

Bariton C

KROZ SPLITSKE KALE

Koračnica

Musical score for Bariton C, featuring two main sections: Koračnica and Trio.

Koračnica Section: The section starts with a dynamic **f**. Measures 10-19 show eighth-note patterns with grace notes and dynamics **p**, **sf**, and **ff**. Measures 20-29 continue with eighth-note patterns and grace notes. Measures 30-38 show eighth-note patterns with dynamics **mf**, **ff**, and **f**.

Trio Section: The section begins at measure 39 with the label **Trio**. It features a bassoon line with dynamics **f** and **p**. Measures 47-56 show eighth-note patterns with a dynamic of **3** over three measures. Measures 57-62 show eighth-note patterns with a dynamic of **f** over three measures.

Trio se igra 2x