

Lojze Slak

NE PRIŽIGAJ LUČI

Priredba za pihalni orkester: Primož Kosec

PARTITURA

PIKOLO

FLAVTA C

OBOA

KLARINET ES

KLARINET 1 B

KLARINET 2 B

KLARINET 3 B

BAS KLARINET

FAGOT

SAX ALT

SAX TENOR

SAX BARITON

KRILNICA 1 B

KRILNICA 2 B

TROBENTA 1 B

TROBENTA 2/3 B

ROG 1 F

ROG 2/3 F

POZAVNA 1 C

POZAVNA 2/3 C

TENOR B

BARITON C

BAS KITARA – BAS 1

BAS 2 C

BOBENČEK

VELIKI BOBEN - ČINELE

Handwritten musical score for a symphony orchestra and choir, measures 1-7. The score includes parts for woodwinds, brass, strings, and choir. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'mf' (mezzo-forte). The score is written on a grand staff with multiple systems. The instruments listed on the left are: Pikolo, Flauta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara, Doboš, V. boben, and Činele. The score shows various musical notations including notes, rests, and dynamic markings.

5. A

Handwritten musical score for a large ensemble. The score is written on 24 staves, grouped by instrument type. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamic levels: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Pikolo, Flauta, Oboa, Klar Es, Klar 1.B, Klar 2.B, Klar 3.B, Bas klar, Fagot, Sax alt, Sax ten, Sax bar, Kril 1, Kril 2, Tenor, Bariton, Trp 1, Trp 2/3, Rog 1, Rog 2/3, Poz 1, Poz 2/3, Tuba, Bas kitara, Doboš, V. boben, and Činele. The score is marked with a large '5.' and 'A' at the top and bottom, indicating a section or rehearsal mark. The bottom of the page is marked with '-2-'.

5. A

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

A17

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, each labeled with the instrument or voice part. The notation includes notes, rests, and dynamic markings (e.g., *p*, *f*).

Instruments and Voices:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

The score is organized into measures, with each measure containing notes and rests for the respective instrument or voice part. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

A17

Picolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. beben
 Činele

Handwritten musical score for a symphony orchestra and woodwind band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large bracket on the right side of the page indicates a section labeled **B**. The score is divided into measures by vertical bar lines.

Instrument List:

- Pikolo
- Flavta
- Oboa
- Klar Es
- Klar 1.B
- Klar 2.B
- Klar 3.B
- Bas klar
- Fagot
- Sax alt
- Sax ten
- Sax bar
- Kril 1
- Kril 2
- Tenor
- Bariton
- Trp 1
- Trp 2/3
- Rog 1
- Rog 2/3
- Poz 1
- Poz 2/3
- Tuba
- Bas kitara
- Doboš
- V. boben
- Činele

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

Pikoło
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

2.

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

C

Pikolo
 Flauta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

C

1.

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

2.

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Doboš

V. boben

Činele

Pikolo
 Flavta
 Oboa
 Klar Es
 Klar 1.B
 Klar 2.B
 Klar 3.B
 Bas klar
 Fagot
 Sax alt
 Sax ten
 Sax bar
 Kril 1
 Kril 2
 Tenor
 Bariton
 Trp 1
 Trp 2/3
 Rog 1
 Rog 2/3
 Poz 1
 Poz 2/3
 Tuba
 Bas kitara
 Doboš
 V. boben
 Činele

Musical score for a large orchestra and percussion ensemble. The score is written for 24 instruments, including woodwinds, brass, strings, and percussion. The instruments are listed on the left side of the page. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score is a page from a larger manuscript, as indicated by the page number -13- at the bottom.

Pikolo

Flavta

Oboa

Klar Es

Klar 1.B

Klar 2.B

Klar 3.B

Bas klar

Fagot

Sax alt

Sax ten

Sax bar

Kril 1

Kril 2

Tenor

Bariton

Trp 1

Trp 2/3

Rog 1

Rog 2/3

Poz 1

Poz 2/3

Tuba

Bas kitara

Doboš

V. boben

Činele

Dat S. al
(can repet.)

FIN