

Karl L. King
arr. James Swearingen

GALLANT MARINES

GALLANT MARINES

Karl L. King
arr. James Swearingen

March ♩ = 110

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2
3

Alto Clarinet in E $\flat$

Bass Clarinet
in B $\flat$

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

Horn 1
3

Horn 2
4

Trombone 1

Trombone 2
3

Baritone C

Tuba

String Bass

Glockenspiel

Timpani

Snare Drum

Cymbals/Bass Drum

Dynamic markings: *f*, *mf*, *chk.*

Rehearsal mark 5

7 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

4

2

Gallant Marines

Gallant Marines

30

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

3

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

2

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

3

Hn. 1 *f*

3

Hn. 2 *f*

4

Tbn. 1 *f*

Tbn. 2 *f*

3

Bar. C. *f*

Tba. *f*

S. Bass *f*

Glock. *f*

Timp. *f*

S. D. *f*

Cym./B.D. *f*

1. 2.

Gallant Marines

39TRIO

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. C. (Baritone C), Tba. (Tuba), S. Bass (Soprano Bass), Glock. (Glockenspiel), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered 37 in the top right corner.

47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

3

Alto Cl.

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

55

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

71

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

ff

4

3

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

4

87 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

95

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

Bar. C

Tba.

S. Bass

Glock.

Timp.

S. D.

Cym./B.D.

4

chk.

GALLANT MARINES

March ♩ = 110

March ♩ = 110 arr. James Swearingen

f *mf* *f* *mf* *f*

p

f *ff*

39 TRIOS 16 55 15 71 87

78 89 96

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

Musical score for Oboe part of "Gallant Marines" march. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 110 beats per minute. The music is in 2/4 time. The score is divided into measures, with measure numbers 5, 22, 29, 39, 55, 71, 87, and 95 marked. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes articulation marks such as accents (^) and slurs. The score is divided into sections: a main section (measures 1-38) and a TRIO section (measures 39-95). The TRIO section begins with a key signature change to two flats (Bb and Eb). The score includes first and second endings for measures 22-28 and 29-38.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

f *mf*

14

1. 2. 22

f *p*

27

f

39 TRIO

p

49

55

61

ff

71

83

87

94

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

11 *f* *mf* **5**

22 *p* *f* *mf* *f*

33 **39** TRIO *p* *< f*

44

55

66 **71** *ff*

78 **87**

89

96

The musical score is written for Clarinet 1 in G major (one sharp). It begins with a tempo marking of 110 beats per minute. The score is divided into measures, with measure numbers 5, 22, 39, 55, 71, and 87 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes first and second endings at measures 33-34 and 71-72. A 'TRIO' section begins at measure 39. The piece concludes with a final cadence at measure 96.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

Musical score for Clarinet 2 of "Gallant Marines". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "March" with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 11, 22, 32, 43, 54, 65, 76, 87, and 95 indicated. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs. The score features a section labeled "TRIO" starting at measure 39. The score ends with a double bar line at measure 95.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

Musical score for Clarinet 3 of "Gallant Marines". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as March $\text{♩} = 110$. The score consists of 95 measures, divided into two systems of five staves each. The first system contains measures 1 through 38, and the second system contains measures 39 through 95. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*), articulation (accents, slurs), and repeat signs with first and second endings. A section labeled "TRIO" begins at measure 39. The score concludes with a double bar line at measure 95.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

Musical score for Clarinet 2/3 of the march "Gallant Marines". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as March ♩ = 110. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features repeat signs with first and second endings, and a section labeled "39 TRIO" starting at measure 39. The score is divided into measures 11, 22, 32, 43, 54, 65, 76, 87, and 95.

GALLANT MARINES

Karl L. King
arr. James Swearingen

March ♩ = 110

5

15

22

28

39 TRIO

49

55

61

71

83

87

94

f *mf* *f* *p* *p* *ff*

1. 2.

1. 2.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

5

14

27

39 TRIO

49

55

61

71

83

94

f

mf

f

p

f

ff

1.

2.

22

87

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

11 *f*

mf

22

p

f

34

39 TRIO

p

44

55

66

71

ff

76

87

95

Detailed description: This is a musical score for the Alto Sax I part of a march titled 'Gallant Marines'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'March ♩ = 110'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into sections, with a 'TRIO' section starting at measure 39. Measure numbers 5, 11, 22, 34, 44, 55, 66, 71, 76, 87, and 95 are indicated at the beginning of their respective staves. The score ends with a double bar line at measure 95.

GALLANT MARINES

3

Karl L. King
arr. James Swearingen

March ♩ = 110

11 *f*
 22 *mf*
 34 *f*
 44 *p*
 55 *f*
 66 *ff*
 71 *p*
 76 *f*
 87 *f*
 95

5
 11
 22
 34
 44
 55
 66
 71
 76
 87
 95

39 TRIO
 1.
 2.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

Musical score for Alto Saxophone 1/2, featuring measures 11 through 95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as March $\text{♩} = 110$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 11, 22, 33, 39, 44, 55, 67, 71, 87, and 95. A section labeled "TRIO" begins at measure 39. The score concludes with a final double bar line at measure 95.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

f *mf*

13

1. 2. 22

f *f*

25

p *f*

37 1. 2. 39 TRIO

p

48 55

59

70 71

ff

81 87

92

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

Musical score for Baritone Saxophone, March ♩ = 110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as March ♩ = 110. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections by measure numbers: 11, 22, 34, 44, 55, 66, 76, 87, and 95. The score includes repeat signs and first/second endings. The score ends with a double bar line.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

f *mf*

11

f *mf* *f*

22

p *f*

32

39 TRIO 16 55 15 71

ff

77

87

95

The musical score is written for a single trumpet part in G major (one sharp). It begins with a tempo marking of 110 beats per minute. The score is divided into sections: a main section (measures 1-32) and a Trio section (measures 39-95). The Trio section is marked with a double bar line and the word 'TRIO'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

Musical score for Trumpet 2, showing measures 1 through 95. The score is in G major (one sharp) and 2/4 time. The tempo is marked as March ♩ = 110. The score includes various dynamics (f, mf, p, ff) and articulations (accents, slurs). Rehearsal marks are numbered in boxes: 5, 11, 22, 34, 39, 51, 55, 69, 71, 78, 87, and 95. A section starting at measure 39 is labeled "TRIO". The score ends with a double bar line at measure 95.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

11

22

34

39 TRIO

51

55

69

71

78

87

95

f

mf

f

mf

f

p

f

p

ff

1.

2.

4

4

4

4

GALLANT MARINES

3

Karl L. King
arr. James Swearingen

March ♩ = 110

March ♩ = 110

arr. James Swearingen

March ♩ = 110

arr. James Swearingen

5

22

39 TRIO

55

71

87

95

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

11 *f* **5** *mf* *f*

22 *f* *p* *f*

35 *f* **39** TRIO *p*

45 *f*

55 *ff* **71** *ff*

76 *f*

87 *f*

95

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

11 *f* *mf* *f*

22 *f* *p* *f*

35 *f* *p* **39** TRIO

45 *f* *ff*

55 *ff*

66 *ff*

76 *ff*

87 *ff*

95

GALLANT MARINES

3

Karl L. King
arr. James SwearingenMarch $\text{♩} = 110$

12 *f* *mf* *f* *f*

22 *p* *f*

31 *f*

39 TRIO 8 *f*

55 8 3 *ff*

71 *f*

83 87 *f*

93 *f*

Detailed description: This is a musical score for the Trombone 1 part of 'Gallant Marines'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'March' and a quarter note equal to 110 beats per minute. The music is divided into measures, with measure numbers 12, 22, 31, 39, 55, 71, 83, and 93 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and breath marks (>) throughout. A 'TRIO' section begins at measure 39. Rehearsal marks are present at measures 5, 22, 31, 39, 55, 71, 83, and 87. First and second endings are marked at measures 12-15 and 31-34. The score ends at measure 93.

GALLANT MARINES

3

Karl L. King
arr. James SwearingenMarch $\text{♩} = 110$

5

f *mf*

12

f

22

p *f*

31

39 TRIO 8

55 8 3

ff

71

83

87

93

March ♩ = 110

5

f *mf*

12

f *f*

22

p *f*

31

39 TRIO 8

55 8 3

ff

71

83

87

93

ihalni orkester Krka/Krka Wind Orchestra
GALLANT MARINES

3

Karl L. King
arr. James Swearingen

March $\text{♩} = 110$

5

 f

mf

12

22

p

31

39 TRIO

8

55

8

3

71

83

87

93

GALLANT MARINES

3

Karl L. King
arr. James Swearingen

March ♩ = 110

Musical score for Baritone C part of "Gallant Marines" march. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 110 beats per minute. The piece is in 2/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features several measures with accents (^) and slurs. The score is divided into sections, with measure numbers 5, 12, 22, 34, 39, 45, 55, 56, 67, 71, 79, 87, and 91 marked. A "TRIO" section begins at measure 39. The score concludes with a double bar line at measure 91.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

Musical score for Baritone B♭ of the march "Gallant Marines". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as March ♩ = 110. The score consists of 91 measures, divided into systems of five measures each. The score includes various dynamics (f, mf, p, ff) and articulations (accents, slurs, breath marks). The score is divided into sections by measure numbers in boxes: 5, 22, 39 (TRIO), 55, 71, and 87. The score ends with a double bar line and repeat dots.

March ♩ = 110

12 **5** *f* *mf* 1. 2. *f*

22 *p* *f*

35 1. 2. **39** TRIO *p*

45 **55**

56

67 **71** *ff*

77

87

95

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

5

f *mf*

11

f

22

p

30

f

39 TRIO 16 55 15 71

ff

77

87

95

The musical score is written for a single string bass part in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'March ♩ = 110'. The score is divided into measures by bar lines, with measure numbers 5, 11, 22, 30, 39, 55, 71, 77, 87, and 95 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 39. The score ends with a double bar line at measure 95.

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March $\text{♩} = 110$

5

f *mf*

11

22

p *f*

32

39 TRIO 16 55 15 71

ff

77

87

95

GALLANT MARINES

Karl L. King
arr. James Swearingen

March ♩ = 110

The musical score for the Timpani part of "Gallant Marines" is written in bass clef with a key signature of one flat (Bb) and a tempo of 110 beats per minute. The score is divided into several systems, each containing a staff of music with various dynamics, articulations, and repeat signs.

The first system starts with a dynamic of *f* (forte) and includes a repeat sign with a first ending bracket. The second system continues with a dynamic of *f* and includes a repeat sign with a first ending bracket. The third system starts with a dynamic of *f* and includes a repeat sign with a first ending bracket. The fourth system starts with a dynamic of *f* and includes a repeat sign with a first ending bracket. The fifth system starts with a dynamic of *ff* (fortissimo) and includes a repeat sign with a first ending bracket. The sixth system starts with a dynamic of *ff* and includes a repeat sign with a first ending bracket. The seventh system starts with a dynamic of *ff* and includes a repeat sign with a first ending bracket. The eighth system starts with a dynamic of *ff* and includes a repeat sign with a first ending bracket.

The score includes various musical notations such as notes, rests, beams, and repeat signs. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as 110 beats per minute. The key signature is one flat (Bb).

GALLANT MARINES

3

Karl L. King

arr. James Swearingen

March ♩ = 110

12 *f* *mf* *f*

22 *f* *p*

30 *f*

39 TRIO *p*

53 *ff*

66 *ff*

77

87

95

The score is written for a snare drum in 2/4 time with a tempo of 110 beats per minute. It consists of nine staves of music. The first staff begins with a 'March' marking and a tempo of 110. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. A section labeled 'TRIO' begins at measure 39. Measure numbers 12, 22, 30, 39, 53, 66, 77, 87, and 95 are indicated at the start of their respective staves. The score ends with a final double bar line at measure 95.

GALLANT MARINES

3

Karl L. King
arr. James Swearingen

March ♩ = 110
chk.

10 *f* *chk.* *mf* *f* 1. 2.

22 *p* *f*

34 1. 2. 39 TRIO *p* 4

44 4

55 4 4

70 *ff* 71 *ff*

83 87

93 *chk.*