

Alto Saxophone 1, 2

Zmija i Žaba (Kača in Žaba)

Oskar & Slavica Cukteras / Arr. Uroš Menegatti

d = 115

4

3

mf

Measures 1-14 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 ends with a key change to A major.

A

%

15

Measures 15-28 feature a mix of sixteenth-note patterns and eighth-note pairs. Section A begins at measure 15.

B

29

1. | 2. | *f*

Measures 29-42 continue the melodic line. Section B begins at measure 29.

C

43

mf

Measures 43-56 continue the melodic line. Section C begins at measure 43.

Fine

D.S. al Fine

57

f

The piece concludes with a final section starting at measure 57, returning to the beginning of the section C melodic line.