

Piccolo

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

f

5 **A** 11 12 *tr* 13 19 20 *tr*

6 6

f

21 *(tr)* 26 27 28 29 30

5 *f* 3

31 32 33 34 35 36

6 6 3

1.

37 38 39 **B** 40 41 42 43

2.

f 3 3 3 3 3 3 3

44 45 46 47 48 49

3 3 3 3 3 3 3 3

50 51 52 53 54

3 3 3 3 3

1.

BODIMO VESELI

(ljudska iz Metlike)

55 56 57 58 60 61 62 63

2. C (petje)

Bo - di-mo ve - se - li, ve - se-le-ga sr

64 65 66 67 68 69 70

ca, smo z luš-ne-ga kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib-ček, za-

71 72 73 74 75 76 77 78

1. 2.

pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 80 81 82 83 84

D (igraj) f 6 tr 6

85 86 87 88 89 90 91

tr 6 tr 6

92 93 94 95 96

1. 2.

3 6 7

97 98 99 100 101

tr 6

102 103 104 105 106

tr 6 fp ff

Flute 1

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

The musical score is written for Flute 1 in 2/4 time, key of B-flat major. It consists of 54 measures across eight staves. The score begins with a forte (f) dynamic and a tempo marking of approximately 108 beats per minute. The first staff contains measures 1-4, featuring eighth-note patterns and triplets. The second staff, marked with a repeat sign and a boxed 'A', contains measures 5-12. The third staff contains measures 13-21. The fourth staff contains measures 22-29. The fifth staff contains measures 30-38, including a first and second ending bracket. The sixth staff, marked with a repeat sign and a boxed 'B', contains measures 39-44, featuring triplet patterns. The seventh staff contains measures 45-50. The eighth staff contains measures 51-54, ending with a repeat sign and a final measure. Dynamics include forte (f) and accents (>). The score is composed of eighth notes, quarter notes, and triplet patterns.

2

Flute 1

BODIMO VESELI
(petje) (ljudska iz Metlike)

55 56 57 58 60 61 62 63

Bo - di-mo ve - se - li, ve - se-le-ga sr

64 65 66 67 68 69 70

ca, smo z luš-ne-ga kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib-ček, za-

71 72 73 74 75 76 77 78

pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 (igraj)

80 81 82 tr 83 84

85 86 tr 87 88 89 90 tr 91

92 93 94 95 96

97 98 99 100

101 102 103 tr 104 105 106

fp *ff*

Flute 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

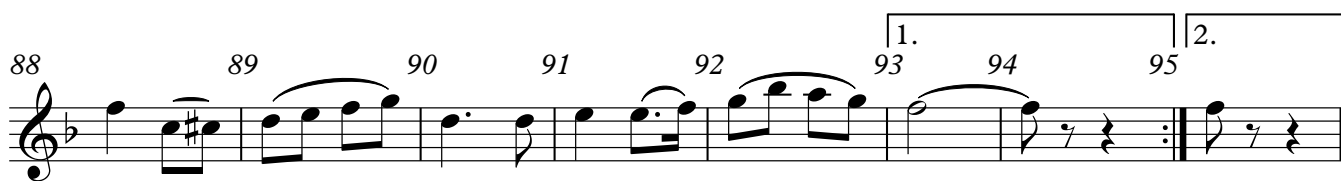
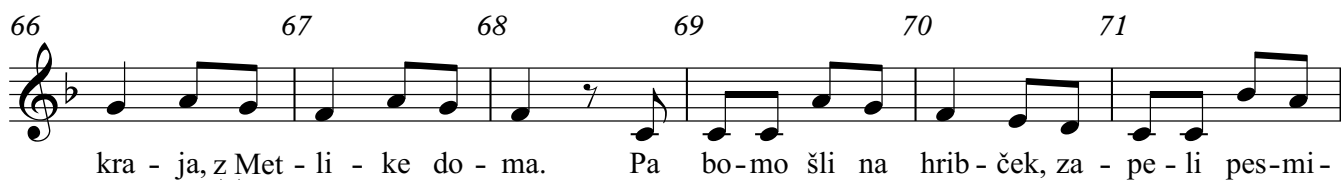
The musical score is written for Flute 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ca. 108 beats per minute. The score consists of 56 measures, divided into two main sections, A and B.

Section A (Measures 5-21): This section begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure 12 ends with a repeat sign.

Section B (Measures 39-56): This section also begins with a forte (*f*) dynamic. It is characterized by frequent triplet markings (indicated by a '3' below the notes). The melody continues with eighth and sixteenth notes. Measure 53 includes a first ending bracket, and measure 55 includes a second ending bracket. The piece concludes with a final measure (56) containing a double bar line and a key signature change to two flats (B-flat and E-flat).

Measure numbers 1 through 56 are indicated above the staff. Dynamics *f* (forte) are marked at measures 5 and 39. Various articulations such as accents (>) and slurs are used throughout the score.

BODIMO VESELI
(ljudska iz Metlike)



Oboe 1

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

f

5 **A** 6 7 8 9 10 11 12 13

f

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

1. 2.

3

39 **B** 40 41 42 43 44 45

f

3 3 3 3 3 3 3 3 3 3

46 47 48 49 50

3 3 3 3 3

51 52 53 54 55 56

3 3 3

f *f*

BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 *vrisk!*

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** (igraj) 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

fp *ff*

Oboe 2

*Za Mestno godbo Metlika ob 170-letnici delovanja***Metliška koračnica**

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

f

5 **A** 6 7 8 9 10 11 12 13

f

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

1. 2.

39 **B** 40 41 42 43 44 45

f

46 47 48 49 50

51 52 53 54

f

BODIMO VESELI
(ljudska iz Metlike)

55 56 57 **C** 58 60 (petje) 61 62 63

f Bo - di-mo ve - se - li, ve - se-le-ga sr

64 65 66 67 68 69 70

ca, smo z luš - ne-ga kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib-ček, za-

71 72 73 74 75 76 77 78 *vrisk!*

pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** (igraj) 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

ff

Bassoon 1

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 **B** 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 **C** 58 **2**

BODIMO VESELI
(ljudska iz Metlike)

60 (petje) 61 62 63 64 65 66 67

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga kra-ja, z Met - li - ke do

68 69 70 71 72 73 74 75 **1.**

ma. Pa bo-mo šli na hrib-ček, za - pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku...

76 77 78 79 **D** 80 81 82 83

— Bo ku. — *f*

84 85 86 87 88 89 90 91

92 93 94 95 **2.** 96 97 98

99 100 101 102 103 104 105 106

fp *ff*

Bassoon 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 **B** 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 **C** 58 **2**

BODIMO VESELI
(ljudska iz Metlike)

60 (petje) 61 62 63 64 65 66 67

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga kra-ja, z Met - li - ke do

68 69 70 71 72 73 74 75 **1.**

ma. Pa bo-mo šli na hrib-ček, za - pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku...

76 77 **2.** 78 *vrisk!* **D** 79 (igraj) 80 81 82 83

— Bo ku. —

84 85 86 87 88 89 90 91

92 93 **1.** 94 95 **2.** 96 97 98

99 100 101 102 103 104 105 106

fp *ff*

Clarinet in B $\flat$ 1

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

5 **A** 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 **B** 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

BODIMO VESELI

(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 (igraj)

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95 *trm*

96 97 *trm* 98 99 100

101 102 103 104 105 106

fp *ff* 6

Clarinet in B $\flat$ 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

5 **A** 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 **B** 40 41 3 3 42 3 43 3 3 44 3 45 3 3

46 47 3 3 48 3 3 49 50

51 3 3 52 53 1. 54 55 2. 56

Clarinet in B $\flat$ 2BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di - mo ve - se - li, ve - se - le - ga sr - ca, smo z luš - ne - ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

72 73 74 75 76 77 78 (igraj)

co, na čast svoj - mu ljub - mu stvar - ni - ku. Bo ku.

79 **D** 80 81 82 83 84 85 86 87

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

88 89 90 91 92 93 94 95 *trm*

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

96 97 *trm* 98 99 100

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

101 102 103 104 105 106

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

Clarinet in B $\flat$ 3

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4

5 **A** 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 **B** 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

Clarinet in B $\flat$ 3

BODIMO VESELI

(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 *vrisk!*

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** (igraj) 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95 *trm*

trm

96 97 *trm* 98 99 100

trm

101 102 103 104 105 106

fp *ff*

Bass Clarinet in B $\flat$

Za Mestno godbo Metlika ob 170-letnici delovanja

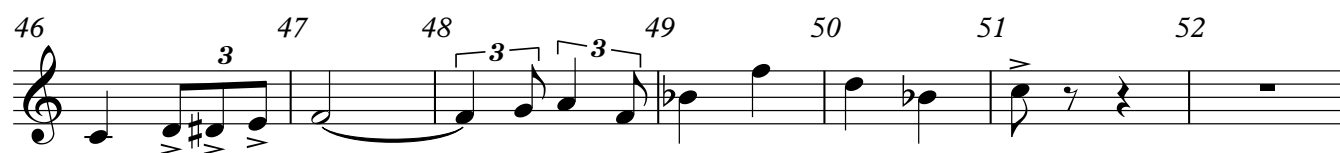
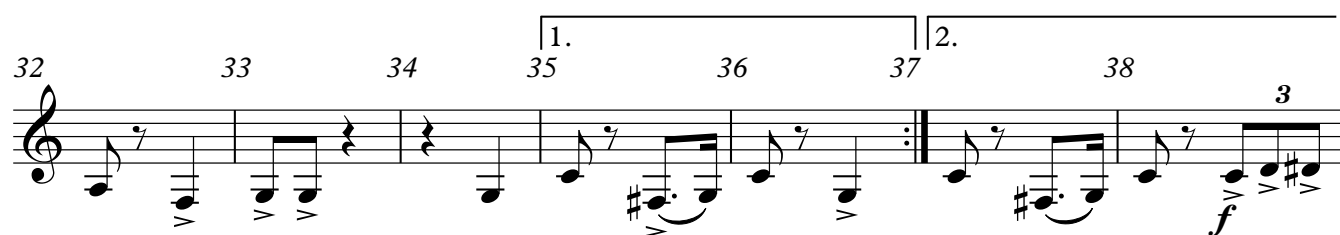
Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

A



Bass Clarinet in B $\flat$

53 54 55 56 57 **C** 58

59 60 61 62 63 64 65 66

BODIMO VESELI
(ljudska iz Metlike)

mp

67 68 69 70 71 72

73 74 75 76 77 78

79 **D** 80 81 82 83 84 85 86

f

87 88 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

fp *ff*

Alto Saxophone 1

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica
za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

f

A

f

B

f

51 52 53 54 55 56

1. 2.

57 58 60 61 62 63 64 65 66

BODIMO VESELI
(ljudska iz Metlike)

C

2

mf

67 68 69 70 71 72 73 74 75

1.

76 77 78 79 80 81 82 83

2. **D**

f

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2.

100 101 102 103 104 105 106

fp *ff*

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

1. 2.

A

B

51 52 53 54 55 56

1. 2.

57 58 60 61 62 63 64 65 66

C 2

BODIMO VESELI
(ljudska iz Metlike)

mf

67 68 69 70 71 72 73 74 75

1.

76 77 78 79 80 81 82 83

2. **D**

f

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2.

100 101 102 103 104 105 106

fp *ff*

Tenor Saxophone 1

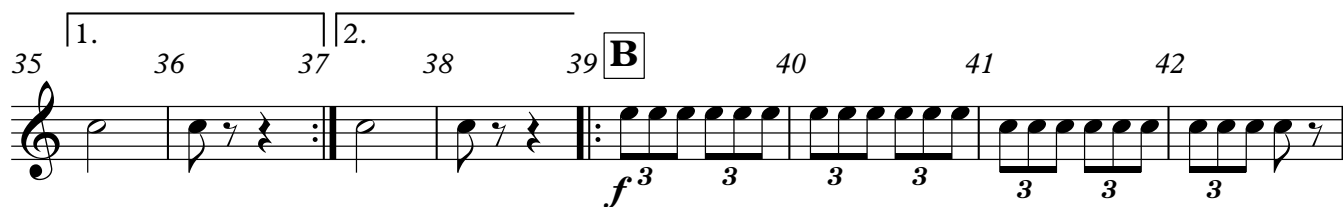
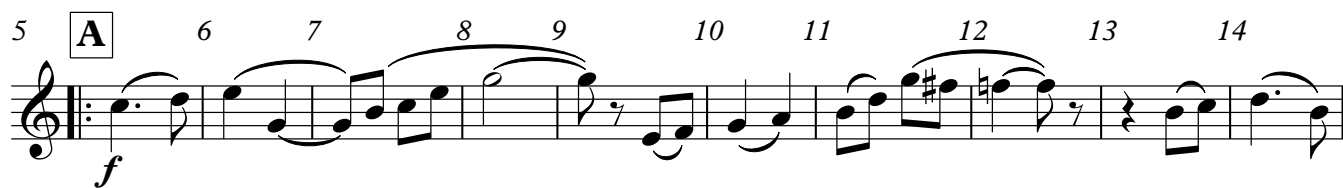
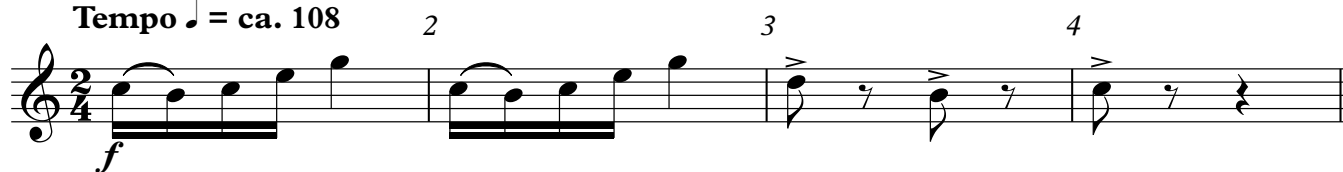
Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

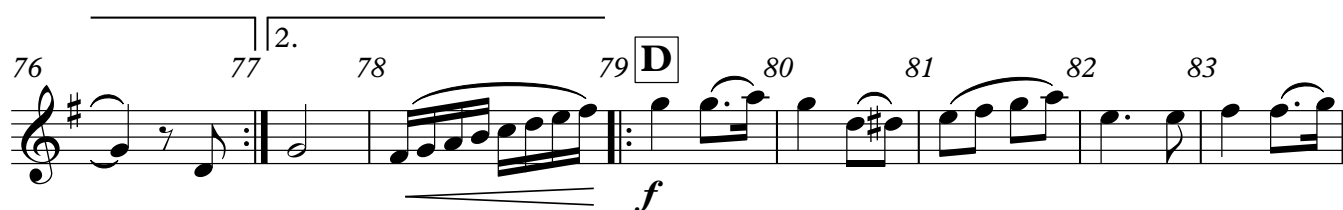
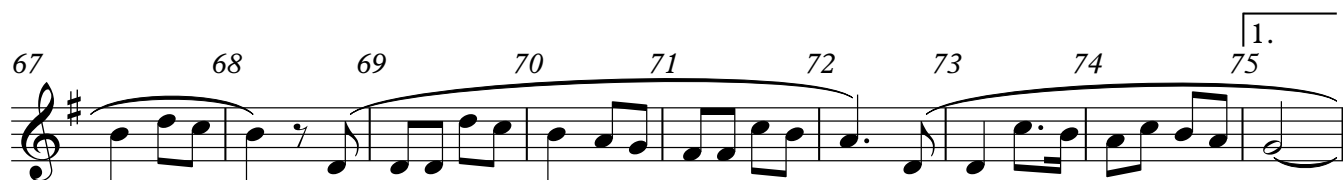
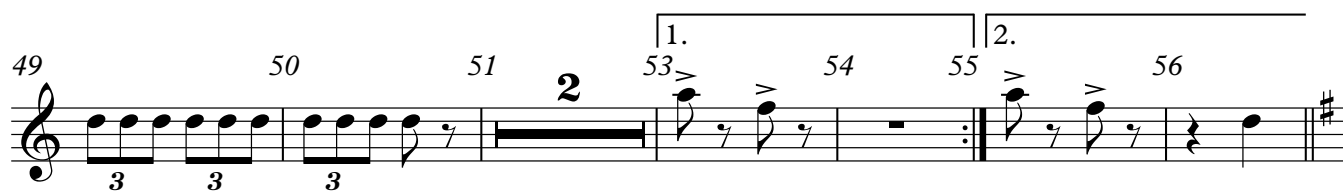
za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



Tenor Saxophone 1



Tenor Saxophone 2

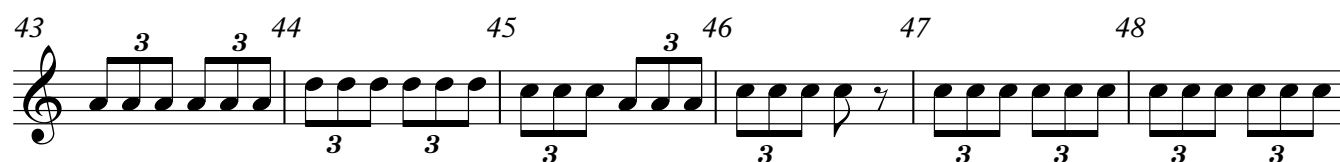
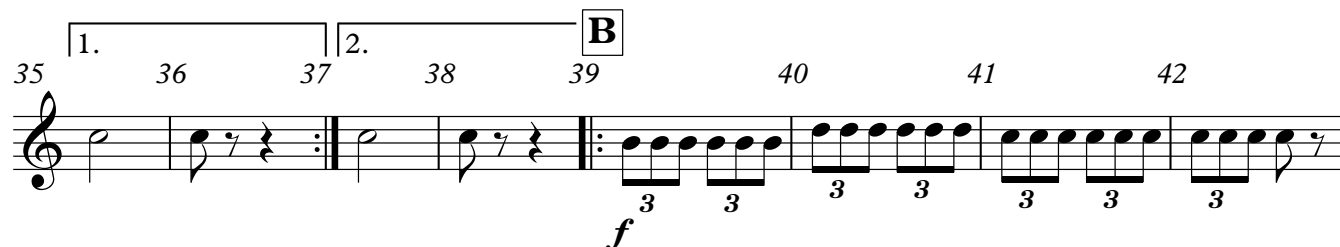
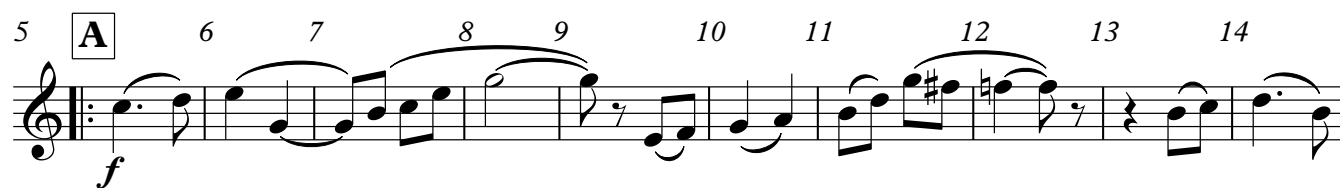
Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



Tenor Saxophone 2

49 50 51 53 54 55 56

1. 2.

3 3 3

2

57 58 60 61 62 63 64 65 66

BODIMO VESELI
(*ljudska iz Metlike*)

C

2

mf

67 68 69 70 71 72 73 74 75

1.

76 77 78 79 80 81 82 83

2.

D

f

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2.

100 101 102 103 104 105 106

fp *ff*

Baritone Saxophone

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 **B** 40 41 42 43 44 45

46 47 48 49 50 51 52

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of 52 measures. The tempo is marked as ca. 108. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 38. Section B starts at measure 39 and ends at measure 52. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also first and second endings at measures 35-37 and 37-38. The piece concludes with a final rest at measure 52.

Baritone Saxophone

53 54 55 56 57 58

1. 2. C 2

BODIMO VESELI
(ljudska iz Metlike)

60 (petje) 61 62 63 64 65 66 67 68

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo ne-ga kra-ja, li-ke do-ma. Pa

69 70 71 72 73 74 75

1.

bo-mo šli na hrib-ček, za - pe-li pes-mi - co, na čast svoj-mu ljub-mu stvar-ni - ku.____

76 77 78 79 80 81 82 83

2. vrisak! D (igraj) f

— Bo ku.____

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98

1. 2.

99 100 101 102 103 104 105 106

fp ff

Trumpet in B♭ 1

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

5 **A** 6 7 8 9 4 10 11 12 13 14

mp

Allegretto

Musical score for measures 15-24. The score is written on a single staff with a treble clef. Measures 15, 16, 17, 18, 23, and 24 contain a double bar line with a repeat sign. Measure 19 begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 20 begins with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. Measure 21 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 begins with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G4. Measure 23 begins with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. Measure 24 begins with a quarter note E5, followed by a quarter note F5, a quarter note G4, and a quarter note A4. The dynamic marking *f* (forte) is placed below measure 19, and the dynamic marking *mp* (mezzo-piano) is placed below measure 21.

[illegible]

35 36 37 38 39 **B** 40 41 42

1. 2.

f 3 3 3 3 3

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure (35) contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (36) contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure (37) contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure (38) contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure (39) contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure (40) contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure (41) contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure (42) contains a quarter note C2, a quarter note B1, and a quarter note A1. The score includes first and second endings, indicated by '1.' and '2.' above the staff. A box labeled 'B' is placed above the staff at measure 39. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The piece is in 3/4 time and consists of 42 measures.

Measures 43-48 of the piece. Measure 43: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4). Measure 44: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4), eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4). Measure 45: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4), eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4). Measure 46: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4), eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4). Measure 47: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4), eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4). Measure 48: Treble clef, quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4), eighth-note triplet (G4, A4, B4), eighth-note triplet (B4, A4, G4).

[illegible]

Trumpet in B $\flat$ 1

BODIMO VESELI

(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 (igraj)

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

ff *ff*

Trumpet in B $\flat$ 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo $\text{♩} = \text{ca. } 108$

2 3 4 5 **A** 6 7 8 9 4

f *mp*

10 11 12 13 14 15 16 4 17 18 19

f

20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37

1. 2.

f 3

38 39 **B** 40 41 42 43 44

f 3 3 3 3 3 3 3

45 46 47 48 49

3 3 3 3 3

50 51 53 54 55 56

2

1. 2.

Trumpet in B $\flat$ 2

BODIMO VESELI

(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 (igraj)

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

Trumpet in B $\flat$ 3

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8 9 4

10 11 12 13 14 15 16 4 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 ^{1.}

36 37 ^{2.} 38 39 **B** 40 41 42 43

44 45 46 47 48 49 3 3

50 51 2 53 54 55 ^{1.} ^{2.} 56

Trumpet in B $\flat$ 3BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di - mo ve - se - li, ve - se - le - ga sr - ca, smo z luš - ne - ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo - mo šli na hrib - ček, za - pe - li pes - mi -

72 73 74 75 76 77 78 (igraj)

co, na čast svoj - mu ljub - mu stvar - ni - ku. Bo ku.

79 **D** 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

fp *ff*

Flugelhorn in B $\flat$ 1

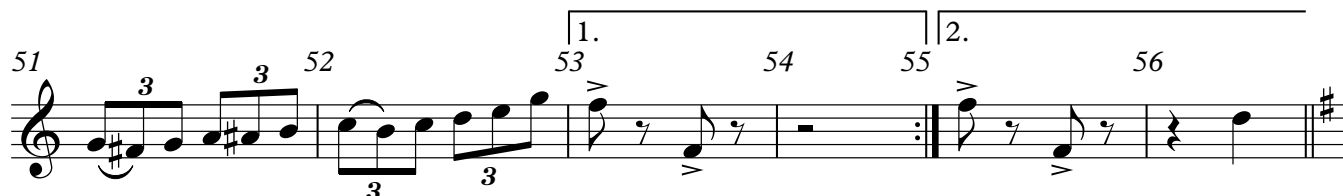
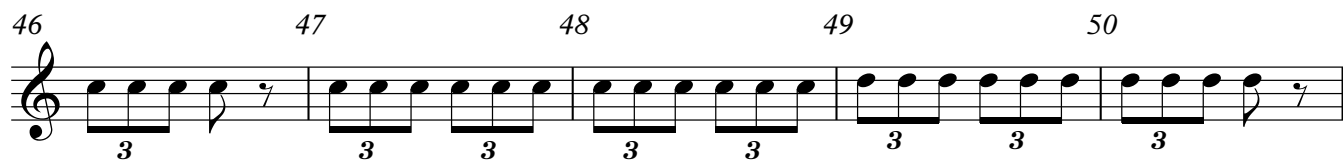
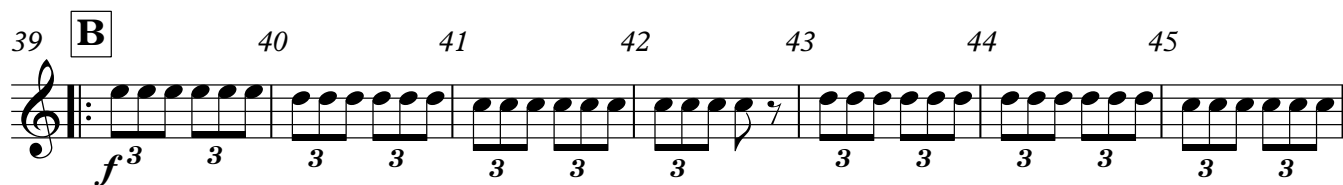
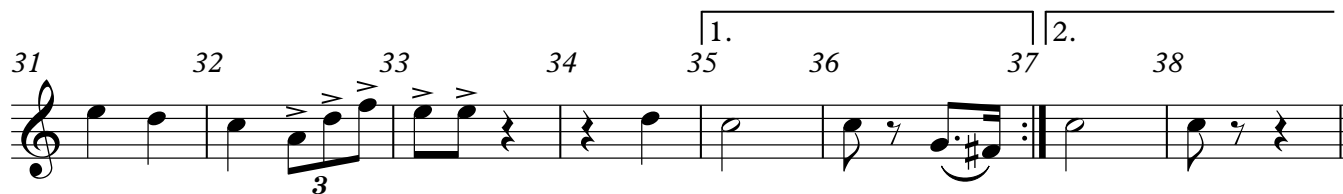
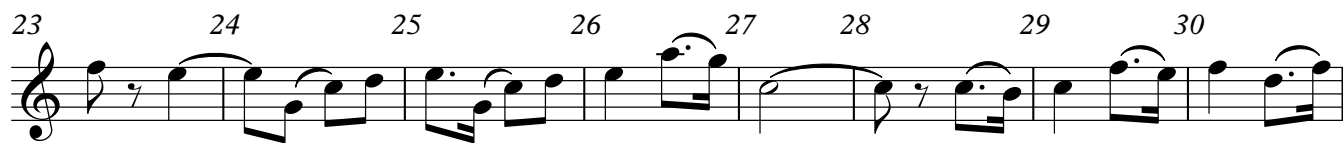
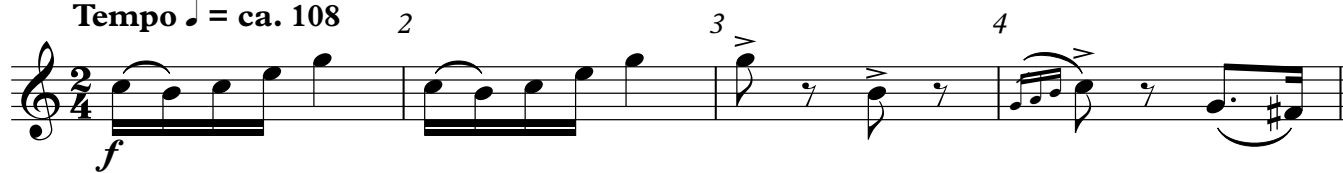
Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



Flugelhorn in B $\flat$ 1BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 60 (petje) 61 62 63 64 65

Bo - di-mo ve - se - li, ve - se-le-ga sr - ca, smo z luš-ne-ga

66 67 68 69 70 71

kra - ja, z Met - li - ke do - ma. Pa bo-mo šli na hrib - ček, za - pe - li pes-mi -

72 73 74 75 76 77 78 *vrisk!*

co, na čast svoj-mu ljub-mu stvar-ni - ku. Bo ku.

79 **D** (igraj) 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

Flugelhorn in B $\flat$ 2

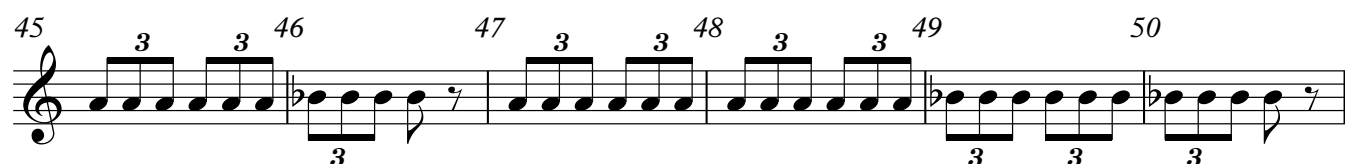
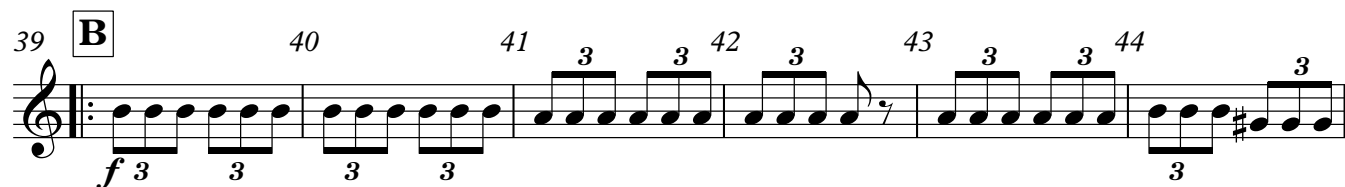
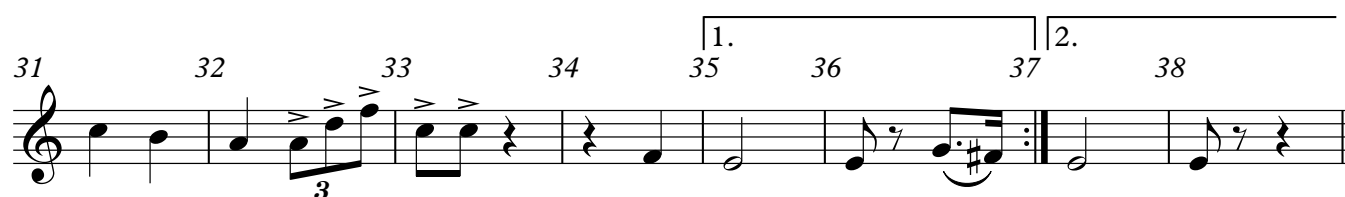
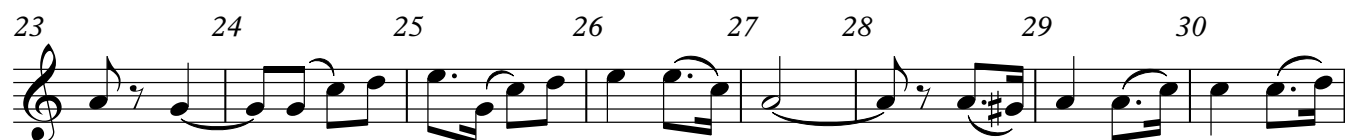
Za Mestno godbo Metlika ob 170-letnici delovanja

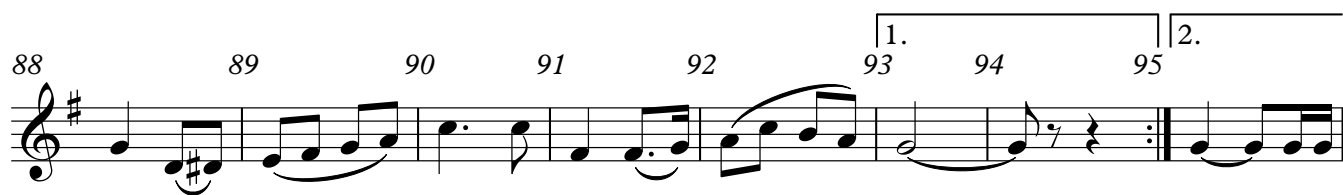
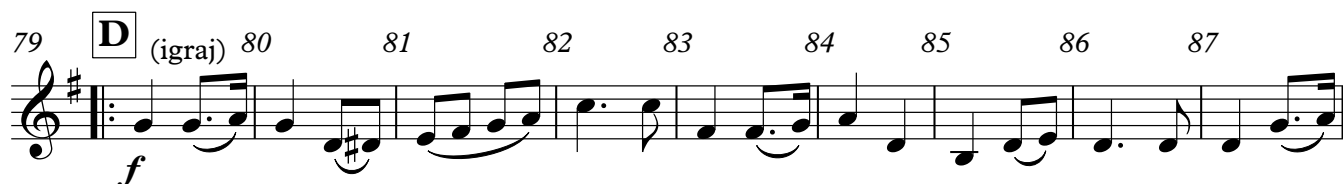
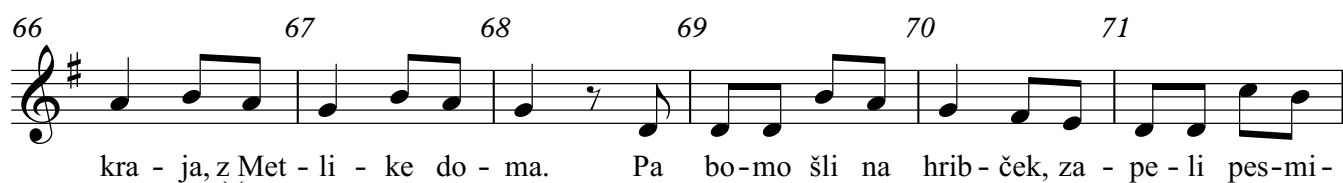
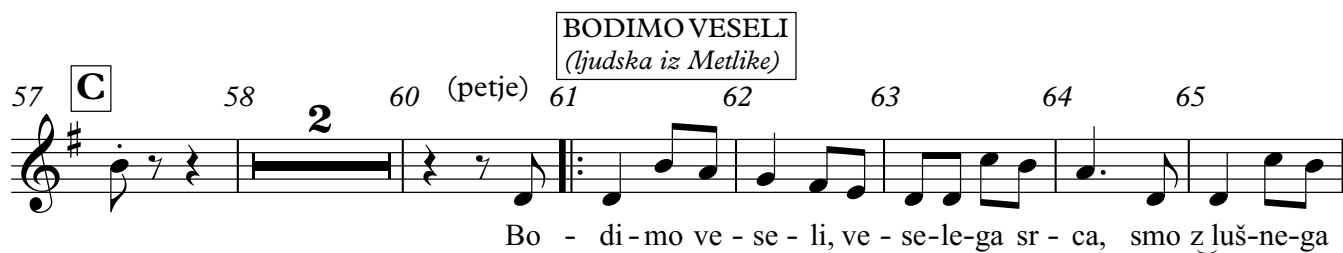
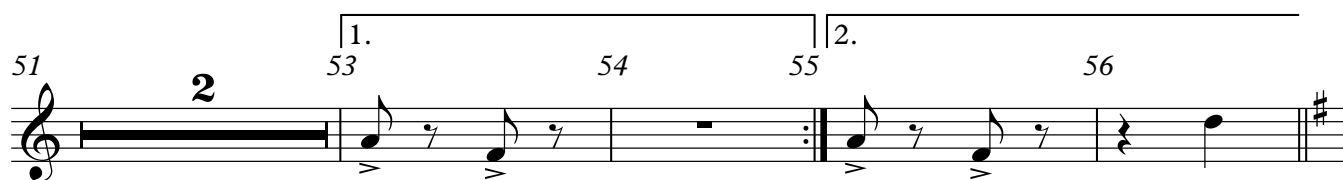
Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



Flugelhorn in B $\flat$ 2

Horn in F 1

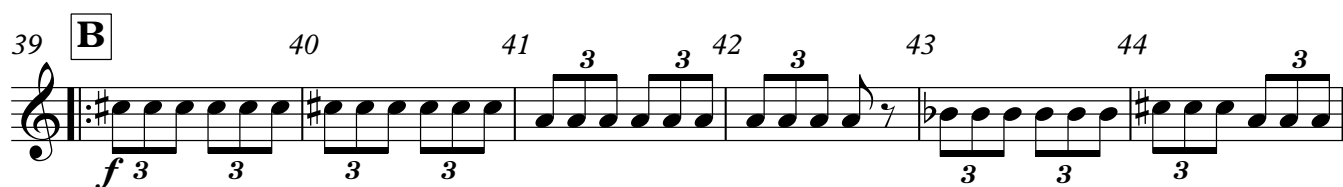
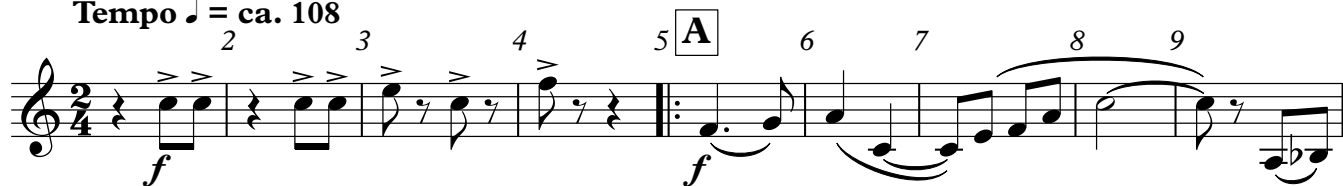
Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

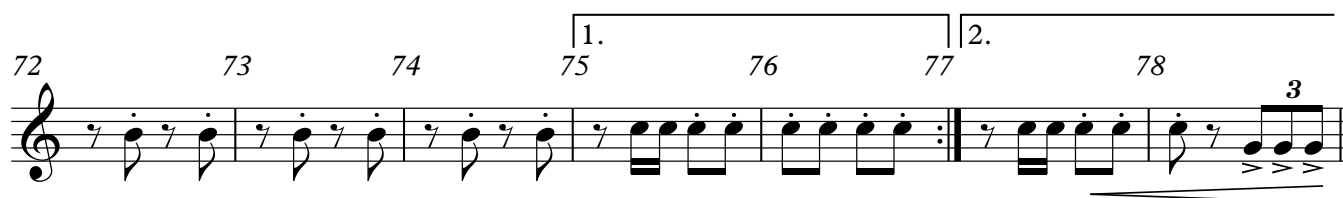
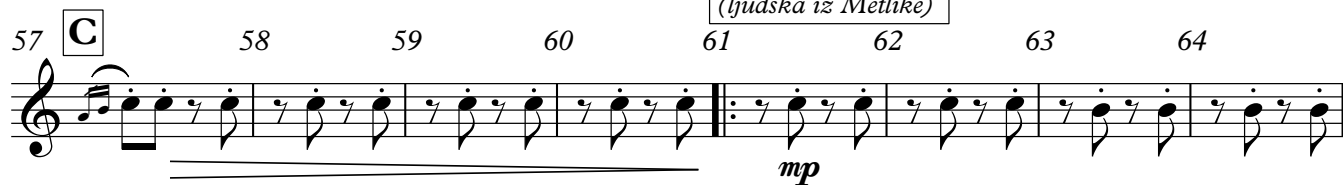
za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



BODIMO VESELI
(ljudska iz Metlike)



Horn in F 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 **B** 40 41 42 43 44

45 46 47 48 49

50 51 53 54 55 56

BODIMO VESELI
(*ljudska iz Metlike*)

57 **C** 58 59 60 61 62 63 64 4 65

66 67 68 69 70 71 72 73 4 74 75 1.

76 77 2. 78 79 **D** 80 81 82 3

83 84 85 86 87 88 89

90 91 92 93 1. 94 95 2. 3

96 97 98 99 100

101 102 103 104 105 106

mp *f* *fp* *ff*

Trombone 1

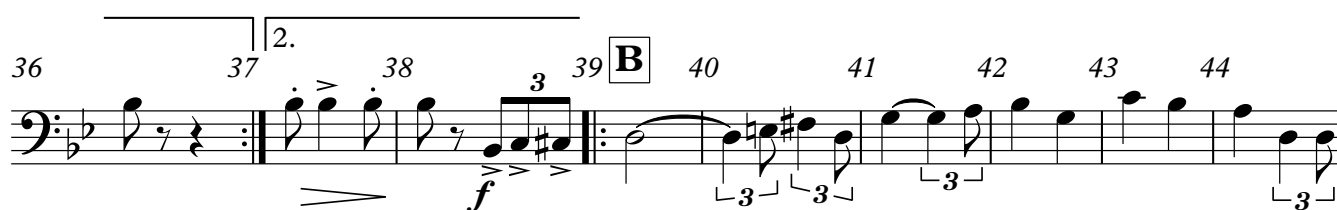
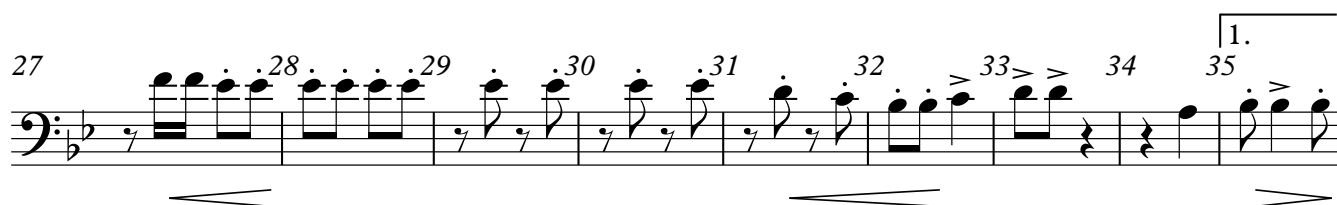
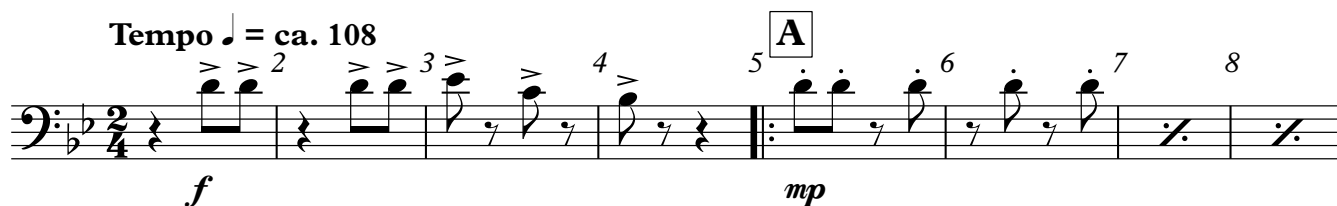
Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 59 60 61 62 63 64 4 65 66

mp

67 68 69 70 71 72 73 4 74 75 ^{1.}

76 77 ^{2.} 78 79 **D** 80 81

f

82 83 84 85 86 87 88

89 90 91 92 93 ^{1.} 94 95 ^{2.} 96 97 98 99 100

101 102 103 104 105 106

fp *ff*

Trombone 2

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8

f *mp*

9 10 11 12 13 14 15 16 17 18

< *>*

19 20 21 22 23 24 25 26 27

>

28 29 30 31 32 33 34 35

>

36 37 38 39 40 41 42 43

f

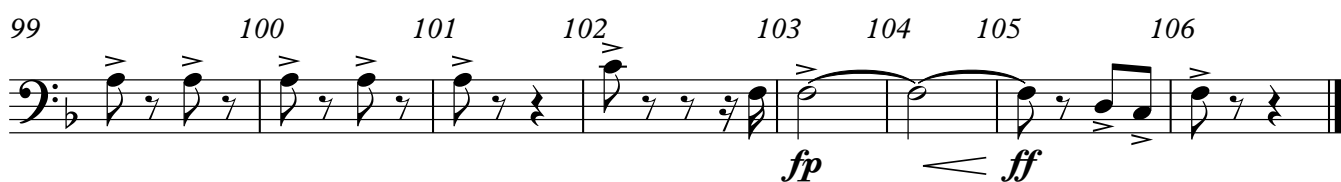
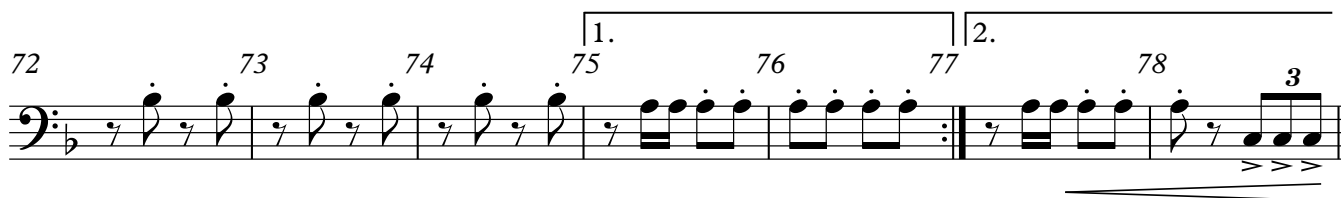
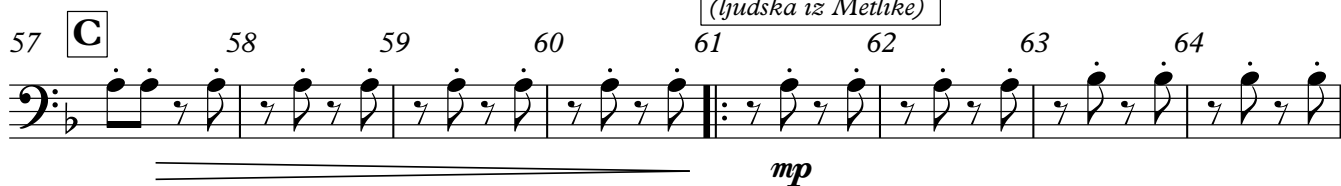
44 45 46 47 48 49 50

>

51 52 53 54 55 56

>

BODIMO VESELI
(*ljudska iz Metlike*)



Trombone 3

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7

f *mp*

8 9 4 10 11 12 13 14 15 16 4

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 3

39 **B** 40 41 42 43 44 45 46 3 47

48 49 50 51 52 53 54 3 55 56

1. 2. 1. 2.

Trombone 3

BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 59 60 61 62 63 64

mp

65 66 67 68 69 70 71

72 73 74 75 76 77 78

1. 2. 3

79 **D** 80 81 82 83 84 85

f

86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2. 3

100 101 102 103 104 105 106

fp ff

Bass Trombone

Za Mestno godbo Metlika ob 170-letnici delovanja

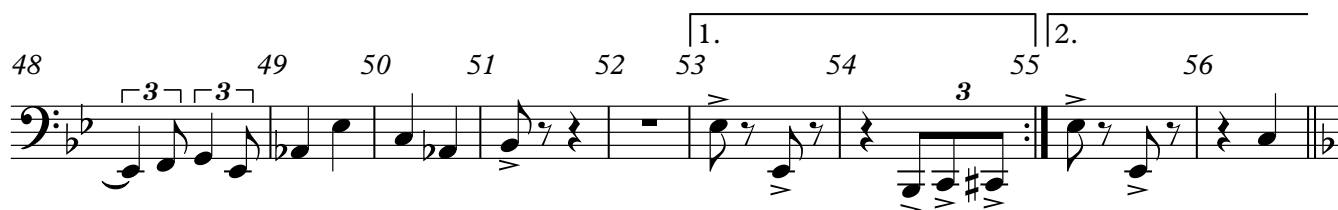
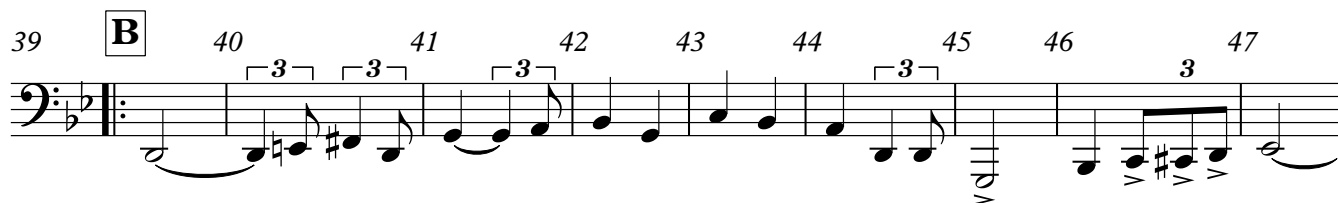
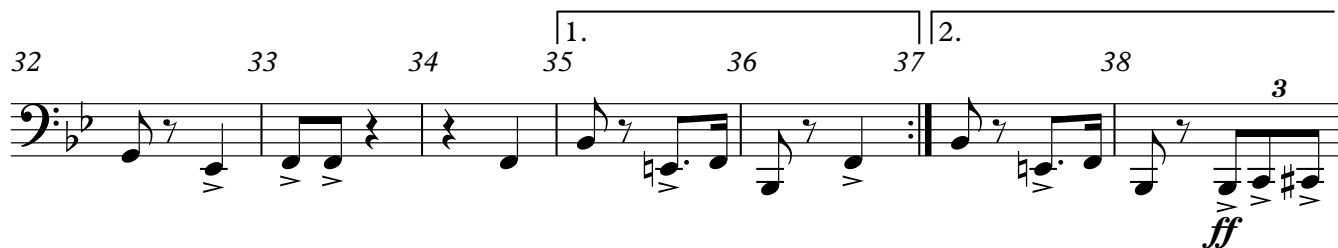
Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

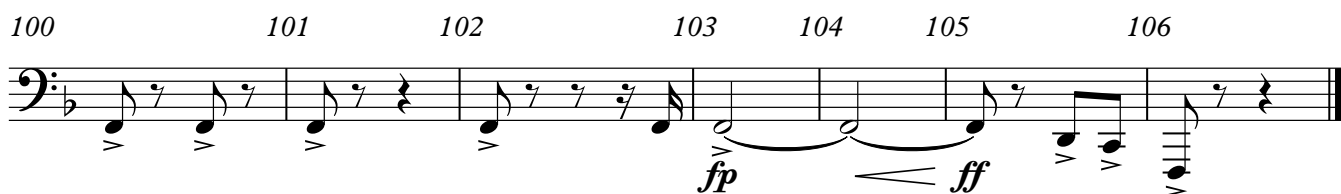
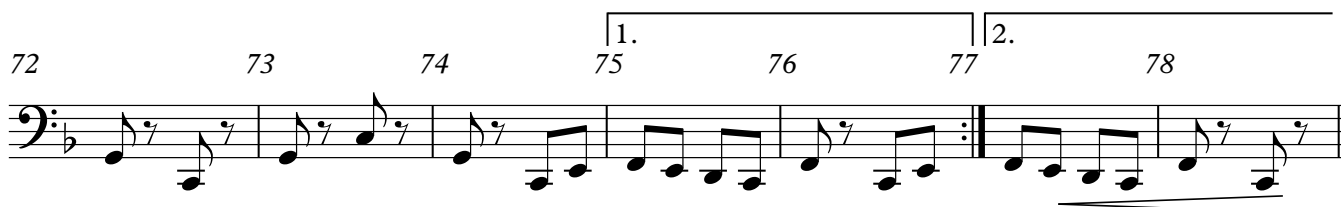
A



Bass Trombone

BODIMO VESELI

(ljudska iz Metlike)



Baritone in Bb

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 **B** 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

BODIMO VESELI
(ljudska iz Metlike)

57 **C** 58 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 **D** 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

mf

f

fp *ff*

Baritone in C

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

f

A

f

f

f

1. **2.**

f

B

f

53 54 55 56 57 **C** 58 60

1. 2.

3 2

mf

BODIMO VESELI
(*ljudska iz Metlike*)

61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

1. 2.

78 79 **D** 80 81 82 83 84

f

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2.

100 101 102 103 104 105 106

fp *ff*

Tuba

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica
za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2 3 4 5 **A** 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 **B** 40 41 42 43 44 45

46 47 48 49 50 51 52

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'ca. 108' (approximately 108 beats per minute). The score consists of 52 measures, divided into two main sections: Section A (measures 1-38) and Section B (measures 39-52). Section A begins with a forte (f) dynamic and includes a repeat sign at measure 5. Section B starts with a repeat sign at measure 39 and ends with a final double bar line at measure 52. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Measure numbers 2 through 52 are placed above the staff. Section markers 'A' and 'B' are enclosed in boxes above measures 5 and 39 respectively. The score concludes with a final double bar line at measure 52.

53 54 55 56 57 **C** 58 59 60

1. 2.

3

BODIMO VESELI
(ljudska iz Metlike)

61 62 63 64 65 66 67 68

mp

69 70 71 72 73 74 75 76

1.

77 78 79 80 81 82 83 84

2. **D**

f

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99

1. 2.

100 101 102 103 104 105 106

fp *ff*

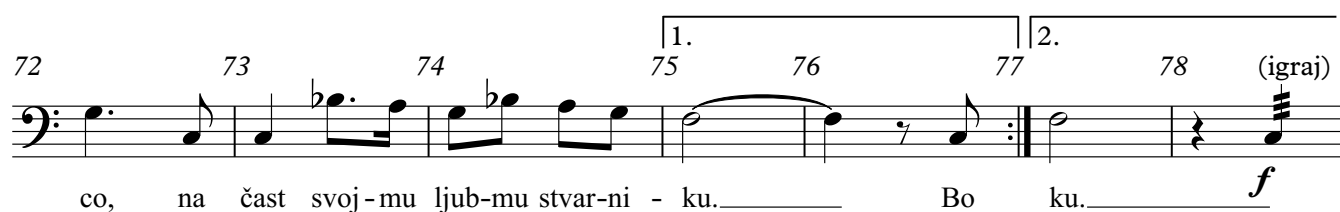
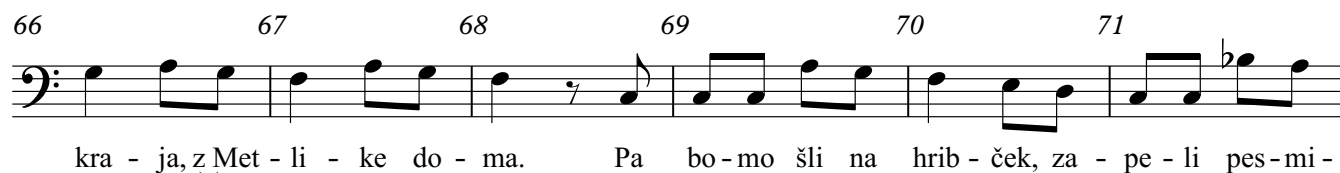
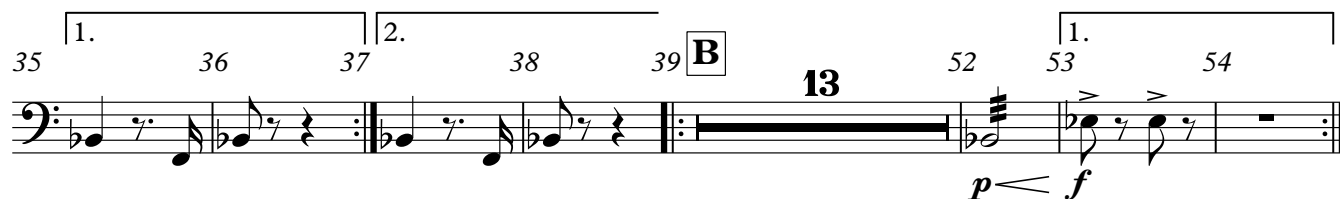
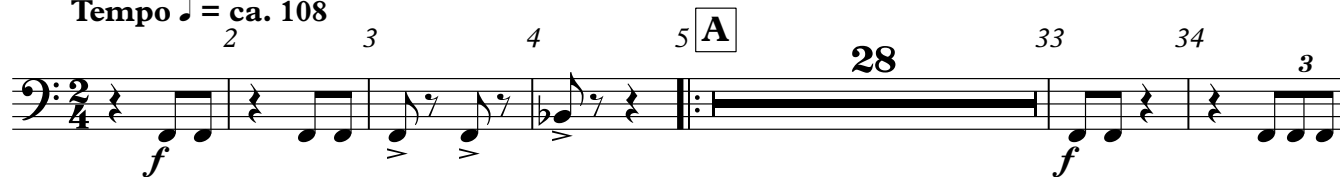
Timpani (optional)

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108



Snare Drum

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

f

A

mp

mp

f

B

f

fp **f** **f** **p**

BODIMO VESELI
(*ljudska iz Metlike*)

57 **C** 58 59 60 61 62 63 64 65 4

mf

66 67 68 69 70 71 72 73 4 74 75 1.

76 77 2. 78 3 79 **D** 80 81 82

f

83 84 85 86 87 88 89

90 91 92 93 1. 94 2. 95 96

97 98 99 100

101 102 103 104 105 6 106

fp *ff*

Detailed description: This is a musical score for a snare drum, spanning measures 57 to 106. The score is written on a single staff with a common time signature (C). It includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *mf* (mezzo-forte) at measure 57, *f* (forte) at measure 79, *fp* (fortissimo piano) at measure 103, and *ff* (fortissimo) at measure 105. Section markers 'C' and 'D' are placed at measures 57 and 79 respectively. The score includes first and second endings at measures 75 and 95. A key signature change to D major is indicated by a sharp sign on the F line at measure 78. The piece concludes with a final double bar line at measure 106.

Bass Drum

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2/4

A

f *mp*

12 13 14 15 16 17 18 19 20 21 22 23 24 25

mp

26 27 28 29 30 31 32 33 34 35 36 37

1. 2.

B

f

48 49 50 51 52 53 54 55 56

1. 2.

ff *ff*

BODIMO VESELI
(ljudska iz Metlike)

C

mf

68 69 70 71 72 73 74 75 76 77 78

1. 2.

D

f

90 91 92 93 94 95 96 97

1. 2.

98 99 100 101 102 103 105 106

2

Cymbals

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

2/4

f **p**

A

13 14 15 16 12 17 18 19 20 16 21 22 23 24 4 25 26

p

27 28 29 30 31 32 33 34 35 36 37 38

B

f

BODIMO VESELI
(ljudska iz Metlike)

52 53 54 55 56 57 58 59 60 61 (2nd time only)

C

mp **p**

62 63 64 4 65 66 67 68 8 69 70 71 72 4 73 74 75

2

77 78 79 **D** 80 81 82 4 83 84 85 86 8 87 88 89

f

90 91 92 93 94 95 96 97 98

99 100 101 102 103 **2** 105 106

Triangle (optional) *Za Mestno godbo Metlika ob 170-letnici delovanja*

Za Mestno godbo Metlika ob 170-letnici delovanja

Metliška koračnica

za pihalni orkester

Tilen SLAKAN

Tempo ♩ = ca. 108

A (2nd time only)

Example 1: Musical notation showing a sequence of notes and rests, with dynamics *f* and *p*, and a 4-measure rest.

11

23

34

34 

39

39 **B**

1. 2 2

14

57

57 **C**

4 **14** 1. **2** 2. **2**

79

79 **D**_o (2nd time only) *mf*

90

100