

NA SVIDENJE

(DIRIGENT)

1. Kralni rog - B

V.S.Avsenik

The musical score is written for a B-flat horn (Kralni rog - B) and is titled "NA SVIDENJE" by V.S.Avsenik. It is marked for the conductor (DIRIGENT). The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The music features various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign and ends with the word "Fine".

NA SVIDENJE

Flavta - C

V.S. Avsenik

The first system of the musical score consists of nine staves. The first staff is for the Flute (Flavta - C). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line and the word 'Fine'.

The second system of the musical score consists of nine staves. The music continues from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line and the word 'Fine'.

NA SVIDENJE

Klanet - Es

V.S. Avsenik

NA SVIDENJE

1. Klarinet - B

V.S. Avsenik

This block contains the first part of the musical score for Clarinet B. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "Fine".

This block contains the second part of the musical score for Clarinet B. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The piece concludes with a double bar line and the word "Fine".

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2. Klarinet - B

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3. Klarinet - B

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NA SVIDENJE

1. Kralni rog - B

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1. Alt saksofon - Es

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2. Alt saksofon - Es

NA SVIDENJE

Tenor saksofon - B

V.S. Avsenik

1 2

D. al

Fine

NA SVIDENJE

2. Knilni rog - B

V.S. Avsenik

1 2 D. *f* Fine

NA SVIDENJE

1. Tenor - B

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Fine

2./3. Tenor - B

NA SVIDENJE

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2./3. Tenor - B

NA SVIDENJE

V.S. Avsenik

Fine

D-al

Fine

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1./2. Rog - Es

NA SVIDENJE

Bariton saksofon - Es

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NA SVIDENJE

1/2. Rog - F

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1. Trobenta - B

NA SVIDENJE

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Bariton - C

NA SVIDENJE

V.S.Avsenik

First system of the musical score for Baritone C. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a bass clef and continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the system with a double bar line and the word "Fine".

Second system of the musical score for Baritone C. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the system with a double bar line and the word "Fine".

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NA SVIDENJE

1. Pozvana - C

NA SVIDENJE

3. Pozavna - C

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1. 2. Fine

Fine

V.S. Avsenik

2. Pozavna - C

NA SVIDENJE

NA SVIDENJE

BasB - C

V.S. Avsenik

Musical score for the Bass B-C part of the piece 'NA SVIDENJE'. The score is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and the word 'Fine'.

NA SVIDENJE

BasF - C

V.S. Avsenik

Musical score for the Bass F-C part of the piece 'NA SVIDENJE'. The score is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and the word 'Fine'.

Bariton - B

NA SVIDENJE

V.S. Avsenik

1 2 D. al. Fine

Fine

Tolkala

V.S. Avsenik

NA SVIDENJE