

"Mi se imamo radi"

V.Štručl

$\text{♩} = 104$

f

11 **A** "Mi se imamo radi"

f

19

27 1. 2.

34 **B** "Snoč' pa dav'"

mf

41

49 1. 2. **C** "Moj očka ima"

56

62 1.

70 2. *L'istesso tempo* **D** "Nocoj pa oh nocoj"

p

78

Detailed description of the musical score: The score is written for Alt Saxophone II in 2/4 time, with a tempo of 104. The key signature has one sharp (F#). It consists of four main sections labeled A, B, C, and D. Section A, 'Mi se imamo radi', starts at measure 11 and ends at measure 26. It begins with a forte (f) dynamic. Section B, 'Snoč' pa dav'', starts at measure 34 and ends at measure 40. It begins with a mezzo-forte (mf) dynamic. Section C, 'Moj očka ima', starts at measure 49 and ends at measure 61. It includes first and second endings. Section D, 'Nocoj pa oh nocoj', starts at measure 70 and ends at measure 77. It includes a tempo change to 'L'istesso tempo' and begins with a piano (p) dynamic. The score concludes at measure 78.

82

89

94

E "Zaplula je barčica"

102

110

118

126

132

F "Še kik'leco prodala bom"
Marcato

ff

139

148

tutti