

Pihalni orkester Krka/Krka Wind Orchestra

Vinko Štručl

Lojtrca

Lojtrca

Vinko Štruelc

9

♩ = 120

Flute Piccolo

Oboe

Bassoon

Clarinet in E_b

Clarinet 1

Clarinet 2
3

Bass Clarinet
in B_b

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

Horn 1
2

Horn 3
4

Trombone 1

Trombone 2
3

Baritone C 1
2

Tuba 1
2

String Bass

Snare Drum

Cymbals/Bass Drum

Piano

Solo Cym.

Solo B.D.

11

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

21 25

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

31

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

41 45

Fl./Picc.

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

Tbn. 3

Tbn. 2

Bar. C 1

Tba. 1

S. Bass

S. D.

Cym.

B. D.

Pno.

52 61

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

63

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

74 $\text{D.C. al } \Phi$

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar. C 1
2

Tba. 1
2

S. Bass

S. D.

Cym.
B. D.

Pno.

9

79

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Bar. C 1

Tba. 1

S. Bass

S. D.

Cym.

B. D.

Pno.

Lojtrca

$\text{♩} = 120$

11

21

25

32

41

45

5

61

5

77

D.C. al fine

Lojtrca

16

Vinko Štrcl

♩ = 120

9

21

25

31

40

41

45

51

60

61

69

76 D.C. al Φ

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

15

61

73

D.C. al Φ

79

The musical score is written for Bassoon in the key of B-flat major (two flats) and 4/4 time. It consists of 79 measures. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'D.C. al Φ ' (Da Capo al Fine). The score is divided into systems, with measures 1-4, 5-9, 10-11, 12-21, 22-25, 26-31, 32-41, 42-45, 46-61, 62-73, and 74-79. The final measure (79) ends with a double bar line.

Lojtrca

16

Vinko Štrcul

♩ = 120

11

21

25

32

41

45

52

61

69

77

D.C. al Φ

Lojtrca

♩ = 120

11

21

25

32

41

45

52

61

69

D.C. al φ

77

Lojtrca

16

Vinko Štruci

♩ = 120

11

21

25

32

41

45

52

61

69

77

D.C. al $\emptyset$

Lojtrca

16

Vinko Štrcl

♩ = 120

11

21

25

32

41

45

52

61

69

77

D.C. al

Lojtrca

16

Vinko Štruelc

♩ = 120

11

21

25

32

41

45

52

61

69

77

8

D.C. al ♯

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

51

61

69

77

D.C. al fine

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

33

41

45

52

61

69

77

D.C. al fine

Lojtrca

16

Vinko Štrcl

♩ = 120

11

21

25

32

41

45

15

61

71

D.C. al Φ

77 Φ

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

51

61

69

77

D.C. al fine

Lojtrca

16

Vinko Štruci

♩ = 120

11

21

25

31

41

45

51

60

61

68

77

D.C. al fine

Lojtrca

16

Vinko Štrci

♩ = 120

11

21

25

31

41

45

51

61

69

77

D.C. al fine

Lojtrca

16

Vinko Štrcl

♩ = 120

Sheet music for Trumpet 3, titled "Lojtrca" by Vinko Štrcl. The tempo is marked as ♩ = 120. The music is written in 3/4 time, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 9, 21, 25, 31, 41, 45, 51, 61, 68, and 77 indicated. The piece concludes with a D.C. al fine instruction and a repeat sign.



Lojtrca

16

Vinko Štrcl

♩ = 120

11

21

25

31

41

45

51

61

69

77

D.C. al φ

Lojtrca

16

Vinko Štruelj

♩ = 120

4

9

12

21

25

31

40

41

2

45

55

61

67

D.C. al Φ

77 Φ

Lojtrca

16

Vinko Štrcl

♩ = 120

4

9

12

21

25

31

41

2

45

57

61

68

D.C. al $\emptyset$

77 $\emptyset$

3

3

NScore © CB 2017

Lojtrca

16

Vinko Štruelj

♩ = 120

4

9

12

21

25

31

41

2

45

57

61

67

D.C. al $\emptyset$

77

$\emptyset$

3

3

Lojtrca

16

Vinko Štrcl

♩ = 120

4

9

12

21

25

31

40

41

2

45

51

61

76

D.C. al ff

Lojtrca

16

Vinko Strucl

♩ = 120

4

9

12

21

25

31

41

2

45

57

61

68

D.C. al Φ

77 Φ

3

3

^

^

Lojtrca

16

Vinko Štrcl

♩ = 120

4

9

12

21

25

31

41

2

45

57

61

68

D.C. al $\emptyset$

77

$\emptyset$

3

3

$\wedge$

$\wedge$

Lojtrca

16

Vinko Štrci

♩ = 120

4

9

11

21

25

31

41

45

55

61

66

77

D.C. al Φ

Lojtrca

16

Vinko Štruelj

♩ = 120

4

9

11

21

25

31

41

45

55

61

66

D.C. al Φ

77 Φ

Lojtrca

16

Vinko Štruelj

♩ = 120

4

9

11

21

25

31

41

45

55

61

66

D.C. al Φ

77

Φ

Lojtrca

16

Vinko Štrcl

♩ = 120

4

9

11

21

25

31

41

45

55

61

66

77

D.C. al Φ

Lojtrca

16

Vinko Strucl

♩ = 120

11

21

25

31

41

45

15

61

73

D.C. al fine

79

Lojtrca

16

Vinko Štrcl

 $\text{♩} = 120$

4

9

11

21

25

31

41

45

15

61

73

D.C. al Θ

79

Lojtrca

16

Vinko Strucl

♩ = 120

4

9

11

21

25

31

41

45

15

61

73

D.C. al Φ

79

Lojtrca

16

Vinko Štrcl

 $\text{♩} = 120$

4

9

11

21

25

31

41

45

15

61

73

D.C. al fine

79

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

15

61

73

D.C. al $\emptyset$

79

Lojtrca

16

Vinko Štrcl

 $\text{♩} = 120$

4

9

11

21

25

31

41

45

15

61

73

D.C. al fine

79

Lojtrca

16

Vinko Štrcul

♩ = 120

4

9

11

21

25

31

41

45

51

61

71

78

D.C. al $\emptyset$

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

51

61

69

D.C. al $\emptyset$

77 $\emptyset$

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

51

61

69

D.C. al Φ

77 Φ

Lojtrca

16

Vinko Štruci

♩ = 120

4

9

11

21

25

31

41

45

51

61

69

D.C. al $\emptyset$

77 $\emptyset$

Lojtrca

[illegible]

Lojtrca

16

Vinko Štručl

♩ = 120

Solo Cym.
 Solo B.D.

9 4 8 4
 21 25
 31
 41 45 4 4
 59 61 4 4
 74 D.C. al Φ
 4

Lojtrca

♩ = 120

Musical score for Piano and Wind Orchestra, titled "Lojtrca". The score is written for Piano (P) and Wind Orchestra (V). The tempo is marked as ♩ = 120. The key signature is B-flat major (two flats). The score is divided into systems, with measures numbered 1, 4, 9, 12, 21, 25, 30, 37, and 41. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for Piano (P) and Wind Orchestra (V). The score is divided into systems, with measures numbered 1, 4, 9, 12, 21, 25, 30, 37, and 41. The score includes various musical notations such as notes, rests, and dynamic markings.

45

53

61

69 D.C. al ϕ

77 ϕ

The musical score consists of five systems of staves. The first system (measures 45-52) shows the right hand with a melody featuring trills and grace notes, and the left hand with a rhythmic accompaniment. The second system (measures 53-60) continues the melody and accompaniment. The third system (measures 61-68) shows the right hand with a more active melody and the left hand with a rhythmic accompaniment. The fourth system (measures 69-76) includes the instruction 'D.C. al ϕ ' and shows the right hand with a melody and the left hand with a rhythmic accompaniment. The fifth system (measures 77-84) shows the right hand with a melody and the left hand with a rhythmic accompaniment, concluding with a double bar line and repeat signs.