

Bariton

"Mi se imamo radi"

V.Štručl

♩=104

12

A "Mi se imamo radi"

21

[illegible]

29

B "Snoč' pa dav'"

29  **B** "Snoč' pa dav"
mf

36

[illegible]

44

[illegible]

53

mf

63

The bass line of 'The Rose Tree' is written on a single staff in bass clef, 2/4 time, and B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2 and a quarter note D2 beamed together. This is followed by a half note C2, then a half note B1, and finally a half note A1. The melody then moves to a higher register with a half note G3, followed by a half note F3, then a quarter note E3 and a quarter note D3 beamed together. This is followed by a half note C3, then a half note B2, and finally a half note A2. The piece concludes with a double bar line, a key signature change to B-flat major, and a final half note G2.

72

C "Moj očka ima"

[illegible]

80

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece concludes with a double bar line.

88

2.

L'istesso tempo

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled '1.' above it. The first ending consists of two measures: a quarter note G2 followed by a quarter rest. The second ending consists of two measures: a quarter note G2 followed by a quarter rest. After the second ending, there is a double bar line, followed by a measure with a whole rest, and then another double bar line. The final measure of the system is a quarter note G2, marked with a piano (*p*) dynamic.

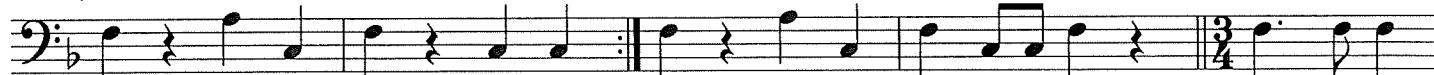
94 **D** "Nocoj pa oh nocoj"



101



108 1. 2.



113 **E** "Zaplula je barčica"



120



128



136



144



150 **F** "Še kik'lco prodala bom"
Marcato

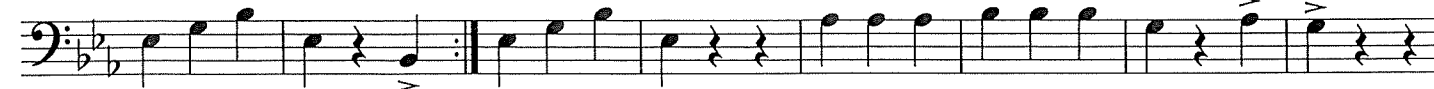


ff

158



164 1. 2.



tutti