

# KROZ SPLITSKE KALE

1. krilnica

Koračnica

Sheet music for 'Kroz Splitske Kale' featuring multiple staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) and includes sections in F major (indicated by a 'F' with a sharp sign) and C major (indicated by a 'C'). The key signature changes are marked with double bar lines and sharps.

The music is divided into sections:

- Section 1 (Measures 1-19): Labeled '1. krilnica' and 'Koračnica'. Dynamics include **f**, **p**, **sf**, and **ff**.
- Section 2 (Measures 20-29): Dynamics include **p** and **ff**.
- Section 3 (Measures 39-46): Labeled 'Trio'. Dynamics include **mf** and **f**. Measure 46 ends with a repeat sign and two endings (1. and 2.).
- Section 4 (Measures 47-59): Dynamics include **f** and **3**.
- Section 5 (Measures 59-End): Dynamics include **f** and **2x**.

Measure numbers are indicated at the beginning of each section: 1, 10, 20, 29, 39, 47, and 59.