

Bass Drum

Otpisani

Boban Marković/Arr. Uroš Menegatti

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The staff consists of ten measures of eighth notes. The dynamic marking 'fff' is placed below the staff.

A
§
9

Continuation of the eighth note pattern from section A, starting at measure 9.

18

Continuation of the eighth note pattern from measure 18.

27

Trio1

Section Trio1 begins at measure 27. It features a rhythmic pattern of eighth notes followed by a sixteenth note and a eighth note. A fermata is placed over the eighth note. A dynamic marking 'f' is placed below the staff.

36

Fine

B

Section B begins at measure 36, following the 'Fine' from the previous section. It consists of a series of eighth notes. A dynamic marking 'f' is placed below the staff.

45

Trio2

Section Trio2 begins at measure 45. It features a rhythmic pattern of eighth notes followed by a sixteenth note and a eighth note. A fermata is placed over the eighth note. A dynamic marking 'f' is placed below the staff.

54

D.S. al Fine

The final section, 'D.S. al Fine', begins at measure 54. It consists of a single measure of eighth notes.