

Trombone 2

Gasilska moč

7 *f* *p*

14

20 1. 2. *f*

27 *f*

35 1. 2. *f* TRIO *p*

42 *p*

49

57 *f*

67 1. 2. *f*

Gasilska moč

[illegible]

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Gasilska moč

Flute

Gasilska moč

11

21

30

39

53

64

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Klarinet 1B

Gasilska moč

10 20 27 34 41 52 62

f *p* *mf* *f* *p* *f*

TRIO

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Detailed description: This is the musical score for the first clarinet (Klarinet 1B) of the piece 'Gasilska moč'. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff continues with a half note A4. The third staff has a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23, and then a mezzo-forte (*mf*) dynamic. The fourth staff continues with a half note G4. The fifth staff has a first ending bracket over measures 34-35, followed by a second ending bracket over measures 36-37, and then a forte (*f*) dynamic. The sixth staff continues with a half note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Klarinet 2B

Gasilska moč

11 20 27 34 43 53 64

f *p* *f* *mf* *f* *p*

TRIO

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Detailed description: This is the musical score for the second clarinet (Klarinet 2B) of the piece 'Gasilska moč'. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff continues with a half note A4. The third staff has a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23, and then a mezzo-forte (*mf*) dynamic. The fourth staff continues with a half note G4. The fifth staff has a first ending bracket over measures 34-35, followed by a second ending bracket over measures 36-37, and then a forte (*f*) dynamic. The sixth staff continues with a half note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Sax

Gasilska moč

Cassiska mör

9 *f* *p*

17 *f* *mf*

24

31

39 **TRIO** *f* *p*

52 *f*

65

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Flugelhorn 2

Gasilska moč

9

18

26

33

41

66

f

p

mf

f

f

TRIO

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Baritone (T.C.) 1

Gasilska moč

Baritone (T.C.) 1

9 *f* *p* *f*

18 *f*

25 *f*

33 *f* TRIO

40 *p* *f*

48 *f*

57 *f*

67 *p*

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Baritone (T.C.) 2

Gasilska moč

Baritone (T.C.) 2

11 *f* *p* *f*

20 *f*

27 *f*

35 *f* TRIO

42 *p* *f*

50 *f*

59 *f*

67 *p*

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Bass Drum & Cymbals

Gasilska moč

12 *f* *p*

21 2.

29 *f*

36 2. TRIO

45 *f* *p*

55

63 *f*

70

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Baritone Sax

Gasilska moč

11 *f* *p*

20 2. *f*

27

35 2. TRIO *f*

44

54 *f*

65 2.

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Klarinet 3B

Gasilska moč

11 *f* *p*

20 1. 2.

28 *mf*

36 1. 2. TRIO 2 *f*

45 2 *p* 2 *f* 2

55 *f*

65 1. 2.

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Clarinet in Eb

Gasilska moč

f *p*

13 *f* *mf*

23 *mf*

32 1. 2. TRIO *f*

43 *p* *f*

59

68 1. 2.

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Flugelhorn 1

Gasilska moč

Flughorn 1

Gashka REC

8 *f* *p*

16 *f* *mf*

24

31

38 2. TRIO 15

58 *f* *f*

66 1. 2.

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Euphonium

Gasilska moč

Euphonium **Gasilská moč**

13 *f* *p*

22 *f* *f*

29

36 *f* *p* **TRIO**

44

53

61 *f*

68

S. Petek©2023 *p*

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Horn in F 1

Gasilska moč

9 *f* *p*

17 *mf*

25 *f* *mf*

34 *f* *p* TRIO

42

52 *f*

61

70

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Horn in F 2

Gasilska moč

10 *f* *p*

18 *mf*

27 *f* *p* TRIO

36 *f* *p*

44

51

59 *f*

66

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Tenor Sax

Gasilska moč

Musical score for Tenor Saxophone. The piece is in 2/4 time and B-flat major. It consists of 63 measures. The score is divided into sections with dynamic markings: *f* (forte) and *p* (piano). There are repeat signs with first and second endings. A section labeled "TRIO" begins at measure 36. The score ends with a double bar line and a *p* marking.

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Gasilska moč

Snare Drum

Musical score for Snare Drum. The piece is in 2/4 time and B-flat major. It consists of 67 measures. The score is divided into sections with dynamic markings: *f* (forte) and *p* (piano). There are repeat signs with first and second endings. A section labeled "TRIO" begins at measure 36. The score ends with a double bar line and a *f* marking.

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Trombone 1

Gasilska moč

10 *f* *p*

19 *f*

26

34 *f* TRIO

41 *f*

50 *p*

57 *f*

65

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2 Horn in F 3

Gasilska moč

10 *f* *p*

18 *f* *p*

26 *mf*

35 *f* *p* TRIO

43 *f* *p*

51 *f*

59 *f*

67

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Gasilska moč

Tuba F

13 *f* *p*

22 *f* *f*

31

39 *f*

48 *p*

58

65 *f*

TRIO

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Gasilska moč

Tuba

12 *f* *p*

22 *f* *f*

31

39 *f*

47 *p*

55

65 *f*

TRIO

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Trumpet in B $\flat$ 1

Gasilska moč

8 *f* *p* 16 *f* *mf* 23 30 37 *TRIO* 15 59 68

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Trumpet in B $\flat$ 2

Gasilska moč

9 *f* *p* 17 *f* *mf* 25 32 *f* 39 *TRIO* 48 *p* 57 *f* 66

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Gasilska moč

Trumpet in B $\flat$ 3

9 *f* *p* *f* *mf* *f*

18 26 33 39 **TRIO** 48 57 66

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Gasilska moč

Trombone 3

2 *f* *p* *f* *f* *f* *f* *f*

12 22 30 39 **TRIO** 48 57 67

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