

020 - NA GOLICI

Vilko in Slavko Avsenik

Flavta & Pikola

Klarinet 1

Klarinet 2

Klarinet 3

Alt Saksofon

Tenor Saksofon

Bariton Saksofon

Horn 1 + 3 F

Horn 2 + 4 F

Horn 1 + 3 Eb

Horn 2 + 4 Eb

Krilovka 1

Krilovka 2

Krilovka 3

Trobenta 1

Trobenta 2

Trobenta 3

Trobenta 4

Tenor

Bariton

Pozavna 1

Pozavna 2

Pozavna 3

Tuba

Bobenček

Boben

FL. ¹⁹ ¹ ² 

Kl. 1

Kl. 2

Kl. 3

A. S.

T. S. Play both times

B. S.

Hn. 1/3

Hn. 2/4

Eb Hn. 1/3

Eb Hn. 2/4

Kri. 1

Kri. 2

Kri. 3

Trob. 1

Trob. 2

Trob. 3

Trob. 4

Ten. Play both times

Bar. Play both times

Poz. 1

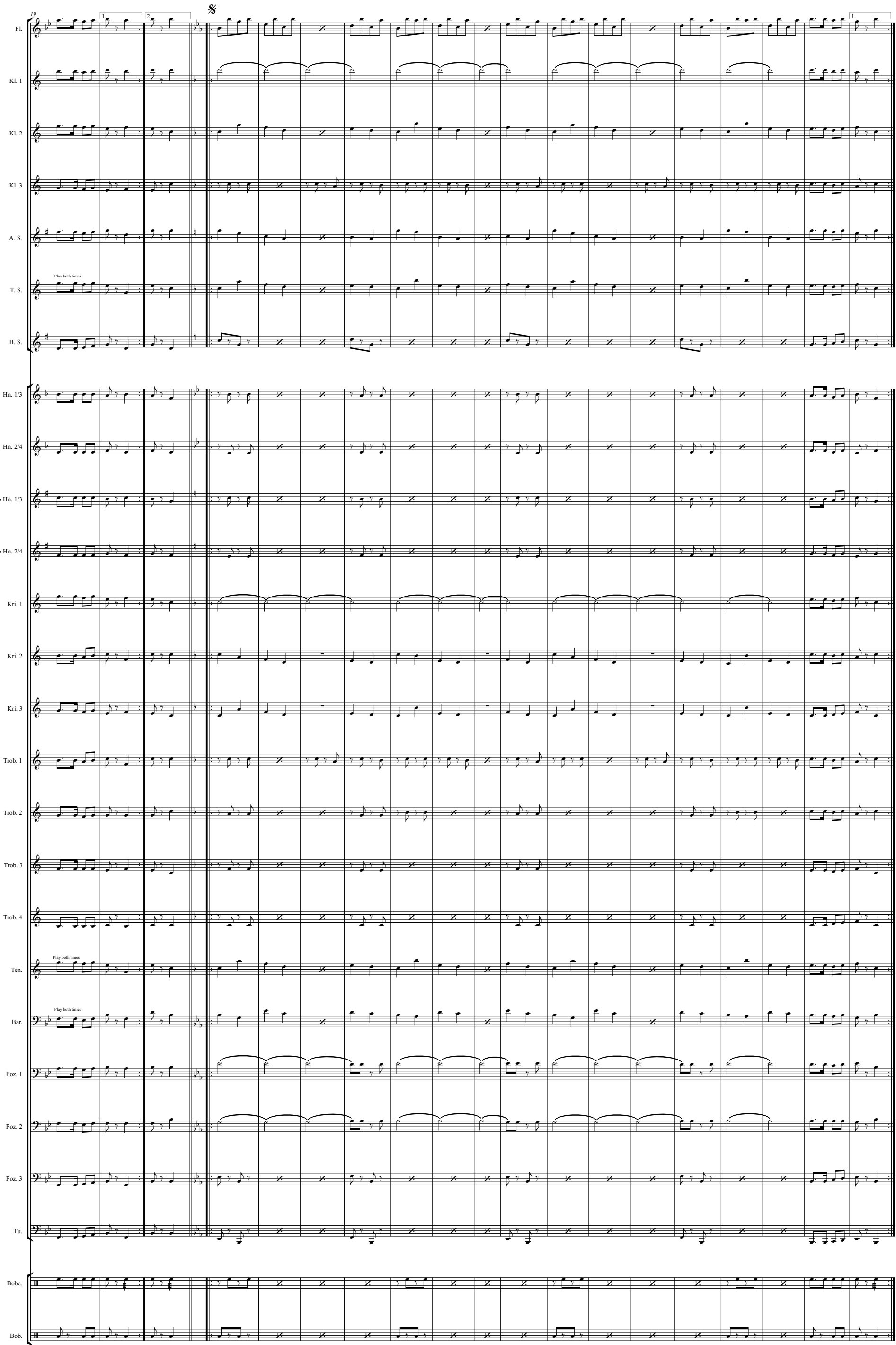
Poz. 2

Poz. 3

Tu.

Bobc.

Bob.





[illegible]

020 - NA GOLICI

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11

22

35

48

60

f *p*

§

⊕ **D.S. al Coda** **⊕** *8va*

⊕

(8)

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The musical score is written for a piano introduction and a vocal melody. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 11, 22, 38, 50, and 61 indicated at the beginning of their respective lines.

- System 1 (Measures 1-10):** The piano introduction begins with a treble clef. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a repeat sign. Measures 6-10 continue the piano introduction with various note values and rests. A piano (*p*) dynamic marking is placed below measure 6.
- System 2 (Measures 11-21):** The vocal melody begins at measure 11. It features a series of eighth and sixteenth notes, with a repeat sign at measure 15. Measures 16-21 continue the melody, ending with a double bar line.
- System 3 (Measures 22-37):** The piano accompaniment continues with a series of eighth and sixteenth notes, featuring a repeat sign at measure 25. Measures 26-37 continue the piano part, ending with a double bar line.
- System 4 (Measures 38-49):** The vocal melody resumes at measure 38. It includes a first ending (marked '1') and a second ending (marked '2'). Measures 40-49 continue the melody, ending with a double bar line.
- System 5 (Measures 50-60):** The piano accompaniment continues with a series of eighth and sixteenth notes, featuring a repeat sign at measure 53. Measures 54-60 continue the piano part, ending with a double bar line.
- System 6 (Measures 61-72):** The vocal melody resumes at measure 61. It includes a first ending (marked '1') and a second ending (marked '2'). Measures 62-72 continue the melody, ending with a double bar line.

Additional markings include a Coda symbol (a circle with a cross) above measure 49, and the instruction "D.S. al Coda" (Da Segno al Coda) above measure 50. The score concludes with a final double bar line at measure 72.

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f *p*

11

22

37

50

61

D.S. al Coda

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f *p*

11

22

35

48

60

1. 2.

1. 2.

D.S. al Coda

1. 2.

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The musical score for 'The Bird Song' by John Williams is presented in a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic, marked with a 'f' below the staff. The melody consists of a series of eighth and sixteenth notes, with a slur over the first four notes. This is followed by a repeat sign and a piano (p) section, marked with a 'p' below the staff. The piano section features a series of sixteenth notes, followed by a measure with a repeat sign, and then a measure with a fermata. The piece concludes with a final measure containing a repeat sign.

[illegible][illegible]

37

49 

60



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Play 1st time

Play 2nd time

16

Play both times

1. 2.

27

1. 2.

f

39

54

1. 2. D.S. al Coda

63

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a key signature of one flat (Bb). The first staff contains a series of eighth and sixteenth notes, with a first ending and a second ending marked 'Play 2nd time'. The second staff starts at measure 16 and includes a 'Play both times' instruction, followed by first and second endings. The third staff starts at measure 27 and also features first and second endings, ending with a forte (*f*) dynamic. The fourth staff starts at measure 39 and continues the melodic line. The fifth staff starts at measure 54 and includes a first ending, a second ending, and a 'D.S. al Coda' instruction. The sixth staff starts at measure 63 and concludes the piece with a final cadence.

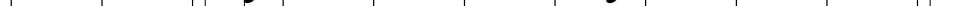
Bariton Saksofon

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11

Musical notation for the first system of 'The Bird Song'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. There are two repeat signs (slashes with dots) in the middle. The system ends with a double bar line and a repeat sign. Above the final measure, there are two first endings marked '1.' and '2.', both leading to a final double bar line.

22 

35 

48 

60

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12

[illegible][illegible]

49 

61

020 - NA GOLICI

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12

1. 2.

[illegible]

35  Musical score for measures 35-40. Measure 35: Treble clef, key signature of one flat (Bb), common time. The measure contains a whole rest. Measure 36: Treble clef, key signature of one flat. The measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 37: Treble clef, key signature of one flat. The measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 38: Treble clef, key signature of one flat. The measure contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39: Treble clef, key signature of one flat. The measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. Measure 40: Treble clef, key signature of one flat. The measure contains a quarter note A3, a quarter note G3, and a quarter note F3. A first ending bracket spans measures 36-37, and a second ending bracket spans measures 38-40. A forte (f) dynamic marking is placed below measure 38.

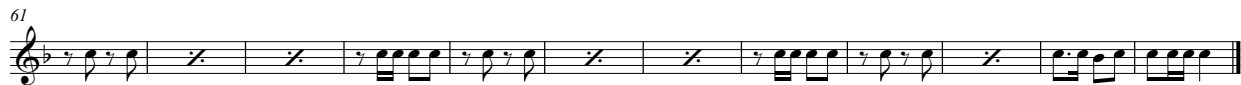
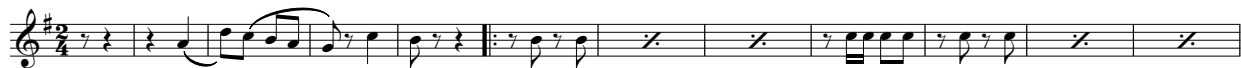
49 

[illegible]

Horn 1 + 3 Eb

020 - NA GOLICI

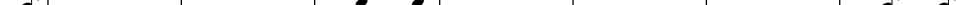
Vilko in Slavko Avsenik



020 - NA GOLICI

Vilko in Slavko Avsenik

12 

22 

31

1. 2.

39

D.S. al Coda

53

1.

2.

The image shows a musical score for a piece. The first system is a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with rests. There are two fermatas placed below the staff: one under a whole rest at measure 39 and another under a whole rest at measure 53. Between these two measures, the instruction 'D.S. al Coda' is written. Below the staff, there are two first endings marked '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to a Coda symbol. The second system is partially visible at the bottom of the page.

53 

[illegible]

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[illegible]

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Staff 1: Measures 1-10. Starts with a treble clef and a key signature of one flat. Measure 1 has a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. The staff ends with a repeat sign.

Staff 2: Measures 11-21. Measure 11 is marked with a repeat sign and a forte (*f*) dynamic. Measures 19-21 show first and second endings.

Staff 3: Measures 22-34. Measure 22 is marked with a repeat sign and a forte (*f*) dynamic. The staff ends with a repeat sign.

Staff 4: Measures 35-47. Measure 35 is marked with a repeat sign and a forte (*f*) dynamic. The key signature changes to two flats at measure 35. Measures 45-47 show first and second endings. Above measure 45 is a circle with a cross symbol. Above measure 46 is the text "D.S. al Coda" with a Coda symbol.

Staff 5: Measures 48-59. Measure 48 is marked with a repeat sign and a forte (*f*) dynamic. The staff ends with a repeat sign.

Staff 6: Measures 60-70. Measure 60 is marked with a repeat sign and a forte (*f*) dynamic. The staff ends with a repeat sign.

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f

12

22

34

f

47

D.S. al Coda

60

66

020 - NA GOLICI

Vilko in Slavko Avsenik

12 

[illegible]

35 

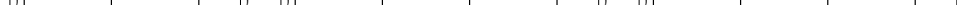
49 

61

020 - NA GOLICI

Vilko in Slavko Avsenik

12

22 

[illegible][illegible][illegible]

020 - NA GOLICI

Vilko in Slavko Avsenik

Play 1st time

11

Play 2nd time

Play both times

1. 2.

22

37

1. 2.

f

50

D.S. al Coda

1. 2.

60

020 - NA GOLICI

Vilko in Slavko Avsenik

f

Play 1st time

Play 2nd time

12

Play both times

1.

2.

22

37

1.

2.

f

D.S. al Coda

50

1.

2.

60

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11

11

1. 2.

22

[illegible]

34

[illegible]

48

48

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a dotted quarter note, followed by an eighth note, then a quarter note, and a half note. This is followed by a quarter note, an eighth note, and a quarter note. The melody then continues with a quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line. Above the staff, there is a section labeled 'D.S. al Coda' with two first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The second ending leads to a Coda symbol, which is a circle with a cross inside. The score is numbered 48 in the top left corner.

60

[illegible]

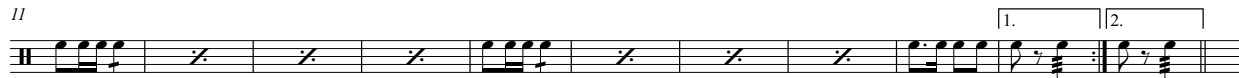
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Vilko in Slavko Avsenik

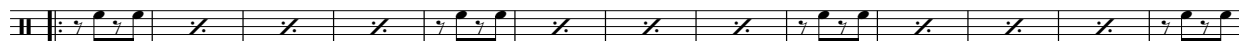
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Vilko in Slavko Avsenik

11



22 §



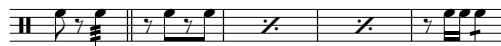
35



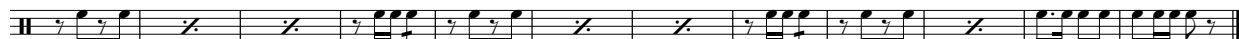
49



D.S. al Coda



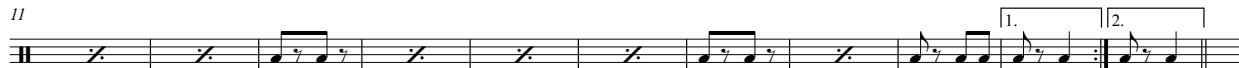
61



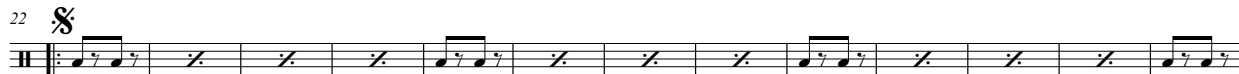
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11



22



35



48



60

