

Kranjsko dekle

J. Antoniĉ/V. Štruel

$$J = 130$$

Flavta C
Pikolo

1. klarinet B

2. klarinet B

3. klarinet B

Alt saksofon

Tenor saksofon

Bariton saksofon

1. rog F

2. roq F

3. rog F

1. trobenta B

2. trobenta B

3. trobenta B

1. krilnica

2. krilnica

Tenor B

Bariton C

1. trombon

2. trombon

3. trombon

Tuba

Mali boben

Veliki boben

16

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax.

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. kril.

2. kril.

Tenor

Bar.

1. tbn.

2. tbn.

3. tbn.

Tba.

M b.

V. b.

31

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax.

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. krl.

2. krl.

Tenor

Bar.

1. tbn.

2. tbn.

3. tbn.

Tba.

M b.

V. b.

08030233

45

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax.

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. krl.

2. krl.

Tenor

Bar.

1. tbn.

2. tbn.

3. tbn.

Tba.

M b.

V. b.

tr

1.

2.

tr

V

V

59 (tr)

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax. 1x tacet

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. kril.

2. kril.

Tenor

Bar.

1. tbn. 1x tacet

2. tbn. 1x tacet

3. tbn. 1x tacet

Tba.

M b.

V. b.

Coda

73

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax.

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. krl.

2. krl.

Tenor

Bar.

1. tbn.

2. tbn.

3. tbn.

Tba.

M b.

V. b.

Dal %
al

tr

06030233

83

Fl.

1. kl.

2. kl.

3. kl.

A. Sax.

T. Sax.

B. Sax.

1. rog F

2. rog F

3. rog F

1. tpt.

2. tpt.

3. tpt.

1. krl.

2. krl.

Tenor

Bar.

1. tbn.

2. tbn.

3. tbn.

Tba.

M b.

V. b.

Kranjsko dekle

Flute C/Piccolo part of the musical score for 'Kranjsko dekle'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a trill (tr) and a 6/8 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature and a trill (tr). The fourth staff has a 4/4 time signature and a trill (tr). The fifth staff has a 4/4 time signature and a trill (tr). The sixth staff has a 4/4 time signature and a trill (tr). The score includes various musical notations such as trills, slurs, and time signatures.

Kranjsko dekle

Clarinet B part of the musical score for 'Kranjsko dekle'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a 6/8 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature and a trill (tr). The fifth staff has a 4/4 time signature and a trill (tr). The sixth staff has a 4/4 time signature and a trill (tr). The score includes various musical notations such as trills, slurs, and time signatures.

26

42

54

64

71

79

87

otmar

26

42

54

65

73

83

Coda

Alt saksofon

Kranjsko dekle

J. Antonič/V. Štruel

17

33

49

63

73

83

Dal §
al Φ

Coda

This musical score for Alto Saxophone consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Measure numbers 17, 33, 49, 63, 73, and 83 are indicated at the start of their respective staves. At measure 73, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Between the 73 and 83 measures, there is a section labeled 'Dal § al Φ' with a Coda symbol (a circle with a cross). The final staff ends with a double bar line.

Tenor saksofon

Kranjsko dekle

J. Antonič/V. Štruel

17

33

49

60

73

79

86

1x tacet

Dal §
al Φ

Coda

This musical score for Tenor Saxophone consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Measure numbers 17, 33, 49, 60, 73, 79, and 86 are indicated at the start of their respective staves. At measure 60, there is a '1x tacet' instruction. Between the 73 and 79 measures, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Between the 79 and 86 measures, there is a section labeled 'Dal § al Φ' with a Coda symbol (a circle with a cross). The final staff ends with a double bar line.

16

30

44

58

83

15

1. 2.

Dal §
al Φ

Φ Coda

This musical score is for the Baritone Saxophone part of 'Kranjsko dekle'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 16. The third staff starts at measure 30. The fourth staff starts at measure 44 and includes a first ending bracket. The fifth staff starts at measure 58 and includes a second ending bracket, a repeat sign, and a key signature change to two sharps (F# and C#). It also contains the instruction 'Dal § al Φ' and a 'Coda' section marked with a circle containing a cross. The sixth staff starts at measure 83 and continues the melodic line.

1. krilnica

Kranjsko dekle

J. Antonič/V. Štruel

18

42

54

60

83

15

1. 2.

Dal §
al Φ

Φ Coda

This musical score is for the first 'krilnica' (a type of dance or musical form) of 'Kranjsko dekle'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 18 and includes a first ending bracket. The third staff starts at measure 42. The fourth staff starts at measure 54 and includes a first ending bracket. The fifth staff starts at measure 60 and includes a second ending bracket, a repeat sign, and a key signature change to two sharps (F# and C#). It also contains the instruction 'Dal § al Φ' and a 'Coda' section marked with a circle containing a cross. The sixth staff starts at measure 83 and continues the melodic line.

2. krilnica

Kranjsko dekle

J. Antonič/V. Štruel

Musical score for '2. krilnica' of 'Kranjsko dekle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a '6' above it. The second staff starts at measure 26 and also has a '6' above it. The third staff starts at measure 50 and includes first and second endings. The fourth staff starts at measure 60, includes a measure rest of 15, and first and second endings, followed by the instruction 'Dal 8 al 6'. The fifth staff starts at measure 78. The score concludes with a Coda symbol and the word 'Coda' at measure 87.

1. trobenta B

Kranjsko dekle

J. Antonič/V. Štruel

Musical score for '1. trobenta B' of 'Kranjsko dekle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second staff starts at measure 15. The third staff starts at measure 27. The fourth staff starts at measure 39 and includes first and second endings. The fifth staff starts at measure 53, includes a measure rest of 3, first and second endings, and the instruction 'Dal 8 al 6'. The sixth staff starts at measure 67, includes a measure rest of 3, first and second endings, and the instruction 'Dal 8 al 6'. The score concludes with a Coda symbol and the word 'Coda' at measure 87.

§

16

29

42

54

73

83

1. 2. 3. 3.

Dal §
al ♢

♢ Coda

Detailed description: This is the musical score for the second trumpet part of the piece 'Kranjsko dekle'. It consists of eight staves of music. The first staff begins with a section marked '§'. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 16, 29, 42, 54, 73, and 83 are indicated at the start of their respective staves. Between staves 54 and 73, there are first and second endings. Between staves 73 and 83, there is a section labeled 'Dal § al ♢'. After staff 83, there is a 'Coda' section marked with a circle containing a cross (♢). The score ends with a double bar line.

§

16

29

42

54

73

83

1. 2. 3. 3.

Dal §
al ♢

♢ Coda

Detailed description: This is the musical score for the third trumpet part of the piece 'Kranjsko dekle'. It consists of eight staves of music. The first staff begins with a section marked '§'. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 16, 29, 42, 54, 73, and 83 are indicated at the start of their respective staves. Between staves 54 and 73, there are first and second endings. Between staves 73 and 83, there is a section labeled 'Dal § al ♢'. After staff 83, there is a 'Coda' section marked with a circle containing a cross (♢). The score ends with a double bar line.

17
 30
 44
 57
 70
 82

Dal §
 al Φ

Coda

17
 30
 44
 57
 70
 82

Dal §
 al Φ

Coda

Tenor B

Kranjsko dekle

J. Antoni&V. Štruel

§

17

33

48

60

15

1. 2.

Dal §
al φ

Φ Coda

85

Bariton C

Kranjsko dekle

J. Antoni&V. Štruel

§

17

33

48

60

15

1. 2.

Dal §
al φ

Φ Coda

84

1. trombon

Kranjsko dekle

J. Antoniž/V. Štruel

17

33

48

60 1x tacet

73 1. 2. Dal § al φ

85

Φ Coda

Detailed description: This is the musical score for the first trombone part of 'Kranjsko dekle'. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes measure numbers 17, 33, 48, 60, 73, and 85. At measure 60, there is a '1x tacet' instruction. At measure 73, there are first and second endings. At measure 85, there is a 'Coda' symbol (a circle with a cross) and the word 'Coda'.

2. trombon

Kranjsko dekle

J. Antoniž/V. Štruel

17

33

48

60 1x tacet

73 1. 2. Dal § al φ

85

Φ Coda

Detailed description: This is the musical score for the second trombone part of 'Kranjsko dekle'. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes measure numbers 17, 33, 48, 60, 73, and 85. At measure 60, there is a '1x tacet' instruction. At measure 73, there are first and second endings. At measure 85, there is a 'Coda' symbol (a circle with a cross) and the word 'Coda'.

3. trombon C

Kranjsko dekle

J. Antonič/V. Štruel

17

33

48

60 1x tacet

73 1. 2. Dal § al Φ

84

Φ Coda

Tuba

Kranjsko dekle

J. Antonič/V. Štruel

16

30

44

58 1. 2.

72 1. 2. Dal § al Φ

83

Φ Coda

♩

16

29

42

51

60

73

80

88

Dal ♩
al Φ

Φ Coda

♩

17

33

48

62

75

84

Dal ♩
al Φ

Φ Coda