

PARTITURA

Gasilska moč

This musical score is for a large ensemble piece titled "Gasilska moč". It features a comprehensive woodwind and brass section, along with a full percussion complement. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Flugelhorn 1 and 2, Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, and 3, Euphonium, Baritone (T.C.) 1 and 2, Trombone 1, 2, and 3, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into two main systems by a double bar line. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax

Tenor Sax

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Euphonium

Baritone (T.C.) 1

Baritone (T.C.) 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Snare Drum

Bass Drum

Cymbals

14

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S. Dr.

B. Dr.

Cym.

14

Gasilska moč

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Euph. (Euphonium)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page is numbered 28 in the top left corner.

[illegible]

Fl. 53 *f*

Ob. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 53 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 53 *f*

Flghn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Euph. *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

S. Dr. 53 *f*

B. Dr. *f*

Cym. 53 *p*

This musical score is for the piece "Gasilska moč" (Extinguishing Power). It is a full orchestral score with a large percussion section. The score is written for 24 staves, organized into three systems of eight staves each. The instruments and parts are as follows:

- Flutes:** Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone).
- Flugelhorns:** Flghn. 1, Flghn. 2.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3.
- Horns:** Hn. 1, Hn. 2, Hn. 3.
- Brass:** Euph. (Euphonium), Bar. 1 (Baritone), Bar. 2 (Baritone), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tuba.
- Percussion:** S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal).

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a strong, rhythmic pulse, with many measures containing rests, suggesting a powerful, steady beat. The percussion section is particularly prominent, with the snare and bass drums playing a consistent pattern. The brass and woodwind sections provide harmonic support and melodic lines, often playing sustained notes or short, rhythmic phrases. The overall mood is one of strength and determination, fitting the title "Gasilska moč".