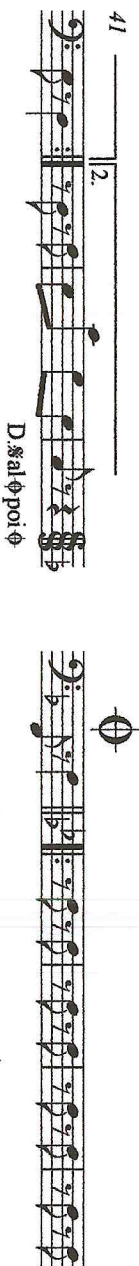
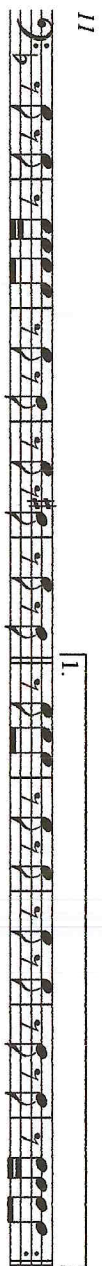
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D. Šalčič poi

Bass Trombone

OTOČEK SREDI JEZERA

V.S.AVSENIK
arr.: Tone Kraji



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D.Šalčič poi

Euphonium 1.B

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

11

21

31

41

49

D. šal poi

D. šal poi

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Euphonium 2.B

OTOČEK SREDI JEZERA

V.S. AVSENIK
přir.: Tone Kralj

11

21

31

41

49

D.Šal.Φ poi.Φ

D.Šal.Φ poi.Φ

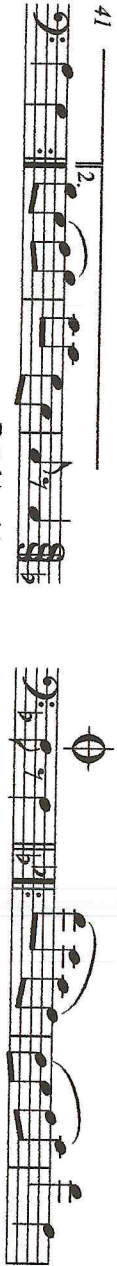
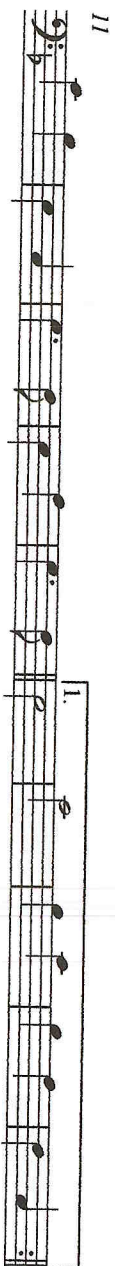
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D.Šal.Φ poi.Φ

Euphonium C

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V.S.AVSENIK
prit.: Tone Kralj



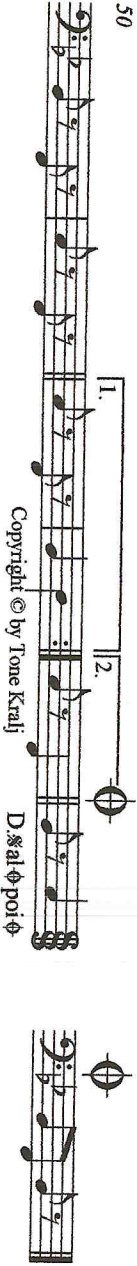
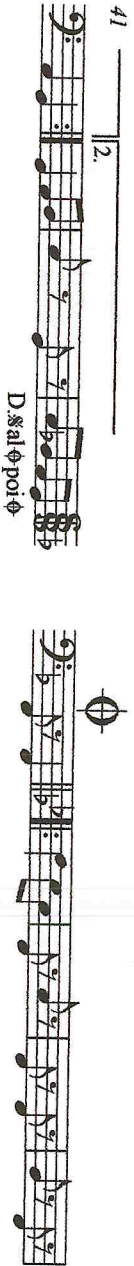
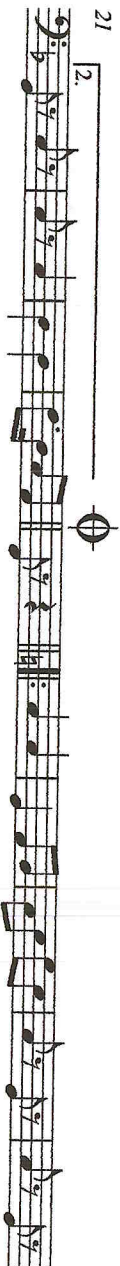
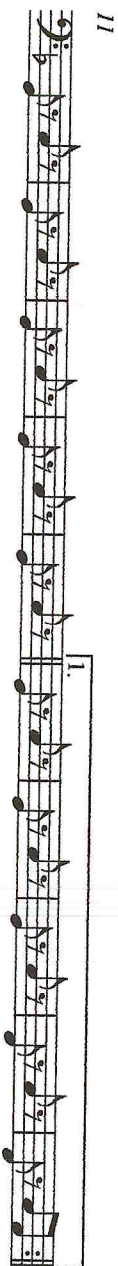
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D.Šalčič poi

1st Bass in C

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V. S. AVSENIK
přir.: Tone Kralj



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D. Šalčič poi

2nd Bass in C

OTOČEK SREDI JEZERA

V. S. AVSENIK
prir.: Tone Kralj

11

21

31

41

49

D.šal.φ poi.φ

1. 2.

1. 2.

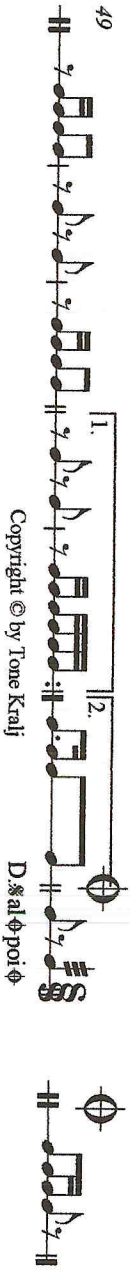
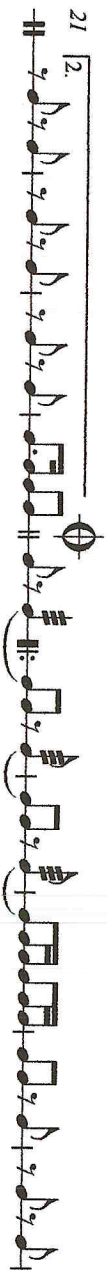
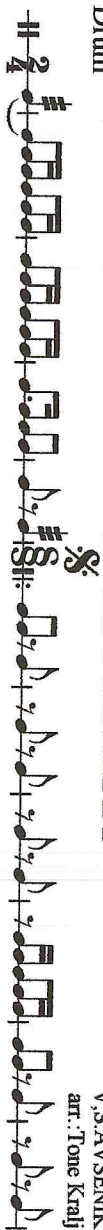
D.šal.φ poi.φ

D.šal.φ poi.φ

Side Drum

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V. S. AVSENIK
arr.: Tone Kralj



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D. Šalčič poi

Bass Drum
+Čin.

OTOČEK SREDI JEZERA

V.S.AVSENIK
priredil: Tone Kralj

11

21

31

41

49

D. sfz al. poi. f

D. sfz al. poi. f

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