

Zmija i Žaba (Kača in Žaba)

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D = 115

The musical score consists of 15 staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: Flavta, Klarinet 1, Klarinet 2, 3, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Trobenta 1, Trobenta 2, Trobenta 3, Rog v F 1, 2, Pozavna 1, 2, Bariton, Bariton, Tuba, Snare Drum, Bass Drums, and Cymbals. The score includes dynamic markings such as *f*, *mf*, and *p*. The first two measures show mostly rests. From measure 3 onwards, the instruments begin to play. The Flavta, Klarinet 1, Klarinet 2, 3, Alto Sax 1, 2, Tenor Sax, Baritone Sax, and Tuba all play eighth-note patterns. The Trobenta section (Trobenta 1, 2, 3) plays sixteenth-note patterns. The Percussion section (Snare Drum, Bass Drums, Cymbals) provides rhythmic support with eighth-note patterns.

Flavta

Klarinet 1

Klarinet 2, 3

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trobenta 1

Trobenta 2

Trobenta 3

Rog v F 1, 2

Pozavna 1, 2

Bariton

Bariton

Tuba

Snare Drum

Bass Drums

Cymbals

8

Musical score page 8, staff list:

- Fl.
- Kl. 1
- Kl. 2, 3
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1, 2
- Poz. 1, 2
- Bariton
- Bariton
- Tuba
- S.D.
- B.D.
- Cym.

The score consists of 12 staves, each with a unique musical line. The instrumentation includes Flute, Clarinet 1, Clarinet 2/3, Alto Saxophone 1/2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Trombone 3, French Horn 1/2, Bassoon 1/2, Bassoon 1/2, Baritone Bassoon, Baritone Bassoon, Tuba, Snare Drum, Double Bass, and Cymbals. Measure 8 begins with a rest followed by various rhythmic patterns and dynamics such as *mf*.

A

13

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

1. TACET

1. TACET

1. TACET

19

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

B

35

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

43

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

1.

mf

mf

mf

mf

f

f

f

C

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

51

57

Fl.

Kl. 1

Kl. 2, 3

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

Poz. 1, 2

Bariton

Bariton

Tuba

S.D.

B.D.

Cym.

63

ff