

Rog v F 1, 2

Zmija i Žaba (Kača in Žaba)

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$\text{♩} = 115$

A **B**

The musical score consists of two staves. The top staff starts with a common time signature (indicated by a '4') and changes to a 3/4 time signature at measure 3. Measure 1 ends with a repeat sign and leads into measure 2. Ending A continues in common time, while Ending B begins in 3/4 time. Both endings conclude with a final cadence.

36

This section begins with a dynamic of *mf*. The music consists of a continuous series of eighth-note chords, primarily consisting of eighth-note pairs.

51 **C**

This section begins with a dynamic of *mf*. It features eighth-note chords, with the dynamic changing to *f* towards the end of the measure.

65

Fine
D.S. al Fine

The piece concludes with a final cadence. The dynamic is *mf*, followed by a repeat sign. The instruction "Fine" is written above the staff, and "D.S. al Fine" is written below it, indicating that the piece should return to the beginning and play again.